Thomas Barrow

b. 1938, Kansas City, Missouri, d. 2024, Albuquerque, NM
Lived and worked in Albuquerque, NM

Education

1967
MS, Institute of Design, Illinois Institute of Technology, Chicago, IL

1963
BFA, Kansas City Art Institute, Kansas City, MO

Solo Exhibitions

2026
From the Series Cancellations, Derek Eller Gallery, New York, NY

2021-2022
Thomas Barrow, The Automobile, Joseph Bellows Gallery, La Jolla, CA

2020
Libraries, From the Series, Derek Eller Gallery, New York, NY

2019
Modest Structures: Caulked Reconstructions, 1977-1983, Derek Eller Gallery, New York, NY

2015
Thomas Barrow, Stylistic Drift, Derek Eller Gallery, New York, NY

2014
Works: 1966-1986, Gallery Anne de Villepoix, Paris, France

2012
Works: 1974 - 2010, Derek Eller Gallery, New York, NY

2010
Thomas Barrow: A Restless Mind, Joseph Bellows Gallery, La Jolla, CA

2006
FOLLY, AIA Gallery, Albuquerque, NM

2002
Recent Work, “e” Gallery, Albuquerque, NM

2001
Thomas Barrow: Then and Now, The University of New Mexico Art Museum, Albuquerque, NM

2000
Blue Skies, Richard Levy Gallery, Albuquerque, NM

1997
Photo + Object: Thomas Barrow, The University of New Mexico Art Museum, Albuquerque, NM

1996
Pink Stuff & Pink Dualities, Laurence Miller Gallery, New York, NY
Studio Notes by Thomas Barrow, Richard Levy Gallery, Albuquerque, NM

1992
Notes for the 90s's, Andrew Smith Gallery, Santa Fe, NM

1990
Thomas Barrow: The Burning Houses, Amarillo Art Center, Amarillo, TX

1986-87
Inventories and Transformations: The Photographs of Thomas Barrow, San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA

1982
Friends of Photography, Carmel, CA
Light Gallery, New York, NY

1979
Light Gallery, New York, NY

1976
Light Gallery, New York, NY

1975
Deja Vu Gallery, Toronto, Canada

1974
Light Gallery, New York, NY

1972
Light Gallery, New York, NY

1969
University of California at Davis, Davis, CA (catalogue)

Group Exhibitions

2026
Abundance: New Acquisitions from 2016 to 2026, curated by Mary Statzer, University of New Mexico Art Museum, Albuquerque, NM

2025
Take me to your Leader!, Franklin Parrasch and Richard Saltoun Gallery, New York, NY

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2022
On The Grid: Ways of Seeing in Print, Francis Lehman Loeb Arts Center, Vassar College, Poughkeepsie, NY
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Transgressions and Amplifications: Mixed-Media Photography of the 1960s and 1970s, New Mexico Museum of Art, Santa Fe, NM

2021
More Than Retro: Art Photography of the 1970s, Museum of Fine Arts St. Petersburg, FL
Layered Meanings, Albuquerque Art Museum, Albuquerque, NM

2018
Fast, Cheap and Easy: The Copy Art Revolution, CEPA Gallery, Buffalo, NY

2017
Longer Ways to Go: Photography of the American Road, Phoenix Art Museum, Phoenix, AZ

2016
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Sight Reading: Photography and the Legible World, The Morgan Library and Museum, New York, NY

2015
Vernacular In Place: Old and New Topographic Photography, University of New Mexico Art Museum, Albuquerque, NM
A Rare Earth Magnet, Derek Eller Gallery, New York, NY
This Art is Not Mine: The Jonathan Abrams and Fay Pfaelzer Abrams Art Collection, University of New Mexico Art Museum, Albuquerque, NM
Visualizing Albuquerque, Albuquerque Museum, Albuquerque, NM
Ace in the Hole: The Legacy of Peter Walch, University of New Mexico Art Museum, Albuquerque, NM
One of a Kind: Unique Photographic Objects from the CCP, Phoenix Art Museum, Phoenix, AZ
Coordinates, Levy Gallery, Albuquerque, NM

