

Alyson Shotz

Lives and works in Brooklyn, NY

Education

1991 MFA, University of Washington, Seattle, Washington
1987 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

2019

Hunter Museum of American Art, Chattanooga, TN (forthcoming)
Derek Eller Gallery, New York, NY (forthcoming)
Grace Farms, New Canaan, CT (forthcoming)

2017

Night, Derek Eller Gallery, New York, NY
James Harris Gallery, Seattle, WA

2016

Alyson Shotz: Plane Weave, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Alyson Shotz, Weave and Fold, Locks Gallery, Philadelphia, PA
Art in the Garden - Alyson Shotz, Blue Star Contemporary Art Museum, San Antonio, TX

2015

Light and Shadow, Gallerie Andersson/Sandstrom, Stockholm, Sweden
Force of Nature, Halsey Institute of Contemporary Art, Charleston, SC

2014

Force of Nature, Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
Time Lapse, Derek Eller Gallery, New York, NY
Topographic Iterations, Carolina Nitsch Project Room, New York, NY
Tspace, Rhinebeck, NY

2013

Geometry of Light, Eli and Edythe Broad Art Museum, East Lansing, MI
Invariant Interval, Visual Arts Center, University of Texas, Austin, TX
Chroma, Derek Eller Gallery, North Room, New York, NY
Fluid State, Carolina Nitsch Contemporary Art, New York, NY

2012

Ecliptic, Phillips Collection, Washington, D.C.
Alyson Shotz: Selected Work, Borås Konstmuseum, Borås, Sweden
Interval, Galerija Vartai, Vilnius, Lithuania
Fluid State, Indianapolis Museum of Art, Indianapolis, IN

2011

DEREK ELLER GALLERY

Geometry of Light, Espace Louis Vuitton, Tokyo, Japan
Fundamental Forces, Galleri Andersson Sandstrom, Stockholm and Umeå, Sweden
Wavelength, Derek Eller Gallery, New York, NY
Fundamental Forces, Carolina Nitsch, New York, NY

2010

Sightings #1, Nasher Sculpture Center, Dallas, TX
Standing Wave, Wexner Center for the Arts, Columbus, OH

2009

New Work: Shotz, Kempinas, Temple, San Francisco Museum of Modern Art, San Francisco, CA
Phase Shift, Derek Eller Gallery, New York, NY
Drawing Through Space, Syracuse University Art Gallery, Syracuse, NY

2008

Saint-Gaudens National Historic Site, Cornish, NH
Locks Gallery, Philadelphia, PA

2007

Infinite Space, Derek Eller Gallery, North Room, New York, NY
Yale University Art Gallery, Yale University, New Haven, CT

2006

Topologies, curated by Jane Simon, Madison Museum of Contemporary Art, Madison, WI and
The Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Derek Eller Gallery, North Room, New York, NY

2005

C2, Kevin Bruk Gallery, Miami, FL
Aldrich Museum of Contemporary Art, Ridgefield, CT
Derek Eller Gallery, New York, NY

2004

Locks Gallery, Philadelphia, PA
Rice University Art Gallery, Houston, TX
Ingalls & Associates, Miami, FL

2003

The Frances Young Tang Teaching Museum, Saratoga, NY
Derek Eller Gallery, New York, NY

2002

Lemon Sky Projects, Los Angeles, CA

1999

Susquehanna Art Museum, Harrisburg, PA
Susan Inglett, New York, NY

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1998

Susan Inglett, New York, NY

1997

Lemon Sky Projects, Los Angeles

1996

Susan Inglett, New York

Selected Group Exhibitions

2018

Heat Brain, Derek Eller Gallery, New York, NY

Interventions, Yancey Richardson Gallery, New York, NY

Group Show (with Pia Camil, E.V. Day, Sarah Lucas, Wangechi Mutu, Ebony G. Patterson), Carolina Nitsch Project Room, New York City, NY

Work from the collection in the North Forest, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK

Summer Exhibition, The Long House, East Hampton, NY

2017

Art and Space, Guggenheim Bilbao, Bilbao, Spain

2016

Indestructible Wonder, San Jose Museum of Art, San Jose, CA

140 Artists - 15 Years, Galleri Andersson/Sandstrom, Umea, Sweden

Through a Looking Glass, Simons Center for Geometry and Physics, SUNY Stony Brook, NY

2015

Through a Looking Glass, Simons Center for Geometry and Physics, Stony Brook, NY
ArtBasel Parcours, Basel, Switzerland

Intersections: Fifth Anniversary, The Phillips Collection, Washington, D.C.

