

NEW YORK

AGENDA

To Do: April 22–May 6 Our biweekly guide on what to see, hear, watch, and read.

By The Editors

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Art

2. See Steve DiBenedetto

Rough and alive.

Derek Eller Gallery, through April 25.

The surfaces of these paintings churn — they are thick, worked, uneasy. Figures flicker in and out. These are not polished images but thinking ones, built through revision and abrasion. The mood has deepened; the hand is more searching. What emerges is a style that refuses to settle or resolve. —*Jerry Saltz*