2014
Road Trip: Photography of the American West , Galerie des Beaux-Arts-Bordeaux, Bordeaux, France *A Machinery for Living* , organized by Walead Beshty, Petzel Gallery, New York, NY
Language as Inspiration: Works from deCordova's Collection, deCordova Sculpture Park and Museum, Lincoln, MA

2013
Unreal: Conceptual Photographs from the 1970s and 80s, Virginia Museum of Fine Arts,

Richmond VA

2012
Lost & Found: Anonymous Photography in Reflection, selected by Bob Nickas and Benjamin Thelonious, Ambach & Rice, Los Angeles, CA
America in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence, RI
Musings, Harwood Art Center, Albuquerque, NM
New Mexico Art Through Time, The New Mexico Museum of Art, Santa Fe, NM
Ideas and Things, International Museum of Photography at George Eastman House, Rochester, NY

2011
An Inquisitive Eye: Seeing Into Prints, The University of New Mexico Art Museum, Albuquerque, NM
What's Next: Selections from the George Eastman House, Fotografie Museum Amsterdam, Amsterdam, Netherlands
Reconsidering the Photographic Masterpiece, The University of New Mexico Art Museum, Albuquerque, NM
Pure Photography: Post Production and Mixed Midea, Phoenix Art Museum, Phoenix, AZ
Social Satire and Commentary from the Museum Collection, Albuquerque Museum, Albuquerque, NM

2010
Albuquerque Now, Albuquerque Museum of Art & History, Albuquerque, NM
Gaze: Portraiture After Inges, Norton Simon Museum of Art, Pasadena, CA
Ruptures & Continuities: Photography Made After 1960 From the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA
Picturing Modernity, San Francisco Museum of Modern Art, San Francisco, CA
SUNLESS, (Journeys in Alta California since 1933), Thomas Dane Gallery, London, UK
Students from the Institute of Design: During the Harry Callahan & Aaron Siskind Years,1946 to1971, Higher Pictures, New York, NY

2009
*Altered Land: Photography in the 1970*s, Sheldon Museum Of Art, University of Nebraska, Lincoln, NE
From the Other Side of the Lens, The University of New Mexico Art Museum, Albuquerque, NM

2008
New Acquisitions, The University of New Mexico Art Museum, Albuquerque, NM
Recent Acquisitions, New Mexico Museum of Art, Santa Fe, NM
Photography: New Mexico, The University of New Mexico Art Museum, Albuquerque, NM
Through the Lens: Creating Santa Fe, New Mexico History Museum, Santa Fe, NM

2007
Driven To Distraction, The Governor's Gallery, Santa Fe, NM
Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
Recent Acquisitions, Bruce Museum, Greenwich, CT
Recent Acquisitions, University of Maryland, Baltimore County, Albin O. Kuhn Gallery, Baltimore, MD

Rebels & Revelers: Experimental Decades, 1970's-1980's, Museum of Photographic Arts, San Diego, CA

2006
A Visual Legacy, Ryerson Gallery, Ryerson Image Centre, Toronto, Canada
The Collectible Moment: Photographs in the Norton Simon Museum, The Norton Simon Museum, Pasadena, CA

2005
Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada
Looking Back at the Present, The University of New Mexico Art Museum, Albuquerque, NM
Wide Gamut: Alternative Process Photography, Donkey Gallery, Albuquerque, NM
Contemporary Desert Photography: The Other Side of Paradise, Palm Springs Art Museum, Palm Springs, CA

2004
In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, Tucson, AZ
ditto: Multiples From the Collection, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
13, Richard Levy Gallery, Albuquerque, NM
Picturing Modernity, San Francisco Museum of Modern Art, San Francisco, CA
Common Ground, The Albuquerque Museum, Albuquerque, NM

2003
Current, Richard Levy Gallery, Albuquerque, NM
photo, Richard Levy Gallery, Albuquerque, NM
Global Village: The'60s, Montreal Museum of Fine Arts, Montreal, Canada (catalogue)
The Discerning Eye: Southern California Collects, Museum of Photographic Arts, San Diego, CA
The Stacked Deck, Tamarind Institute Gallery, Albuquerque, NM