Wellin Collects, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

Espirit Dior, Ullens Center for Contemporary Art, Beijing, China

Material Fix, Kohler Art Center, Sheboygan, MI

Natural Impulses, Locks Gallery, Philadelphia, PA

Taking Form: Quality in Clay, James Harries Gallery, Seattle, WA

2014

One is Many: Portfolios and Sets, Crown Point Press, San Francisco, CA

Expo Video, Curated by Astria Suparak, Expo Chicago, Chicago, IL

Summer Installation, The DeCordova Sculpture Park and Museum, Lincoln, MA

Espirit Dior, Shanghai Sculpture Art Space, Shanghai, China

Fact of the Matter: Artists of Socrates Sculpture Park, Curated by John Hatfield, Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY

The Thing Itself, Yancey Richardson Gallery, New York, NY

Women and Print: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA

Birds, Bernaducci Meisel Gallery, New York, NY

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Blue: Matter, Mood and Melancholy, 21C Museum, Cincinnati, OH
Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donne, New York, NY
Regarding the Forces of Nature, Bowdoin College Museum of Art, Bowdoin, ME
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, GA
Pattern Follow The Rules, Museum of Contemporary Art, Denver, CO

2013

Pattern: Follow the Rules, curated by Ali Gass, Eli and Edythe Broad Art Museum, Lansing, MI
Fact of the Matter: Artists of Socrates Sculpture Park, curated by John Hatfield, 1285 Ave. of the Americas Art Gallery, New York, NY
Summer of Photography, Carolina Nitsch Project Room, New York, NY
Espirit Dior, Grand Palais, Paris, France
Play Things, The New York Public Library, New York, NY
Sequent, Crown Point Press Gallery, San Francisco, CA

2012

Force of Nature, curated by Diana Campbell, Pheonix Market City Public Art Program, Chennai, India
Sculpture Biennial, Borås Konstmuseum, Borås, Sweden
Sculpted Matte, Paul Kasmin Gallery, New York, NY
CHROM, Carolina Nitsch Contemporary Art, New York, NY
Light and Landscape, Storm King Art Center, Mountainville, NY
Galeria Vartai, Vilnius, Lithuania
Summer Annual Exhibition, The Fields Sculpture Park, Art Omi, Ghent, NY

2011

Fracturing the Burning Glass: Between Mirror and Meaning, Institute of Contemporary Art, Maine College of Art, Portland, ME
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
The Limits, Kitchener-Waterloo Art Gallery, Ontario, Canada
Storm King at Fifty: 5 + 5: New Perspectives, Storm King Arts Center, Mountainville, NY

2010

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
Material World: Painting and Sculpture as Environment, Massachusetts Museum of Contemporary Art, North Adams, MA

2009

Living Color: Selections from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Age of the Marvellous, Holy Trinity Church, London, UK
Selections from the Kramarsky Collection, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Sparkle and Glitter, Locks Gallery, Philadelphia, PA
Under the Influence, Girls Club Collection, Miami, FL

2008

DEREK ELLER GALLERY

New Work: Zilvinias Kempinas, Alyson Shotz, Mary Temple, San Francisco Museum of Modern Art, San Francisco, CA

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Making Visible, the Invisible: Abstract Art from MMOCAs Permanent Collection, Madison Museum of Contemporary Art, Madison, WI

New Prints 2008, International Print Center New York, NY

multiXply, A + D Gallery, Columbia College, Chicago, IL

Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY

From Nature, Carolina Nitsch Project Space, New York, NY

In A Pure Land, Isis Gallery, London, UK

2007

The Shapes of Space, Guggenheim Museum, New York, NY

Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

All You Desire, P.P.O.W., New York, NY

Written in Light, curated by Zeljka Himbele, Art in General and Bloomberg LP at Bloomberg LP's New York HQ, New York, NY

