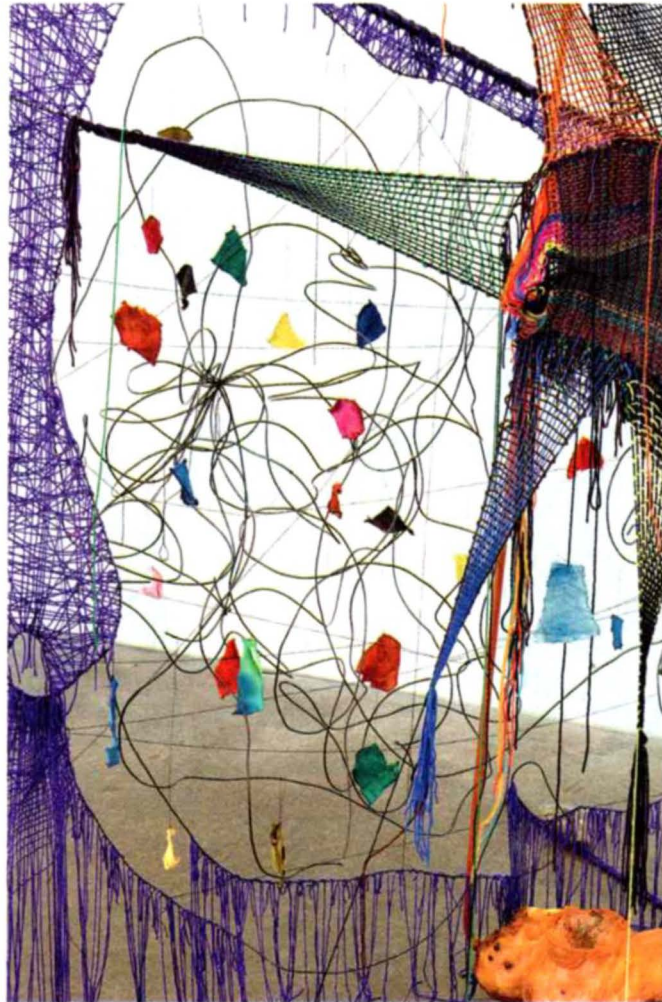


THE NEW YORKER

AT THE GALLERIES



Picture Alexander Calder weaving dream catchers at Stonehenge. The results might resemble the superbly weird sculptures of **Michelle Segre**. The native New Yorker's colorful concatenations begin with yarn, metal, paint, wire, and thread, and extend to ingredients that are so sorcerous they might as well include eye of newt. Three recent examples of Segre's irresistible work (including "Just Why Do You Think You're a Plant?," above) are on view, downtown, at the Derek Eller gallery (through March 8). Uptown, at Ceysson & Bénétière (through March 14), Segre has convened ten like-minded artists in a dynamic group show, titled "Cult of the Crimson Queen."—*Andrea K. Scott*