2002
POLAROID, The New Mexico Connection, The University of New Mexico Art Museum, Albuquerque, NM
Snapshots, Aldrich Museum of Contemporary Art, Ridgefield, CT
Taken by Design: Photographs from the Institute of Design, Art Institute of Chicago, Chicago, IL (catalogue)
Photographs from the Peter Bunnell Collection, Princeton University Art Museum, Princeton, NJ
Idea Photographic: After Modernism, Museum of Fine Arts, Santa Fe, Santa Fe, NM (catalogue)

2001
The Abrams Collection: An Eclectic Exhibition of Contemporary Art, Magnifico Artspace, Albuquerque, NM
Photograms from the 20th Century, Jonson Gallery, The University of New Mexico, Albuquerque, NM Passages: Touring NM Art with a Detour Along Route 66, Museum of Fine Arts, Santa Fe, Santa Fe, NM
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, CA
New Found Land, Dean Jensen Gallery, Milwaukee, WI
In the Eyes of the Beholder, Ten Photographers View Albuquerque, The University of New Mexico Health Sciences Center, Albuquerque, NM
A Change of View, New Prints from 2001, Tamarind Institute, Albuquerque, NM

2000
Art Chicago 2000, Richard Levy Gallery, Albuquerque, NM
Term Limits, Museum of Fine Arts, Santa Fe, Santa Fe, NM (catalogue)
Dr. Freud's Century, The University of New Mexico Art Museum, Albuquerque, NM
The Ray Graham Collection, The Albuquerque Museum, Albuquerque, NM
Snapshot, Contemporary Museum, Baltimore, MD
Picturing Architecture: From Space to Place, Amelie Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY
Constructing the Seen: Reconsidering the American Landscape, The University of New Mexico Art Museum, Albuquerque, NM
Surviving the Photograph, Princeton University Art Museum, Princeton, NJ

1999
Arf! Arf!, The University of New Mexico Art Museum, Albuquerque, NM
Conceptual Art: Thinking Makes It So, The University of New Mexico Art Museum, Albuquerque, NM
Shhh! a political art exhibition, Site 21/21, Albuquerque, NM
Idea Photographic: New Mexico, MAGNIFICO!, Albuquerque, NM
An American Century of Photography: The Hallmark Photographic Collection, Seattle Art Museum, Seattle, WA
University of New Mexico Art Department Faculty Gifts, Harwood Museum of Art, Taos, NM
Photographic Fin-De-Siecle Self-Portrait, Andrew Smith Gallery, Santa Fe, NM (catalogue)
From Baca to Burlin: An Insider's View, Museum of Fine Arts, Santa Fe, NM
Artist's Choice, Auction for Planned Parenthood of New Mexico, Downtown Contemporary Art Center, Albuquerque, NM

1998
Counter Culture: The Diner in America, Laurence Miller Gallery, New York, NY
Albuquerque, Santa Fe, Taos: The City Series, Cedar Rapids Museum of Art, Cedar Rapids, IA (catalogue)
Framed, an Invitational to Benefit Habitat for Humanity, Richard Levy Gallery, Albuquerque, NM

1997
CAS Collects New Mexico, Anderson Art Gallery, Albuquerque, NM
The Space Closest, Contemporary Western Landscape Photography, Herrett Center, College of Southern Idaho, Twin Falls, ID
O'Keeffe's New Mexico, Museum of Fine Arts, Santa Fe, NM
Prints in a Box, The University of New Mexico Art Museum, Albuquerque, NM
Published By..., Richard Levy Gallery, Albuquerque, NM
Selections 6: Works from the Polaroid Collection, Indiana State University, Terre Haute, IN
Richard Levy Gallery's Smallest Show On Earth, Richard Levy Gallery, Albuquerque, NM