2006

Light x Eight, The Jewish Museum, New York, NY

Garden, Visual Arts Center of Richmond, Richmond, VA

Deep Freeze, Mehr Gallery, New York, NY

Summer Group Exhibition, Derek Eller Gallery, New York, NY

3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH

Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005

Labrynths, David Winton Bell Gallery, Brown University, Providence, RI

Repeat Performance, Anthony Grant Gallery, New York, NY

Alyson Shotz/Julianne Schwartz, Mixed Greens Gallery, New York, NY

Maurizio Couldn't be Here: ARTCOM-The Final Frontier, Apex Art, New York, NY

2004

Spectrums: Newer Imaging in Photography and Photography-Related Artwork, Los Angeles County Museum of Art, Los Angeles, CA

Needful Things: Contemporary Multiples, Cleveland Museum of Art, Cleveland, OH

reGenerations: Environment Art in California, Armory Center for the Arts, Los Angeles, CA

Editions Spotlight: Carolina Nitsch, Barbara Krakow Gallery, Boston, MA

2003

Unnaturally, curated by Mary-Kay Lombino, ICI Tour: Contemporary Art Museum, USF, Tampa, FL; USC Fisher Museum of Art, Los Angeles, CA; Regina Quick Center for the Arts, St.

Bonaventure, NY; Copia Center for the Arts, Napa, CA; Lowe Art Museum, Miami, FL

bits 'n' pieces, curated by Beth Venn, D.u.m.b.o. Art Center, Brooklyn, NY

In Medias Res, Exit Art, curated by Anne Ellegood, New York, NY

2002

Mirror Mirror, MASS MOCA, North Adams, MA

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Fictions in Wonderland, Beverly Reynolds Gallery, VA
Into the Woods, Julie Saul Gallery, New York, NY
Dangerous Beauty, curated by Manon Slome, JCC, NY

2001

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Plant Life, curated by Patrick Callery, K.S. Art, New York, NY
Being There, Derek Eller Gallery, New York, NY
Material Whirled, Art in General, New York, NY
Sensing the Forest, Wave Hill, Bronx, NY
Mixed Greens, Space 101, Williamsburg, NY
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA

2000

Pastoral Pop, The Whitney Museum at Phillip Morris, NY, NY
Greater New York, P.S.1 Contemporary Art Center, NY, NY
Wildlife, organized by James Cohan Gallery, NY at Reynolds Gallery, VA
Editions Spotlight: Muse-X Editions, Barbara Krakow Gallery, Boston, MA
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO
Blurry Lines, John Michael Kohler Arts Center, WI
Not a Theme Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Snapshot, Contemporary Museum, Baltimore, MD
Showroom, RCCA: The Arts Center, Troy, NY
Photasm, Union College and tour to Hunter College, New York, NY

1999

Sound Foundations: Audio in Video, Bard College, Center for Curatorial Studies, NY
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Nature is Not Romantic, Leubsdorf Art Gallery at Hunter College, New York, NY
comfort, Post Gallery, Los Angeles, CA

1998

Media Library, David Zwirner Gallery, New York, NY
New Video from The Outpost, The Kitchen, New York, NY
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT

1998

Coming Off The Wall, Susquehanna Art Museum, Harrisburg, PA

1997

Dead-Fit Beauty, Leubsdorf Art Gallery at Hunter College, New York, NY
Giftland V: Consumerism, Printed Matter, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1996

Giftland V: Democra\$y, Printed Matter, New York, NY

1996

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Alem de Agua: Copiacabana, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Anxious Times, Weber State University, Salt Lake City, UT

1995

August 28, Domestic Setting, Los Angeles, CA
Fools Day, 12 Warren, New York, NY

1994

The Natural World, A/C Project Room, New York, NY

1990

1990 Northwest Annual, Center on Contemporary Art, Seattle, WA
A Day Without Art, Museum for Contemporary Arts, Baltimore, MD

Selected Bibliography

2018

Rose, Sean. "L'espace de regard", *Etudes: Revue de Culture Contemporain*, Feb. 2018. Print.
La Sala Guggenheim. "El arte y el espacio", RTVE (Spanish Public Television). 3 Feb 2018.
Muñoz-Alonso, Lorena. "Review: Art and Space, Guggenheim Bilbao", *Frieze*. 17 Jan 2018. Web.

