

Art Gallery Shows to See in November

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GREENWICH VILLAGE

‘A plastic vase painted silver: part one’

Through Dec. 6. American Art Catalogues, 239 West Fourth Street; 212-510-7633, americanartcatalogues.com.



Nancy Shaver, “Crooked Box, White Curve,” 2006, wooden box, cardboard boxes, flashe acrylic. via Nancy Shaver and American Art Catalogues; Photo by Jason Wyche

This group show, curated by Buckhiester and the gallerist Grant Schofield, continues the Kordansky show’s beguiling mix of frankness and evasion with works by Buckhiester, Robert Gober, Nancy Shaver and Walker Evans.

The star of this iteration — the art will rotate twice over a three-month run — is Shaver’s 2006 piece “Crooked Box, White Curve,” a rough wooden crate affixed to the wall and filled with a dozen or so smaller cardboard boxes minimally painted with acrylics.

First the worn brown beauty of the found crate strikes you; then, slowly, you come to see Shaver’s sophisticated deployment of safety orange and muted purple colors among the more somber little boxes; then you remember that someone made the crate, too — and so on, delightfully, without end. WILL HEINRICH