1996
Common Ground: Works from the Permanent Collection, The Albuquerque Museum, Albuquerque, NM
Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections, Museum of Fine Arts, Santa Fe, NM
When Aaron Met Harry: Chicago Photography 1946-1971, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
History as Influence: American Work From New Mexico, Soros Center for Contemporary Art, Kyiv, Ukraine

Contemporary New Mexico Artists, Sketches & Schemas, SITE, Santa Fe, NM (catalogue)
Exhibiting Photography: 20 Years at the Center for Creative Photography, University of Arizona, Tucson, AZ (catalogue)
A Celebration of 25 Years of Light Gallery, International Center of Photography, New York, NY
Lesen, Kunsthalle St. Gallen, St. Gallen, Switzerland
1995
Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea, Yale University Art Gallery, New Haven, CT (catalogue)
From Light to Dark: The Look of Photographic Prints, National Gallery of Canada, Ottawa, Canada
Magicians of Light, The National Gallery of Canada, Ottawa, Canada

1994
Experimental Vision: The Evolution of the Photogram since 1919, Denver Art Museum, Denver, CO (catalogue)
Modernism in New Mexico, Museum of Fine Arts, Santa Fe, NM
The Book of the Future...The Future of the Book, Florida State University Gallery & Museum, Tallahassee, FL (catalogue)
A Creative Response to AIDS, Dartmouth Street Gallery, Albuquerque, NM
Artists' Plates, A Celebration, Museum of Fine Arts, Santa Fe, NM
New Acquisitions/New Work/New Directions 2: Photography from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Images and Transformations: The Metamorphoses of Tony Culver's Photographs, California Museum of Photography, Riverside, CA
Influences One, University Art Gallery, California Polytechnic State University, San Luis Obispo, CA
Nature/Culture: Selections from the Permanent Collection of Photography, San Francisco Museum of Modern Art, San Francisco, CA
An American Century of Photography: From Dry-Plate to Digital, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)

1993
Crossing Territories, Museum of Fine Arts, Santa Fe, NM
5th Anniversary Exhibition of CAS, CAFE Gallery, Albuquerque, NM
Art of this Century: 30th Anniversary, The University of New Mexico Art Museum, Albuquerque, NM

1992
Polaroid Selections, Photokina '92, Cologne, Germany
Contemporary American Photography Masters, Cinema Center, Moscow, Russia
A View From Here: 75 Years at the Museum of Fine Arts, Museum of Fine Arts, Santa Fe, NM
Visiting Artist Program: 20th Anniversary Show, Colorado University Art Galleries, University of Colorado, Boulder, CO
21 STEPS, Jonson Gallery, The University of New Mexico, Albuquerque, NM (catalogue)
Food & Wine: A Feast in Photographs, Alinder Gallery, Gualala, CA
Centennial Celebration, Denver Art Museum, Denver, CO
The Mediated Image: American Photography in the Age of Information, The University of New Mexico Art Museum, Albuquerque, NM

1991
War and Peace, Alinder Gallery, Gualala, CA *Recycle*, Mariposa Gallery, Albuquerque, CA

21 Photographers from New Mexico, Vision Gallery, San Francisco, CA
Aesthetically Correct – Aesthetically Incorrect, Jonson Gallery, The University of New Mexico, Albuquerque, NM

1990
'V' Photography in Fine Art, Glasgow School of Art, Glasgow, UK
Sneak Preview, Ansel Adams Center, San Francisco, CA
Inaugural Exhibition, CAFE Gallery, Albuquerque, NM
Shoot the Earth, Alinder Gallery, Gualala, CA
Constructed Spaces, Photographic Resource Center - Boston Architectural Center, Boston, MA
Educational Stops, Santa Fe Center for Photography, Santa Fe, NM
VARI Studios: Recent Collaborations, Northlight Gallery, Arizona State University, Tempe, AZ
Building a Collection: New Acquisitions, Museum of Fine Arts, Santa Fe, NM
Engaging Transformations: Experimental Photography of the Sixties, Harnett Gallery, University of Rochester, Rochester, NY
Street Engagements: Social Landscape Photography of the 60's, International Museum of Photography at George Eastman House, Rochester, NY