2017

Amah-Rose McKnight-Abrams, "Exploring Space at the Guggenheim's 20th Anniversary Show", *Garage*, 19 Dec. 2017. Web.
"El Museo Guggenheim Bilbao acoge hasta el 15 de abril de 2018 la exposicion 'El arte y el espacio', *El Diario*, 4 Dec. 2017. Web.
Martinique, Elena. "Guggenheim Bilbao Honors the Relationship Between Art and Space", *WideWalls*, 10 Dec. 2017. Print.
Pais Vasco, "The Guggenheim Bilbao Explore the Relationship Between Art and Space through Chillida", *El Mundo*, 4 Dec. 2017. Web.
Abrams, Loney and Fenstermaker, Will. "9 Artworks not to miss at Frieze", *Artspace.com*, 5 May 2017. Web.
Ciraqui, Manuel and Sara Nadal-Melsio. *Artea eta Espazioa* (Art and Space catalogue), Guggenheim Bilbao, 2017
First Modern: Pennsylvania Academy of the Fine Arts, PAFA with distribution by the University of Pennsylvania Press
Helmke, Juliet. "The Transmuting Sculptures of Alyson Shotz." *Blouin ARTINFO*. 21 Feb 2017. Web.
Hatfield, John. *Socrates Sculpture Park Thirty Years*. Socrates Sculpture Park. 2017.

2016

Newhall, Edith. "Glistening metallic fabric." *The Philadelphia Inquirer* 19 Jun 2016. Print.
Brady, Shaun. "Alyson Shotz's newest exhibition shimmers at PAFA." *Metro Philadelphia* 21 Apr. 2016. Print.

DEREK ELLER GALLERY

"Installation marks unveiling of new PAFA Commission by influential artist Alyson Shotz."
artdaily.org 25 Apr. 2016. Web.

Stoll, Stevel. "No Mans Land." *Orion Magazine*. Jan-Feb 2016. Print.

2015

Poellinger, Clemens. "Alyson Shotz: Light and Shadow." *Svenska Dagbladet* 23 Aug. 15. Print.

Hegert, Natalie. "Baseltopia: Searching For Utopia (and Dystopia) at Art Basel 2015."

Huffingtonpost.com 21 Jun 2015. Web.

Forrest, Nicholas. "Art Basel Parcours 2015 sites 23 Artworks in Munsterplatz." *Blouin Artinfo* 29 May 2015. Web.

Wei, Lilly. "Alyson Shotz, Wellin Museum of Art, Hamilton College." *Sculpture* May 2015: 75-76. Print.

Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News* 27 May 2015. Web.

Dalley, Jan. "Art Fairs: What's Not to Like?." *Financial Times* 8 May 2015. Print. Illustration.

Milford, Kristen. "Alyson Shotz Examines the Intersection of Science and Art, Shotz in the Dark." *Charleston City Paper* 20 May 2015. Web.

Rushworth, Katherine. "Force of Nature 'Alyson Shotz's show at Hamilton College raises the bar.'" *Syracuse Post Standard* 1 Mar. 2015: T12. Print.

Moses, Monica. "Free Range Art." *American Craft Magazine* 16 Mar. 2015. Web.

2014

Boucher, Brian. "Exhibitions: Alyson Shotz at Carolina Nitsch." *Art in America* 23 Oct. 2014. Print.

"Goings on About Town: Alyson Shotz at Derek Eller." *The New Yorker* 4 Nov. 2014. Print.

Cooper, Ashton. "24 Questions for Sculptor Alyson Shotz.", *Blouin ArtInfo*, Sep. 2014. Web.

Green, Tyler. "Interview with Alyson Shotz." *The Modern Art Notes Podcast* Oct. 2014. Web.

