

SHORTLIST

Art

DOMINIC MCGILL His last show featured a big A-bomb replica split to reveal Bikini atoll, with a steaming crater and rippling water. Now the equally explosive *Project for a New American Century*—a 65-foot-long graphite drawing—curls around itself in an amazing epic time-line loop. Starting with an atomic fireball in 1945, it sends names, places, slogans, clichés, and historic events (Coventry, Dresden, Sputnik, Little Rock, Bloody Sunday, Solidarnosc, Halliburton, Richard Perle) hurtling through time and space toward the dark forest of the present in a gorgeous, horrific, and timely hypertext. *Through August 6, Derek Eller, 530 West 25th Street, 212.206.6411* LEVIN