1990
'V' Photography in Fine Art, Glasgow School of Art, Glasgow, UK
Sneak Preview, Ansel Adams Center, San Francisco, CA
Inaugural Exhibition, CAFE Gallery, Albuquerque, NM
Shoot the Earth, Alinder Gallery, Gualala, CA
Constructed Spaces, Photographic Resource Center - Boston Architectural Center, Boston, MA
Educational Stops, Santa Fe Center for Photography, Santa Fe, NM
VARI Studios: Recent Collaborations, Northlight Gallery, Arizona State University, Tempe, AZ
Building a Collection: New Acquisitions, Museum of Fine Arts, Santa Fe, NM
Engaging Transformations: Experimental Photography of the Sixties, Harnett Gallery, University of Rochester, Rochester, NY
Street Engagements: Social Landscape Photography of the 60's, International Museum of Photography at George Eastman House, Rochester, NY

1989
Modern Masterworks from the Permanent Collection, Museum of Fine Arts, Santa Fe, NM
Nine American Photographers, A Gallery for Fine Photography, New Orleans, LA
From Today Photography is Dead, University of Colorado, Boulder, CO
Contemporary Landscape Photography from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
Decade by Decade, 20th Century American Photography, Center for Creative Photography, Tucson, AZ (catalogue)
The Cherished Image: Portraits of 150 Years of Photography, National Gallery of Canada, Ottawa, Canada
The Polaroid 20 X 24 Shoot, Jayne H. Baum Gallery, New York, NY
Visual Language: Images and Text in 20th Century Photography, Los Angeles County Museum of Art, Los Angeles CA
Urban America: A Retrospective (1907-1989), Santa Fe Center for Photography, College of Santa Fe, NM
Nature and Culture, Ansel Adams Center, San Francisco, CA

1988
Acceptable Entertainment, Independent Curators International Traveling Exhibition (catalogue)

Art Networks 1950-1970, Transco Towers, Houston, TX
Exposed and Enveloped, Laurence Miller Gallery, New York, NY

1987
Photography and Art: Interactions Since 1946, Los Angeles County of Modern Art, Los Angeles, CA (catalogue)
Aspects of the New West, Center for Creative Photography, Tucson, AZ
Extending the Boundaries of Photography, Center for Creative Photography, Tucson, AZ
New Visions: Pictures of People, College of Santa Fe, Santa Fe, NM

1986
Photomosaics: The Landscape Reconstructed, Photographic Resource Center, Boston, MA
Acceptable Entertainment, Bruno Facchetti Gallery, New York, NY
Television's Impact on Contemporary Art, The Queens Museum, Queens, NY (catalogue)
Poetics of Space, The Museum of Fine Arts, Santa Fe, NM (catalogue)
Collaborative Works: Recent Works from the Visual Arts Research Institute, Tempe, AZ (catalogue)

1985
Thomas Barrow and Victor Schrager, The Light Factory, Charlotte, NC
American Images, Barbican Art Gallery, London, England, UK (catalogue)
A Centennial Celebration: Highlights from KCAI Alumni, Nelson-Atkins Museum of Art, Kansas City, MO
Photograms, John Kohler Arts Center, Sheboygan, WI
Signs of the Times, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
Images of Excellence, IBM Gallery of Science and Art, New York, NY
The Essential Landscape: The New Mexico Photographic Survey, Museum of Fine Arts, Santa Fe, NM
Extending the Perimeters of 20th Century Photography, San Francisco Museum of Modern Art, San Francisco, CA

1984
Rochester: An American Center of Photography, International Museum of Photography at George Eastman House, Rochester, NY (catalogue)
Alternative Directions, San Francisco Museum of Modern Art, San Francisco, CA
Cover to Cover: Experimental Bookworks, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
Eighty Years of Photography, Andrew Smith Gallery, Albuquerque, NM