Grout, Ayden M. "Three Chelsea Picks: Shotz, Bartley and Kurland." *Eyes Towards the Dove* Oct. 2014. Web.

Ratcliff, Carter and Lombino, Mary Kay. *Alyson Shotz: Interval*. Tspace (exhibition brochure)

Robson, Julien. *Great Meadows The Making of Here*. Ostfildern: Hatje Cantz, 2014. Print.

Brown, Kathan. "Alyson Shotz." *San Francisco Arts Quarterly* Issue 15 Feb/Apr. 2014. Print.

Andress, Sarah. "Alyson Shotz: Sequent, Sequent II, Topographic Iteration, Sledgehammer/Glass/Light." *Art in Print* Jan/Feb.: 19-20. Print.

Mahany, Alexander. "10 Cool Trends in Contemporary Ceramic Art." *Artnews* 6 Sep. 2014. Web.

Shotz, Alyson, Al-Hadid, Diana, Freiman, Lisa, et al. *Alyson Shotz*. New York, NY: Derek Eller Gallery, 2014. Print.

Mikaeloff, Herve. *Espirit Dior at Shanghai Sculpture Space*. France: Stiletto Editions. Print.

Sheets, Hilarie. "Ian Berry: Teaching Students How to See." *Artnews* 20 Jan. 2014. Web.

2013

Considine, Austin. "Amidst Cuts, Indianapolis Museum Partners with Alexander Hotel." *Art in America*. 4 Mar. 2013. Print.

Lee, Nayun. "The Culmination of Feminine Sublime Beauty, Unnatural Structure of Nature." *Public Art Magazine* (Korea) Issue #076 2013: 82-89. Print.

Spector, Roseanne. "A Latticework of Iridescent Color and Light." *Inside Stanford Medicine* 20 May 2013. Print.

DEREK ELLER GALLERY

Granberry, Michael. "Art Notes: Alyson Shotz is the Dallas Cowboys' Latest Addition." *Dallas Morning News* 6 Sep. 2013. Print.

Mayer, Gabriel. *Architecture, Glass, Art: Franz Mayer of Munich Mayer'sche Hofkunstanstalt*. Munich, Germany: Hirmer, 2013. Print.

2012

Johnson, Ken. "Capturing the Sunshine, Releasing the Bees." *The New York Times* 21 Sep. 2012: C31. Print.

Sapoka, Kestutis. "What did the Hurricane Ruin." *Kulturos Barai (Lithuania) Issue 11* 2012: 48-50. Print.

Jonsson, Dan. "The International Sculpture Biennial in Borås." *Dagens Nyheter* 12 Jul. 2012. Print.

Hodara, Susan. "Finding in Sunlight a Sound and a Taste." *The New York Times* 22 Jun. 2012: W10. Print.

Sullivan, Robert. "Full Spectrum: A Light and Landscape Exhibition at Storm King." *Vogue* 14 May 2012. Web.

Vogel, Carol. "An Art Filled Hotel in Indianapolis." *The New York Times* 9 Mar. 2012. Print.

Hanson, Sarah P., "Alyson Shotz: In the Studio." *Art + Auction* May 2012: 96-102. Print.

2011

Dahlqvist, Dennis. "Spegelkuber förvrider och oroar seendet." *SvD* 1 Sep. 2011: 7. Print.

Mediell, Sara. "7000 spikar lyfter tråden ur väggen." *VK* 29 Aug. 2011. Print.

Madestrand, Bo. "Konstens nya världar." *DN* 25 Aug. 2011: 6. Print.

Poellinger, Clemens. "Konsthösten välfylld av samtiden." *SvD* 28 Aug. 2011: 4-5. Print.

Vaughn, Katie. "For Better or Worse." *Madison Magazine* 11 Jun. 2011. Print.

"Alyson Shotz at Derek Eller Gallery." *The New Yorker* 2 Mar. 2011. Print.

Bryant, Eric. "Light and Space." *Art + Auction* 2011: 48. Print.

Honig, Ana Finel. "Windows to the World." *Interview* 11 Oct. 2011. Print.

2010

Esplund, Lance. "A Five-Decade Marriage of Nature and Art." *The Wall Street Journal* 10 Jul. 2010. Print.

