

Art in America

EXHIBITIONS THE LOOKOUT



Nancy Shaver

at Derek Eller,
through Aug. 19
300 Broome Street

Part quirky collection of found objects, part curated group show, Nancy Shaver's installation "Dress the Form" at Derek Eller's new Lower East Side gallery (he moved from Chelsea in May) is time-consuming in the best possible way. The space is configured oddly. You enter a rather spare front room, then walk down a hallway with watercolors of people of various ages and races papering one wall, and a few sculptures hanging from the ceiling. After this prelude, the prize in the main gallery is all the more dazzling. Sculptural assemblages by Shaver are arranged on the floor. A huge wall is packed with hundreds of small photographs, paintings, framed advertisements, patterned fabric swatches, and so on, made by friends and artists she admires (including Adriana Farmiga, Kenji Fujita, Charles LeDray, and frequent *A.i.A.* contributor Steel Stillman, among many others). Studying their details is an endlessly engrossing experience.

—Leigh Anne Miller

Pictured: View of Nancy Shaver's exhibition "Dress the Form," 2016; at Derek Eller, New York.