1983
The Television Show: Video Photographs, Robert Freidus Gallery, New York, NY
New Acquisitions, The Hallmark Photographic Collection 1980-83, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)
Film and Photo Exposition, Armory for the Arts, Santa Fe, NM
Ten Photographers in New Mexico, Houston Center for Photography, Houston, TX
Arboretum, University of Denver, Denver, CO
The Alternative Image II, J. Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Still Lifes From the Collection, Museum of Fine Arts, Houston, TX
Recent Acquisitions, Princeton University Art Museum, Princeton, NJ

1982
Urban America, San Francisco Museum of Modern Art, San Francisco, CA
Thomas Barrow, Esther Parada and John Wood, Northlight Gallery, Arizona State University, Tempe, AZ
American Photography Today, University of Colorado at Denver, Denver, CO
The Alternative Image, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
The Christmas Exhibition, The Texas Center for Studies, Dallas, TX
The Photograph and Its Origins, Kresge Art Center, Michigan State University, East Lansing, MI
Strauss Photography Collection, Denver Art Museum, Denver, CO (catalogue)
Still Modern After All These Years, The Chrysler Museum, Norfolk, VA
Form, Freud and Feeling, San Francisco Museum of Modern Art, San Francisco, CA
Work by Former Students of Aaron Siskind, Center for Creative Photography, Tucson, AZ
Alterations: Unique Photographs, Sioux City Art Center, Sioux City, IA

1981
Photo Facts and Opinions, Addison Gallery of American Art, Andover, MA (catalogue)
American Photographs 1970-1980, Whatcom Museum of History and Art, Bellingham, WA (catalogue)
Altered Images, Center for Creative Photography, Tucson, AZ (catalogue)
The Markers, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
Acquisitions 1973-1980, International Museum of Photography at George Eastman House, Rochester, NY (catalogue)
Thomas Barrow and James Henkel, Film in the Cities, St. Paul, MN
Color and Colored Photographs 1938-1979, San Francisco Museum of Modern Art, San Francisco, CA
Ertweiterte Fotografie, Wiener Internationale Vienna, Austria (2 vol. catalogue)
Photography by Kansas City Art Institute Alumni, Kansas City Art Institute, Kansas City, MO
Tenth Anniversary, Photographer's Selection, Light Gallery, New York, NY

1980
Susan, Spiritus Gallery, Newport Beach, CA
Crosscurrents: Additions to the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Presences, Contemporary Photography, Albright College, Reading, PA (catalogue)
The New Vision: 40 Years of Photography at the Institute of Design, Light Gallery, New York, NY
Photography: Recent Directions, DeCordova Museum, Lincoln, MA (catalogue)
Visitors to Arizona, Phoenix Art Museum, Phoenix, AZ (catalogue)

1979
Alternative Images, Everson Art Museum, Syracuse, NY
Fish, Boston College, Boston, MA
Translations: Photographic Images with New Forms, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
History of Photography in New Mexico, The University of New Mexico Art Museum, Albuquerque, NM
Altered Landscapes, Florida School of the Arts, Palatka, FL (catalogue)
The Altered Photograph Show, PS 1, Long Island City, Queens, NY
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA
The Photographer's Hand, International Museum of Photography at George Eastman House, Rochester, NY (catalogue)
Cultural Artifacts, Florida School of the Arts, Palatka, FL (catalogue)

We Do the Rest: A Photographic Survey, Seigfried Gallery, Athens, OH
Electroworks, International Museum of Photography at George Eastman House, Rochester, NY (catalogue)

1978
Contemporary Photography, University of Alabama, Tuscaloosa, AL
New York, New York, Light Gallery, New York, NY
Two from Albuquerque, Susan Spiritus Gallery, Newport Beach, CA
Albuquerque Artists I, Museum of Albuquerque, Albuquerque, NM (catalogue)
Photography: Four Stylistic Approaches, The Katonah Gallery, Katonah, NY
The Photograph as Artifice, The Art Galleries, California State University, Long Beach, CA (catalogue)
Forty American Photographers, E.B. Crocker Art Gallery, Sacramento, CA (catalogue)
Light Group Exhibition, Silver Image Gallery, Ohio State University, Columbus, OH
23 Photographers, 23 Directions, The Walker Art Gallery, Liverpool, UK (catalogue)
Photo-Language Notes, Florida State University, Tallahassee, FL (catalogue)