Sheets, Hilarie M.. "Turning Piano Wire into Light." *ArtNews* Jan. 2010. Web.

Carter, Rebecca. "Front Row." *D Magazine* 23 Nov. 2010. Web.

Robinson, Gail. "Critics' Picks." *Fort-Worth Star Telegram* 29 Sep. 2010. Print.

2009

Sexton, Elaine. "Alyson Shotz at Derek Eller Gallery." *Art in America* Sep. Print.

Rosenberg, Karen. "Alyson Shotz: Phase Shift." *The New York Times* 13 Mar. 2009. Print.

Cotter, Holland. "On the Piers, Testing the Waters in a Down Market." *The New York Times* 6 Mar. 2009. Print.

Kessels, Erik. "Fascinatie." *Adformatie Netherlands* 5 Mar. 2009. Web.

Finch, Elizabeth. *New York New Drawings*. Segovia, Spain: Museo de Arte Contemporaneo Esteban Vicente, 2009. Print.

2008

Chavez, Anja, "Sculpture Today: A Conversation with Alyson Shotz," *Sculpture*, Vol. 27, No.9, November, p. 25-29.

Stockwell, Craig. "Art Reviews: Alyson Shotz," *Art New England*, October/November, p. 57

DEREK ELLER GALLERY

Rosenberg, Karen. "Landscapes for Frankenstein," *The New York Times*, August 1
Newhall, Edith. "Photos and sculptures at Locks," *The Philadelphia Inquirer*, Feb 2

2007

Smith, Roberta. "Space Exploration, Conducted on a Spiral." *The New York Times* 20 Jul. 2007. Print.

Vogel, Carol. "The Week Ahead: Apr. 8-14: Art." *The New York Times* 8 Apr. 2007. Print.

Kazakina, Katya. "Bead Cocoons, Blavatsky Asleep, Leipzig Turbulence: Chelsea Art." *Bloomberg.com* 2 Mar. 2007. Web.

2006

Simon, Jane. *Alyson Shotz: Topologies*. Madison, WI: Madison Museum of Contemporary Art; Richard E. Peeler Art Center, DePauw University, 2006. Print.

Hall, Emily. "Alyson Shotz: C2," Kevin Bruk Gallery, December

"Alyson Shotz", Jane, December 2006/January 2007

"Rocking Art at Rockefeller Center." *The New York Sun*, 10 May 2006. Illus.

"Artists at Work." *New York Magazine* May 2006: 9. Print.

2005

"Gallery's new artist-in-residence aims to connect viewers with nature." *Yale Bulletin* 2 Dec. 2005. Print.

"New York: Alyson Shotz: Derek Eller." *Sculpture* Oct. 2005. Print.

"Goings on About Town: Galleries Chelsea: Alyson Shotz at Derek Eller." *The New Yorker* 11 Apr. 2005. Print.

Johnson, Ken. "Alyson Shotz: A Moment in Time and Space." *The New York Times* 1 Apr. 2005. Print. A

Genocchio, Benjamin. "Quiet Dazzle and Chaotic Chimes." *The New York Times* 6 Mar. 2005. Print.

Brundage, Brita. "Reflections/Deception." *Fairfield Weekly* 10 Mar 2005. Print.

Newhall, Edith. "Alyson Shotz at Locks Gallery." *ARTnews* Jan. 2005. Web.

2004

Allen, Jane Ingram. "Expanding Space/Engaging Viewers: Mirrors and Reflective Materials in Contemporary Sculpture." *Sculpture Magazine Vol.23 No. 9* Nov. 2004. Web.

Sozanski, Edward J. "Abstract Works Still Near to Their Organic Roots." *The Philadelphia Inquirer* 10 Oct. 2004. Web.

Nichols, Matthew Guy. *The Nature of Things to Come*. Philadelphia, PA: Locks Gallery, 2004. Print. (exhibition catalogue)

Klaasmeyer, Kelly. "Through a Glass Lightly." *Sallyport: The Magazine of Rice University* Vol.61 No.1 2004. Print.

