



## The Women Artists Who Deserve Our Attention, According to 9 Leading Artists

In honor of Women's History Month, we're celebrating female-identifying and non-binary artists who deserve greater recognition. And who better to shine the spotlight on them than some of the art world's leading women artists? Below, nine established artists—Shirin Neshat, Tara Donovan, Lynn Hershman Leeson, Anicka Yi, Rachel Rose, Diana Al-Hadid, Arlene Shechet, Senga Nengudi, and Laurie Simmons—tell us about the emerging and underrepresented talents who inspire them.

# Diana Al-Hadid recognizes Iva Gueorguieva, Pamela Phatsimo Sunstrum, and Mequitta Ahuja.

Through looming sculptures, paintings, installations, and works on paper, Diana Al-Hadid brings the narratives of historic civilizations into contemporary settings. Born in Syria and based in Brooklyn, Al-Hadid has drawn inspiration from the traditions of Old Master paintings and Islamic art. She has recently been featured in solo shows at the Frist Art Museum and the Bronx Museum of the Arts.

## Iva Gueorguieva

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B. 1974, Sofia, Bulgaria. Lives and works in Los Angeles.



Iva Gueorguieva, *Dona in the Garden*, 2018.  
Courtesy of the artist.



Iva Gueorguieva, *Back Up Underlink*, 2020. Courtesy of  
Graphicstudio USF. [Available for sale on Artsy.](#)

“I first learned of Iva Gueorguieva’s work in 2009, and have loved watching her tremendous evolution over the past decade. She works intuitively, working on the floor to cut, glue, dye, and paint muslin scraps into an ethereal hanging tapestry of color and line. She lets the painting hang free of its frame; the painting reads like a skin or screen, and shifts our attention to what is happening not just within the work, but the space surrounding it. She thinks of the tapestries like female bodies, ripped by birth, stretched, bruised, but still holding themselves up, like a banner proudly asserting itself in spite of the structures that have failed to truly support its weight.”