ARTNEWS

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Thomas Barrow at Derek Eller Gallery, New York

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Thomas Barrow, Yard Descent, 1982, toned gelatin silver print, silicone caulk, and spray paint. COURTESY DEREK ELLER GALLERY

Pictures at an Exhibition presents images of one notable show every weekday.

Today's show: "Modest Structures: Caulked Reconstructions 1977-83" is on view at Derek Ellery Gallery in New York through Sunday, April 14. The solo show of works by New Mexico-based photographer Thomas Barrow features a series of the artist's photo-based, sculptural objects created with paper, silicone caulk, staples, and spray paint.