Fahl, David. "Alyson Shotz's The Shape of Space glitters in a closed gallery." *The Houston Press* 17 May 2004. Print.

Turner, Elisa. "Alyson Shotz: The Simple Forms." *Miami Herald* 4 Apr. 2004. Print.

Triff, Alfredo. "The Simple Forms." *Miami New Times* 8 Apr. 2004. Print.

Pagel, David. "Reality and Irony Collide." *The Los Angeles Times* 2 Jan. 2004. Print.

Berry, Ian. *A Slight Magnification of Altered Things*. Saratoga Springs, NY: The Frances Young Tang Teaching Museum, 2004. (exhibition catalog)

2003

DEREK ELLER GALLERY

Pratt, Kevin. "Yard." *Artforum* Sep. 2003: 229. Print.
Van Der Weg, Kara. "Yard." *Contemporary Visual Arts* Issue #57 fall 2003. Print.
Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *The New York Times* 27 Jun 2003: E28
Brake, Alan G. "Message in a bottle." *Interior Design Magazine* 3 Jun 2003: 275. Print.
"Goings on About Town: Galleries Chelsea: Alyson Shotz at Derek Eller." *The New Yorker* 12 May 2003. Print.
Laird, Tessa. "Gallery Walk." *Art on Paper* Mar 2003: 74. Print.
Bennet, Lennie. "Fooling Around with Mother Nature." *St. Petersburg Times* 26 Jan. 2003. Print.
Boyce, Roger. "Neither Here nor There: Mirror Mirror at Mass Moca." *Art New England* Feb 2003: 16. Print.

2002

Dawson, Jessica. "Edgy Art in Richmond." *Washington Post* 26 Dec. 2002: C1. Print.
Ollman, Leah. "Pseudo Nature is Hip but Sterile." *LA Times* 13 Dec. 2002. Print.
Proctor, Roy. "Pacesetting Space." *Richmond Times Dispatch* 27 Oct. 2002:H1. Print.
Paulette Roberts-Pullen, "Visual Pranks." *Style Weekly* 30 Oct. 2002:27. Print.
"Into the Woods." *The New Yorker* 12 Aug. 2002:17. Print.
"Featured Artist." *Art Krush* 2002. Web.
Levin, Kim. "Voice Choice." *The Village Voice* 19 Feb 2002: 104. Print.

2001

Parker, Lauren. "Knock Knock." *Smock Magazine Issue #3* Spring/Summer 2001:107. Print.
Rothbart, Daniel. "A Walk in the Woods." *NY Arts* Sep. 2001: 22-23. Print.
Cotter, Holland. "Mixed Greens at Space 101." *The New York Times* 18 May 2001: E29. Print.
Wehr, Anne. "Artistic Growth." *Time Out New York Issue No. 292* 26 Apr. 2001. Print.
Krajewski, Sara. "Blurry Lines." *New Art Examiner* Mar. 2001. Print.

2000

Goodman, Jonathan. "Pastoral Pop." *Contemporary Visual Arts Issue 31* fall 2000. Print.
Proctor, Roy. "Modern Nature." *Richmond Times Dispatch* 12 Nov. 2000: H2. Print.
Nagy, Peter. "Against Nature." *Time Out New York Issue 257* 24 Aug. 2000: 52. Print.
Johnson, Ken. "Pastoral Pop." *The New York Times* 11 Jul 2000: E34. Print.
Levin, Kim. "Voice Choice." *The Village Voice* 16-22 Aug. 2000. Print.
Budick, Ariella. "Shifting Landscapes." *Newsday*, 20 Aug. 2000. Print.
Mario Naves, "It's Not Nice to Fake Mother Nature." *The New York Observer* 28 Aug. 2000. Print.
"Pastoral Pop." *The New Yorker* 7 Aug. 2000. Print.
"On View: Paradise Paved." *New York Magazine* 7 Aug. 2000. Print.
Kino, Carol. "The Emergent Factor." *Art in America* Jul. 2000: 47. Print.
Clifford, Kate. "Alyson Shotz." *The New Art Examiner* 2000: 53. Print.