1977
Image Makers: An Introduction, The Silver Image Gallery, Tacoma, WA
Sequential 77, Harkness House, New York, NY
Photographs from the Permanent Collection, Sheldon Memorial Art Gallery, Lincoln, NE (catalogue)
The Great West, University of Colorado at Boulder, Boulder, CO (catalogue)
Contemporary American Photographic Works, Museum of Fine Arts, Houston, TX (catalogue)

1976
Photographic Process as Medium, Rutgers University, New Brunswick, NJ (catalogue)
Generative Systems, St. Mary's College, Notre Dame, IN
Aspects of American Photography 1976, University of Missouri, St. Louis, MO (catalogue)
American Photography: Past into Present, Seattle Art Museum, Seattle, WA (catalogue)
The Photographer's Choice, Witkin Gallery, New York, NY
Contemporary Photographic Arts Invitational Exhibition, Rio Hondo College, Whittier, CA
Christmas Exhibition, Spectrum Gallery, Tucson, AZ
Collector's Opportunity, Delaware Art Museum, Wilmington, DE

1975
The Extended Document, International Museum of Photography at the George Eastman House, Rochester, NY (catalogue)
Time and Transformation, Lowe Art Museum, University of Miami, Miami, FL (catalogue)
Photo...Photo...Photo, University of Maryland Art Gallery (catalogue)
Texture: A Photographic Vision, Whitney Museum of American Art, New York, NY
3rd Invitational Exhibition of Contemporary Photography, Ohio Wesleyan University, Delaware, OH
Visiting Faculty Exhibition, F.S. Wight Art Gallery, University of California Los Angeles, Los Angeles, CA
Contemporary Photographs, The Halstead 831 Gallery, Birmingham, MI
Contemporary Photography, University of Alabama, Tuscaloosa, AL
Christmas Exhibition, The Texas Center for Photographic Studies, Dallas, TX
The Photograph and Its Origins, Kresge Art Center, Michigan State University, East Lansing, MI

1974
Fifth Annual Photography West (Invitational Section), Utah State University Gallery, Logan, UT
10 American Photographers, The Photographers Gallery, London, UK
3rd Annual Photography Invitational, Kansas City Art Institute, Kansas City, MO
Language of Light, University of Kansas Museum of Art, Kansas City, MO (catalogue)
New Images in Photography: Object and Illusion, Lowe Art Museum, University of Miami, Miami, FL (catalogue)
Evans, Lacher, Barrow, University of New Mexico Art Museum, Albuquerque, NM

1973
Five Photographers, Hill's Gallery, Santa Fe, NM
Sharp Focus Realism: A New Perspective, Pace Gallery, New York, NY
Images and Ideas: Photographic Expression in the Seventies, Everson Museum of Art, Syracuse, NY
Light and Lens: Methods of Photography, The Hudson River Museum, Yonkers, NY (catalogue)
Coke Collection, Museum of Santa Fe, Santa Fe, NM (catalogue)
Photo-Phantasists, Florida State University, Tallahassee, FL
Fotografit Oggi, Gli Americani, Torino, Italy (catalogue)
The Book: A New Direction for Photography, Quivera Gallery, Albuquerque, NM
Seen and Unseen, Fogg Art Museum, Harvard University, Cambridge, MA

1972
Focus Gallery, San Francisco, CA
The Multiple Image, Massachusetts Institute of Technology, Cambridge, MA
University of Rhode Island, Kingston, RI (catalogue)
Contemporary Photography, Sheldon Art Gallery, Lincoln, NE *Photography into Art*, London, UK (catalogue)
Women, Zone V Photographer's Workshop, Watertown, MA
Nine Photographers Look Beyond, American Greetings Gallery, New York, NY

1971
Photography Invitational 1971, Arkansas Art Center, Little Rock, AR (catalogue)
Variety Show, Focus Gallery, San Francisco, CA
Inaugural Group Show, Light Gallery, New York, NY

1970
The Photograph as Object, National Gallery of Canada, Ottawa, Canada (catalogue)
Latent Image Gallery, Houston, TX

1969
Rochester Institute of Technology, Rochester, NY Nelson-Atkins Gallery of Art, Kansas City, MO
4 Photographers, Institute of Design, Chicago, IL
Vision and Expression, George Eastman House, Rochester, NY (catalogue)
Friends Purchase Exhibition, Philadelphia Museum of Fine Arts, Philadelphia, PA

1968
Contemporary Photographers IV, traveling exhibition prepared by George Eastman House
Photography 1968, Lexington Camera Club, Lexington, KY (catalogue)
Young Photographers 1968, Purdue University, West Lafayette, IN
Light 7, Massachusetts Institute of Technology, Cambridge, MA (catalogue)

1967
Riverside Gallery, Rochester NY

Grants, Awards & Residencies

2001
Honored Educator (with B. Hahn), SPE National Conference, Savannah, GA

1983
Honored Photographer, SPE West/Southwest Conference, Chandler, AZ

1978
Visual Artist Grant, National Endowment for the Arts

1973
Visual Artist Grant for work in Verifax Books, National Endowment for the Arts

Public Collections

National Gallery of Canada, Ontario, Canada
International Museum of Photography at George Eastman House, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Massachusetts Institute of Technology, Cambrdige, MA
Philadelphia Museum of Fine Arts, Philadelphia, PA
The Norton Simon Museum of Art, Pasadena, CA
Ryerson University, Toronto, Canada
University of New Mexico, Albuquerque, NM
Lincoln Rochester Trust Company, Rochester, NY
Fogg Art Museum, Cambridge, MA
Virginia Museum of Fine Arts, Richmond, VA
University of Kansas Art Museum, Lawrence, KS
The Detroit Institute of Arts, Detroit, MI
Sun Valley Center for the Arts and Humanities Collection, Ketchum, ID
Reva & David Logan Foundation, Chicago, IL
Princeton University Library, The Graphic Arts Collection, Princeton, NJ
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The New Orleans Museum of Art, New Orleans, LA
The Museum of Fine Arts, Houston, Houston, TX
Denver Art Museum, Denver, CO
San Francisco Museum of Modern Art, San Francisco, CA
The Newport Harbor Art Museum, Newport Beach, CA
Minneapolis Institute of Art, Minneapolis, MN
National Gallery of Australia, Canberra ACT, Australia
Whatcom Museum of History and Art, Bellingham, WA
The Center for Creative Photography, University of Arizona, Tucson, AZ
California State University, Long Beach, CA
DeCordova Museum, Lincoln, MA
University of California, Riverside, CA

Ohio Wesleyan University, Delaware, OH
Commodities Corporation Collection, Princeton, NJ
Princeton University Art Museum, Princeton, NJ
Tampa Art Museum, Tampa, FL
The Albuquerque Museum, Albuquerque, NM
New Mexico State University, Las Cruces, NM
The Art Institute of Chicago, Chicago, IL
The Museum of Contemporary Photography, Columbia College, Chicago, IL
The Columbus Museum, Columbus, GA
Museum of Fine Arts, St. Petersburg, FL
University of Louisville Photographic Archive, Louisville, KY
Williams College Museum of Art, Williamstown, MA
Visual Studies Workshop, Rochester, NY
University of Oklahoma Museum of Art, Norman, OK
Madison Art Center, Madison, WI
The Getty Center for the History of Art and the Humanities, Los Angeles, CA
Kiyosato Museum of Photographic Art, Hokuto, Yamanashi Perfecture, Japan
Museum of Photographic Art, San Diego, CA
Museum of Art, Brigham Young University, Provo, UT
Capitol Art Foundation, Santa Fe, NM
Museum of Fine Arts, Boston, MA
The National Gallery, Washington, DC
Victoria and Albert Museum, London, United Kingdom
The Chrysler Museum of Art, Norfolk, VA
International Center for Photography, New York, NY
Bruce Museum, Greenwich, CT
WestLicht Museum of Photography, Vienna, Austria