1999

Sarah Schmerler, "Alyson Shotz." *Time Out New York* 21 Oct. 1999: 74. Print.
Ken Johnson, "Alyson Shotz." *The New York Times* 8 Oct. 1999: E37. Print.
Kim Levin, "Voice Choice", *The Village Voice* 5 Oct. 1999. Print.
Smith, Roberta. "Art Rediscovered a Home on the Upper East Side." *The New York Times* 30 May 1999: E31. Print.

DEREK ELLER GALLERY

Adler, Tracy and Zuckerman, Heidi. *Nature is Not Romantic*. New York: Hunter College, 1999. Print. (exhibition catalog)

Cullen, Sandy. "Artist Finds Change Lies Hidden in the Details." *Harrisburg Patriot-News* 17 Jan. 1999. Print.

1998

VanDyke, Jonathan. *Coming Off the Wall*. Harrisburg, PA: Susquehanna Art Museum, 1998. Print. (exhibition catalog)

Spaid, Sue. "L.A. Undercover." *Art Papers* Mar/Apr. 1998: 16. Print.

Pignatelli, Benedetta. "Visionaire." *Specchio* 1 May 1998: 94-95

Bradberry, Grace. "The Most Exclusive Fashion Magazine in the World." *The London Times* 8 Apr. 1998. Print.

Klein, Richard, Schaffner, Ingrid, and Nahas, Dominique. *Pop-Surrealism*. Ridgefield, CT: Aldrich Museum of Art, 1998. Print. (exhibition catalog)

Hirsch, Faye. "Reflective Mimicry." *On Paper* Mar/Apr: 41. Print.

1997

Cappellazzo, Amy. *On Paper*. Greensboro, NC: Weatherspoon Art Gallery, 1997. Print. (exhibition catalog)

Cotter, Holland. "Dead-Fit Beauty." *The New York Times* 28 Feb. 1997: C32. Print.

1996

Schwendener, Marth. "Alyson Shotz at Susan Inglett," *Art in America* Dec 1996: 104. Print.

Smith, Roberta. "Alyson Shotz at Susan Inglett." *The New York Times* 26 Apr. 1996: C27. Print.

Hirsch, Faye. "Gene-Seeds." *On Paper* Sep/Oct. 1996: 30-31. Print.

Fujimori, Manami. "Graceful Touch in High Tech Age." *Tokyo BT Magazine* Jul 1996: 113

Levin, Kim. "Voice Choice: Alyson Shotz at Susan Inglett." *The Village Voice* 23 Apr. 1996. Print.

1995

Kahn, Robin. "Time Capsule" *Creative Time* and *S.O.S International*. 1995. Print.

1994

Levin, Kim. "Voice Choice: The Natural World." *The Village Voice* 16 Aug. 1994: 65. Print.

Awards

2014

Stanford University Research Fellow, Stanford University

2012

Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University

2010

Pollock Krasner Foundation

2007

Saint-Gaudens Memorial Fellowship

DEREK ELLER GALLERY

2006

Happy and Bob Doran Artist in Residence, Yale University Art Gallery

2004

The New York Foundation for the Arts Fellowship

Marie Walsh Sharpe Foundation Studio Program

1999

Pollock-Krasner Foundation

1996

Art Matters Foundation

1990

MOCA, Northwest Annual Award

Selected Public Collections

Birmingham Museum of Art, Birmingham, AL

The Brooklyn Museum of Art, New York, NY

The Cleveland Clinic, Cleveland, OH

Davis Museum and Cultural Center, Wellesley, MA

The Solomon R. Guggenheim Museum, New York, NY

Guggenheim Bilbao Museoa, Bilbao, Spain

Harvard University, Boston, MA

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Kunst am Bau Foundation, Potsdam, Germany

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Memorial Sloan Kettering, New York, NY

NYU Langone Art Program and Collection, New York, NY

The Museum of Modern Art, New York, NY

The Phillips Collection, Washington, D.C.

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Southwest Texas State University, San Marcos, TX

Storm King Art Center, Mountainville, NY

The Tang Museum, Saratoga Springs, NY

University of Houston, Houston, TX

Weatherspoon Art Museum, Greensboro, NC

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT