

Alyson Shotz

b. 1964. Lives and works in Brooklyn, NY

Education

1991 MFA, University of Washington, Seattle, Washington

1987 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

2029

ICA at Virginia Commonwealth University, Richmond, VA (forthcoming)

2026

Deep Field, Derek Eller Gallery, New York, NY

2025

The Blue Hour, collaboration with Swiss fashion house A-K-R-I-S, Paris, France

2024

Guesthouse, Jackson, WY

Coalescence, Bechtler Museum of Modern Art, Charlotte, NC

Scattering Surface, Hermann Park Conservancy, Houston, TX

2023

Alloys of Moonlight, Derek Eller Gallery, New York, NY

The Silent Constellations, GSA Gallery, Stockholm, Sweden

Coalescence, Bechtler Museum of Modern Art, Charlotte, NC

Experiment in Gravity, Taubman Art Museum, Roanoke, VA

2021

Temporal Shift, Grace Farms, New Canaan, CT

2020

The Small Clocks Run Wild, Derek Eller Gallery, New York, NY

2019

Un/Folding, Weatherspoon Art Museum, Greensboro, NC

Hunter Museum of American Art, Chattanooga, TN

2017

Night, Derek Eller Gallery, New York, NY

James Harris Gallery, Seattle, WA

2016

Plane Weave, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Weave and Fold, Locks Gallery, Philadelphia, PA
Scattering Screen, Blue Star Contemporary Art Museum, San Antonio, TX

2015

Light and Shadow, Gallerie Andersson/Sandstrom, Stockholm, Sweden
Force of Nature, Halsey Institute of Contemporary Art, Charleston, SC

2014

Force of Nature, Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
Time Lapse, Derek Eller Gallery, New York, NY
Topographic Iterations, Carolina Nitsch Project Room, New York, NY
Interval, Tspace, Rhinebeck, NY

2013

Geometry of Light, Eli and Edythe Broad Art Museum, East Lansing, MI
Invariant Interval, Visual Arts Center, University of Texas, Austin, TX
Chroma, Derek Eller Gallery, North Room, New York, NY
Fluid State, Carolina Nitsch Contemporary Art, New York, NY

2012

Ecliptic, Phillips Collection, Washington, D.C.
Alyson Shotz: Selected Work, Borås Konstmuseum, Borås, Sweden
Interval, Galerija Vartai, Vilnius, Lithuania
Fluid State, Indianapolis Museum of Art, Indianapolis, IN

2011

Geometry of Light, Espace Louis Vuitton, Tokyo, Japan
Fundamental Forces, Galleri Andersson Sandstrom, Stockholm and Umeå, Sweden
Wavelength, Derek Eller Gallery, New York, NY
Fundamental Forces, Carolina Nitsch, New York, NY
Bloomberg Philanthropies, New York, NY

2010

Sightings #1: Alyson Shotz, Nasher Sculpture Center, Dallas, TX
Standing Wave, Wexner Center for the Arts, The Ohio State University, Columbus, OH

2009

Phase Shift, Derek Eller Gallery, New York, NY
Drawing Through Space, The Warehouse Gallery, Syracuse University, NY

2008

New Work: Shotz, Kempinas, Temple, San Francisco Museum of Modern Art, San Francisco, CA
Alyson Shotz: 2007 Saint Gaudens Memorial Fellow, Saint-Gaudens National Historic Site, Cornish, NH
Locks Gallery, Philadelphia, PA

2007

Infinite Space, Derek Eller Gallery, North Room, New York, NY
Summer Installation, Yale University Art Gallery, Yale University, New Haven, CT
Topologies, Richard E. Peeler Art Center, DePauw University, Greencastle, IN

2006

Topologies, Madison Museum of Contemporary Art, Madison, WI

2005

C2, Kevin Bruk Gallery, Miami, FL

Light, Sound, Space, Aldrich Museum of Contemporary Art, Ridgefield, CT

A Moment in Time and Space, Derek Eller Gallery, New York, NY

2004

Cross Sections, Locks Gallery, Philadelphia, PA

The Shape of Space, Rice University Art Gallery, Houston, TX

The Simple Forms, Ingalls & Associates, Miami, FL

2003

A Slight Magnification of Altered Things, The Frances Young Tang Teaching Museum, Saratoga, NY

Paradise, Derek Eller Gallery, New York, NY

2002

Indoor Gardening, Lemon Sky Projects, Los Angeles, CA

Susan Inglett, New York, NY

1999

Marvels of the Universe, Susquehanna Art Museum, Harrisburg, PA

1997

Reflective Mimicry, Lemon Sky Projects, Los Angeles

1996

Susan Inglett, New York

Selected Group Exhibitions

2025

Scattering Screen, Crystal Bridges Museum of American Art, Bentonville, AK

Axis of Rotation, Elizabeth P. and Fredrick K. Cressman Art Park, Speed Art Museum, Louisville, KY

Group Exhibition, Derek Eller Gallery, Santa Monica, CA

To Be Continued, GSA Gallery, Stockholm, Sweden

Nature on Notice: Contemporary Art and Ecology, LACMA, Los Angeles, CA

Folds, Secrist | Beach Gallery, Chicago, IL

2024

Reflections: Substance and Surface, the Torggler Museum, Newport News, VA

Freedom Now Suite: Celebrating Max Roach's Centennial, The Kennedy Center, Washington, D.C.

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

Wonderland: Curious Nature, New York Botanical Garden, New York, NY

A Lot More Inside: Esopus Magazine, Colby College Museum of Art, Waterville, ME

2023

Wonderland: Curious Nature, New York Botanical Garden, New York, NY
A Lot More Inside: Esopus Magazine, Colby College Museum of Art, Waterville, ME
Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, Montclair, NJ
Temporal Shift, DeCordova Sculpture Park and Museum, Lincoln, MA
Rounding the Circle: The Mary and Al Shands Collection, Speed Museum of Art, Louisville, KY
Ways of Knowing, Fermynwoods Contemporary Art, Northampton, England
The Density of Air, Academy Art Museum, Easton, MD

2022

Temporal Shift, DeCordova Sculpture Park and Museum, Lincoln MA
More Light, Chart, New York, NY
Clear and Present, Analog Diary, Beacon, NY
The Density of Air, Academy Art Museum, Easton MD
Dialogues Across Disciplines, Wellin Museum of Art, Clinton, NY
60 prints for 60 years, Crown Point Press, San Francisco, CA

2021

Line of Wit, curated by Lekha Hileman Waitoller, Guggenheim Bilbao, New York, NY
Land of Broken Dreams, Park Avenue Armory, New York, NY
Taking Space: Contemporary Women Artists and the Politics of Scale, curated by Jodi Throckmorton and Brittany Webb, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, DC
Signs in a Series, Crown Point Press, San Francisco, CA

2020

Alyson Shotz and 3D to 2D: A Group Exhibition, Crown Point Press, San Francisco, CA
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Enough of Trump Campaign, curated by Carrie Mae Weems, People for the American Way Future Artifacts, University of North Carolina, Projective Eye Gallery, Charlotte, NC
Alyson Shotz: A Monument in Time: Installation Spotlight, Taubman Museum, Roanoke, VA

2019

Light & Shadow: Alyson Shotz and Kumi Yamashita, Wichita Art Museum, Wichita, KS
A Nation Reflected: Stories in American Glass, curated by John Gordon, Yale University Art Gallery, New Haven, CT
Work from the collection in the North Forest, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK
Alyson Shotz: A Moment in Time: Installation Spotlight, Taubman Museum of Art, Roanoke, VA
Works from the Collection, Boca Raton Museum of Art, Boca Raton, FL

2018

Art Is Changing, Eli and Edythe Broad Art Museum, MSU, East Lansing, MI
Heat Brain, Derek Eller Gallery, New York, NY
Interventions, Yancey Richardson Gallery, New York, NY
Group Show (with Pia Camil, E.V. Day, Sarah Lucas, Wangechi Mutu, Ebony G. Patterson),

Carolina Nitsch Project Room, New York City, NY
Work from the collection in the North Forest, curated by Lauren Haynes, Crystal Bridges
Museum of American Art, Bentonville, AK
Summer Exhibition, The Long House, East Hampton, NY

2017

Art and Space, Guggenheim Bilbao, Bilbao, Spain

2016

Indestructible Wonder, San Jose Museum of Art, San Jose, CA
140 Artists - 15 Years, Galleri Andersson/Sandstrom, Umea, Sweden
Through a Looking Glass, Simons Center for Geometry and Physics, SUNY Stony Brook, NY

2015

Through a Looking Glass, Simons Center for Geometry and Physics, Stony Brook, NY
ArtBasel Parcours, Basel, Switzerland
Intersections: Fifth Anniversary, The Phillips Collection, Washington, D.C.
Wellin Collects, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Espirit Dior, Ullens Center for Contemporary Art, Beijing, China
Coordinates, Madison Museum of Contemporary Art, Madison, WI
Materialized Connections, Kohler Art Center, Sheboygan, MI
Natural Impulses, Locks Gallery, Philadelphia, PA
Taking Form, James Harries Gallery, Seattle, WA

2014

Artbasel Film Library, ArtBasel Miami, Miami, FL
One is Many: Portfolios and Sets, Crown Point Press, San Francisco, CA
Expo Video, curated by Astria Suparak, Expo Chicago, Chicago, IL
Summer Installation, The DeCordova Sculpture Park and Museum, Lincoln, MA
Espirit Dior, Shanghai Sculpture Art Space, Shanghai, China
Fact of the Matter: Artists of Socrates Sculpture Park, curated by John Hatfield, Socrates
Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY
The Thing Itself, Yancey Richardson Gallery, New York, NY
Women and Print: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA
Birds, Bernaducci Meisel Gallery, New York, NY
Blue: Matter, Mood and Melancholy, 21C Museum, Cincinnati, OH
Imperfect Surface: Dieu Donne Paper Invitational, Dieu Donne, New York, NY
Regarding the Forces of Nature, Bowdoin College Museum of Art, Bowdoin, ME
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky,
Columbus Museum, Columbus, GA
Pattern Follow The Rules, Museum of Contemporary Art, Denver, CO

2013

Pattern Follow the Rules, curated by Ali Gass, Eli and Edythe Broad Art Museum, East Lansing,
MI
Force of Nature, Phoenix Market City Public Art Program, Chennai, India
Summer of Photography, Carolina Nitsch Project Room, New York, NY
Espirit Dior, Grand Palais, Paris, France
Play Things, The New York Public Library, New York, NY
Sequent, Crown Point Press Gallery, San Francisco, CA

2012

Sculpture Biennial, Borås Konstmuseum, Borås, Sweden
Sculpted Matter, Paul Kasmin Gallery, New York, NY
Systemic, Carolina Nitsch Project Room, New York, NY
Light and Landscape, Storm King Art Center, Mountainville, NY
Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker, Bowdoin College Museum of Art, Brunswick, ME
Art in the Fields, The Fields Sculpture Park, Art OMI, Ghent, NY

2011

Fracturing the Burning Mirror, ICA, Maine College of Art, Portland, ME
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
The Limits, Kitchener-Waterloo Art Gallery, Ontario, Canada
Storm King at Fifty: 5 + 5: New Perspectives, Storm King Arts Center, Mountainville, NY
Picturing Technology: Land and Machine, Madison Museum of Contemporary Art, Madison, WI

2010

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY
Material World, Mass MoCA, North Adams, MA
5+5: New Perspectives, Storm King Art Center, Mountainville, NY
10 Years at Carolina Nitsch Editions 2000 – 2010, Project Room, New York, NY
Ways of Seeing, Carolina Nitsch Project Room, New York, NY
Face your Demons, Milliken Gallery, Stockholm, Sweden
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Transparency and Trans-formations: American Art at the Residence, Stockholm, Sweden

2009

Living Color: Selections from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Age of the Marvellous, Holy Trinity Church, London, UK
New York New Drawings, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Spain Reflecting Transformation, No Longer Empty/Caledonia Storefront, New York, NY
Sparkle and Glitter, Locks Gallery, Philadelphia, PA
New Work, Reynolds Gallery, Richmond, VA

2008

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Making Visible, the Invisible: Abstract Art from MMOCAs Permanent Collection, Madison Museum of Contemporary Art, Madison, WI
New Prints 2008, International Print Center New York, NY
multiXply, A + D Gallery, Columbia College, Chicago, IL
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY
In A Pure Land, Isis Gallery, London, UK
Boson Exotic, Rupert Ravens Contemporary, Newark, NJ

2007

The Shapes of Space, Guggenheim Museum, New York, NY
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
All You Desire, P.P.O.W., New York, NY
Written in Light, curated by Zeljka Himbele, Bloomberg LP, New York, NY

2006

Light x 8, The Jewish Museum, New York, NY
Garden, Visual Arts Center of Richmond, Richmond, VA
Deep Freeze, Mehr Gallery, New York, NY
Summer Group Exhibition, Derek Eller Gallery, New York, NY
3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH
Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Art Basel, Carolina Nitsch Contemporary Art, New York, NY

2005

Labyrinths, David Winton Bell Gallery, Brown University, Providence, RI
Repeat Performance, Anthony Grant Gallery, New York, NY
Alyson Shotz/Julianne Schwartz, Mixed Greens Gallery, New York, NY
Sculpture – Alyson Shotz, Tara Donovan, Kirsten Hassenfeld, Beverley Reynolds Gallery, Richmond, VA
Blooming, Carl Solway Gallery, Cincinnati, OH

2004

Spectrums: Newer Imaging in Photography and Photography-Related Artwork, Los Angeles County Museum of Art, Los Angeles, CA
Needful Things: Contemporary Multiples, Cleveland Museum of Art, Cleveland, OH
reGenerations: Environment Art in California, Armory Center for the Arts, Los Angeles, CA
Editions Spotlight: Carolina Nitsch, Barbara Krakow Gallery, Boston, MA

2003

Unnaturally, curated by Mary-Kay Lombino, ICI Tour: Contemporary Art Museum, USF, Tampa, FL; USC Fisher Museum of Art, Los Angeles, CA; Copia Center for the Arts, Napa, CA; Lowe Art Museum, Miami, FL
Yard: An Exhibition about the Private Landscape that Surrounds Domestic Architecture, Socrates Sculpture Park, Queens, NY
Larger than Life: Women Artists Making it Big, Susquehanna Art Museum, PA
Strange Worlds, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
Supercool, Katherine Markel Fine Arts, New York, NY

2002

Mirror Mirror, MASS MOCA, North Adams, MA
Fictions in Wonderland, Beverly Reynolds Gallery, VA
Into the Woods, Julie Saul Gallery, New York, NY
Dangerous Beauty, curated by Manon Slome, JCC, NY

2001

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
Plant Life, curated by Patrick Callery, K.S. Art, New York, NY
Being There, Derek Eller Gallery, New York, NY
Material Whirled, Art in General, New York, NY
Sensing the Forest, Wave Hill, Bronx, NY
Mixed Greens, Space 101, Williamsburg, NY
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA

2000

Pastoral Pop, The Whitney Museum at Phillip Morris, NY, NY
Greater New York, P.S.1 Contemporary Art Center, NY, NY
Wildlife, organized by James Cohan Gallery at Reynolds Gallery, Richmond, VA
Editions Spotlight: Muse-X Editions, Barbara Krakow Gallery, Boston, MA
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, Boulder, CO
Blurry Lines, John Michael Kohler Arts Center, WI
Not a Theme Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Snapshot, Contemporary Museum, Baltimore, MD
Showroom, RCCA: The Arts Center, Troy, NY
Photasm, Union College and tour to Hunter College, New York, NY

1999

Sound Foundations: Audio in Video, Bard College, Center for Curatorial Studies, NY
Zingmagazine Curatorial Video Crossing, Sudhausarbar/Warteck PP, Basel, Switzerland
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Nature is Not Romantic, Leubsdorf Art Gallery at Hunter College, New York, NY
Comfort, Post Gallery, Los Angeles, CA

1998

Media Library, David Zwirner Gallery, New York, NY
New Video from The Outpost, The Kitchen, New York, NY
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Coming Off The Wall, Susquehanna Art Museum, Harrisburg, PA

1997

Dead-Fit Beauty, Leubsdorf Art Gallery at Hunter College, New York, NY
Giftland V: Consumerism, Printed Matter, New York, NY
Art on Paper, curated by Amy Cappellazzo, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1996

Giftland V: Democra\$y, Printed Matter, New York, NY
Alem de Agua: Copiacabana, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Anxious Times, Weber State University, Salt Lake City, UT

1995

August 28, Domestic Setting, Los Angeles, CA
Fools Day, 12 Warren, New York, NY

1994

The Natural World, A/C Project Room, New York, NY

Selected Bibliography

2025

Casey Brennan, "Take Note: Fashionable News from The Magic City 2025", *Grazia*, 12/2/25

Scott Utterback, "Speed Art Museum marks grand opening of Elizabeth and Fredrick Cressman Art Park", *Courier Journal*, 10/1/25
Daniel Cassidy, "Are Prints Blooming? Two New York Fairs show the medium's strength in the market", *ArtNews*, 4/9/24
Cloe Malle, "Akris Fall 2025 Ready to Wear", *Vogue Runway*, 3/10/25
Markus Ebner, "Paris F/W 2025 Highlights", *Achtung*, 3/10/25
Gennaro Costanzo, "akris autumn 2025-the blue hour", *Schön*, 3/10/25
Camille Bois-Martin, "Dédale de blue au défilé Akris", *Numéro*, 3/10/25
"Akris präsentiert Herbst-Kollektion 2025", *Stgallen24*, 3/10/25
Miles Socha, "Akris Fall 2025: A Chic, All Blue Streak", *Womens Wear Daily*, 3/10/25
Godfrey Deeny, "Paris Sunday: Akris, Valentino and Balenciaga", *Fashion Network*, 3/10/25
Anastasija Pavic, "Akris Captures Twilight in FW25 Collection", *DScene Magazine*, 3/10/25

2024

Rebecca Dalzell, "A Modern Hub for Life Sciences Rises from a 1920's New York Gem", *Interior Design*, 6/21/24
Jessica Fuentes, "Houston and Fort Worth Organizations Announce New Public Art Projects", *Glasstire*, 6/4/24
Galerie Editors, "The Artful Life: 6 Things Galerie Editors Love this Week", *Galerie Magazine*, 6/22/24
Bronwen Latimer, "The art we own: the intersection of government and art tells the story of America" *The Washington Post*, 5/14/24
Laurel Graeber, "A Wonderland Adventure in the Bronx", *The New York Times*, 4/24/24
David Smith, "It's our job to change it for the better: can artists influence the US election?", *The Guardian*, 4/10/24
Chris Gardner, "Jonathan Glazer's Controversial Oscars Speech Backed by Group of Hollywood Creatives", *Hollywood Reporter*, 4/10/24
Ellise Shafer + Alexi Ritman, "Alan Menken, Sarah Sherman, Alex Winter and Larry Charles Join Jewish Creatives Supporting Jonathan Glazer's Oscars Speech in Open Letter", *Variety*, 4/10/24
Amber Elliott, "First look inside the Commons at Hermann Park", *Houston Chronicle*, 4/5/24
The Editors, "People for the American Way Taps Artists to Mobilize Voters", *Surface Magazine*, 4/4/24
Adam Schrader, "Artists Shepard Fairey, Carrie Mae Weems and More Create Art to Mobilize Voting Against Trump", *Artnet*, 4/2/24
Herb Boyd, "All Hail Memories of Max", *Downbeat Magazine*, 2/13/24
Jonathan Chimene, "We Insist! Re-imagined: A Celebration of the Max Roach Centennial at NJPAC", *WGBO* 2/1/24
Deborah Lee, "Huff and a Puff, Hugh Hayden; Temporal Shift, Alyson Shotz", *Art Outdoors*, 1/31/24
A.A. Cristi, "The Music of Max Roach Celebrates the Centennial of the Jazz Drummer", *Broadway World*, 1/24/24

2023

Hall Smith, Beverly. "Looking at the Masters: Alyson Shotz", *The Talbot Spy*. July 2023 *Ebony*,
David. Alyson Shotz: Alloys of Moonlight", *The Brooklyn Rail*, March 2023 "Alloys of Moonlight-
Must See", *ArtForum*, February 2023

2022

Jealous, Ben. "Art Can be a Tool to Capture this Moment in American Politics", Chicago Sun Times, 10/31/22

Harpaz, Beth. "The Armory Show shocked the art world in 1913. Here's what to expect this year", Forward, 9/9/22

Loos, Ted. "Meet the Force behind an Architectural and Philanthropic Mecca", 1st Dibbs, 3/20/22

Berg, Nate. "This Connecticut library aims to be built without any slave labor. It's much harder than it sounds", Fast Company, 2/3/22

2021

Segovia, Mikel. "Esculturas de ingenio, lienzos de descaro", El Independiente, 6/10/21

Inaki, Esteban. "El Guggenheim y la indisciplina", El Correo, 6/11/21

Maite, Redondo. "El Guggenheim y la indisciplina", El Correo, 6/11/21

Cinco Dias, El Pais, 6/12/21

Olatz-Enzunza, Mallona. "Esperimentaziorako espazioa", Berria, 6/16/21

"The Line of Ingenuity at The Guggenheim Bilbao", Wide World Magazine.co.uk, 6/10/21

Francesca, Grego. "La Linea dell'ingegno: L'arte piu inventiva degli Ultimi 50 anni sis vela a Bilbao", Mondo-Arte.it, 6/18/21

Weibel, Peter. "Negative Space: Trajectories of Sculpture in the 20th and 21st Centuries", MIT Press, 2021

Knudson, Rainey. ed., "One Thing Well: 22 Years of Installation Art", Rice University Art Gallery,

2021

Smithgall, Elsa. ed., "Seeing Differently: The Phillips Collects for a New Century", D. Giles, Ltd, Feb. 2021

2020

Fateman, Johanna. "Art in Review: Alyson Shotz", New Yorker Magazine, October 12 issue, 2020

Ebony, David. "David Ebony's Autumn Top 10", Snap Shot of the Art World, 10/1/20

Maine, Stephen. "Artists Quarantine with their Art Collections", Hyperallergic, 10/10/20

Abremenko, Maria. "Alyson Shotz Investigations into Space Light and Matter", Nasty Magazine, 10/1/20

Ulrist, Jacoba. "Despite New Normal Downtown Galleries Open Fall Programing", Cultured, 9/28/20

"The Small Clocks Run Wild-Must See", ArtForum, 9/15/20

Keh, Pei-Ru. "Enough of Trump billboard campaign gains traction ahead of US election", Wallpaper Magazine, 9/3/20

Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Exhibitions Fill the Void", W Magazine, 9/1/20

Zakrzewska, Aldona. "Magic Garden-Green in a Mirror Image", Zwierciadlo.pl, Poland, 8/31/20

Dambrot, Shana. "Enough of Trump: Using Art to Get Out the Vote", LA Weekly, 7/30/20 Gural,

Natasha. "'Enough of Trump' Inspires Works of Protest by American Artists Including Carrie Mae Weems, Takaati Matsumoto, Ed Ruscha", Forbes Magazine, 7/22/20

"Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections", Artnet News-Politics, July 21, 2020

Sretenovic, Vesela. "In Conversation with Alyson Shotz", Phillips Collection blog, 7/6/20

Sheridan, Patricia. "A Pittsburgh couple's Florida retreat is a peaceful, artful sanctuary", Pittsburgh Post-Gazette, 7/20/20

2019

- "A Thousand Words (And Then Some)", The New York Times, 12/28/19, p. C1
Gaztambide, Maria, ed., On Site: 50 Years of Public Art of the University of Houston System, Scala Arts and Heritage Ltd., (pp. 204-209)
Anspson, Catherine. "50 Years of University of Houston Art Showcased in Compelling New Book", Paper City Magazine, 12/17/19
Cwikel-Kane, Dawn. "UNCG's Weatherspoon Museum aims for diversity in collection, exhibitions", Greensboro News and Record, 12/15/19
Pulponova, Barbara. "Alyson Shotz on her Creative Process", Christie's Education Magazine, 11/22/19
Scott, Chad. "From Rembrandt and Van Gogh to Kusama and Graffiti, Indianapolis makes for a Surprise Arts Destination", Forbes Magazine, 10/8/19
Anspson, Catherine. "University of Houston's Public Art Power Puts it at Forefront of U.S. Universities", Paper City Magazine, 10/2/19
Libbey, Peter. "Who Mows the Lawn at Storm King, New York's Largest Sculpture Park", New York Times, 7/12/19
Sculpture Magazine, "Object Lessons: Alyson Shotz", June, 2019, p.96
Sculpture Magazine, "Studio Visit: Alyson Shotz", 4/30/19, Sculpturemagazine.art
Davis, Will. "New Exhibition and Commission by Alyson Shotz at Hunter Museum, WUTC-NPR, 3/5/19
Courter, Barry. "New Permanent Piece at Hunter gets Name", Chattanooga Free Press, 4/12/19
Schwartz, Zachary. "The Armory Show Collectors Dinner Gathered the Art World's Most Influential", Vogue.com, 3/7/19
Hamilton County Herald, "Hunter Museum Presents 'Alyson Shotz: Un/Folding", Vol.106, No.7, 2/15, 2019, pg.27
Silander, Liisa. "Taking Chances", RISD XYZ, Fall/Winter 2018/19, pg.39-41

2018

- Stuart Gordon, John. American Glass: The Collections at Yale, Yale University Press, 2018
Ciafardo, Mariel. The Visual Language: Teaching Approaches to Build an Alternative Proposal, Papel Cosido Publisher, La Plata, Argentina, 2018
Cohen, Joanne. "Power of Art: Cleveland Clinic Collection, Cleveland, Cleveland Clinic, 2018 (pp. 41, 80)
Rose, Sean. "L'espace de regard", Etudes: Revue de Culture Contemporain, Feb. 2018. Print.
La Sala Guggenheim. "El arte y el espacio", RTVE (Spanish Public Television). 3 Feb 2018.
Muñoz- Alonso, Lorena. "Review: Art and Space, Guggenheim Bilbao", Frieze. 17 Jan 2018. Web.

2017

- McKnight-Abrams, Amah-Rose. "Exploring Space at the Guggenheim's 20th Anniversary Show", Garage, 19 Dec. 2017. Web.
"El Museo Guggenheim Bilbao acoge hasta el 15 de abril de 2018 la exposicion 'El arte y el espacio', El Diario, 4 Dec. 2017. Web.
Martinique, Elena. "Guggenheim Bilbao Honors the Relationship Between Art and Space", WideWalls, 10 Dec. 2017. Print.
Pais Vasco, "The Guggenheim Bilbao Explore the Relationship Between Art and Space through Chillida", El Mundo, 4 Dec. 2017. Web.
Abrams, Loney and Fenstermaker, Will. "9 Artworks not to miss at Frieze", Artspace.com, 5 May 2017. Web.
Ciraqui, Manuel and Sara Nadal-Melsio. Artea eta Espazioa (Art and Space catalogue), Guggenheim Bilbao, 2017

First Modern: Pennsylvania Academy of the Fine Arts, PAFA with distribution by the University of Pennsylvania Press

Helmke, Juliet. "The Transmuting Sculptures of Alyson Shotz." Blouin ARTINFO. 21 Feb 2017. Web.

Hatfield, John. Socrates Sculpture Park Thirty Years. Socrates Sculpture Park. 2017.

2016

Newhall, Edith. "Glistening metallic fabric." The Philadelphia Inquirer 19 Jun 2016. Print.

Brady, Shaun. "Alyson Shotz's newest exhibition shimmers at PAFA." Metro Philadelphia 21 Apr. 2016. Print.

"Installation marks unveiling of new PAFA Commission by influential artist Alyson Shotz." artdaily.org 25 Apr. 2016. Web.

Stoll, Stevel. "No Mans Land." Orion Magazine. Jan-Feb 2016. Print.

2015

Poellinger, Clemens. "Alyson Shotz: Light and Shadow." Svenska Dagbladet 23 Aug. 15. Print.

Hegert, Natalie. "Baseltopia: Searching For Utopia (and Dystopia) at Art Basel 2015."

Huffingtonpost.com 21 Jun 2015. Web.

Forrest, Nicholas. "Art Basel Parcours 2015 sites 23 Artworks in Munsterplatz." Blouin Artinfo 29 May 2015. Web.

Wei, Lilly. "Alyson Shotz, Wellin Museum of Art, Hamilton College." Sculpture May 2015: 75-76.

Print. Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." Artnet News 27 May 2015. Web.

Dalley, Jan. "Art Fairs: What's Not to Like?." Financial Times 8 May 2015. Print. Illustration.

Milford, Kristen. "Alyson Shotz Examines the Intersection of Science and Art, Shotz in the Dark." Charleston City Paper 20 May 2015. Web.

Rushworth, Katherine. "Force of Nature 'Alyson Shotz's show at Hamilton College raises the bar." Syracuse Post Standard 1 Mar. 2015: T12. Print.

Moses, Monica. "Free Range Art." American Craft Magazine 16 Mar. 2015. Web.

2014

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2013

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2012

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2011

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2010

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2009

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2008

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2007

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2003

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2002

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2001

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2000

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1999

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1998

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1997

Cappellazzo, Amy. On Paper. Greensboro, NC: Weatherspoon Art Gallery, 1997. Print. (exhibition catalog)

Cotter, Holland. "Dead-Fit Beauty." The New York Times 28 Feb. 1997: C32. Print.

1996

Schwendener, Martha. "Alyson Shotz at Susan Inglett," Art in America Dec 1996: 104. Print.

Smith, Roberta. "Alyson Shotz at Susan Inglett." The New York Times 26 Apr. 1996: C27. Print.

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Kim. "Voice Choice: Alyson Shotz at Susan Inglett." The Village Voice 23 Apr. 1996. Print. 1995

1995

Kahn, Robin. "Time Capsule" Creative Time and S.O.S International. 1995. Print.

1994

Levin, Kim. "Voice Choice: The Natural World." The Village Voice 16 Aug. 1994: 65. Print.

Awards

2026

National Academician, National Academy of Design, New York, NY

2022

GSA Honor Award: Highest Achievement in Art for *The Robes of Justitia* at the Fred D. Thompson Federal Courthouse, Nashville, TN

Anne Stark Locher and Kurt Locher Fellow at MacDowell

2021

MacDowell Foundation Fellowship Peter S. Reed Foundation Grant

2014

Stanford University Research Fellow, Stanford University

2013

VAC Artist in Residence, University of Texas, Austin and McDonald Observatory

2012

Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University

2010

Pollock Krasner Foundation

2007

Saint-Gaudens Memorial Fellowship

2006

Happy and Bob Doran Artist in Residence, Yale University Art Gallery

2004

The New York Foundation for the Arts Fellowship Marie Walsh Sharpe Foundation Studio Program

1999

Pollock-Krasner Foundation

1996

Art Matters Foundation

1990

MOCA, Northwest Annual Award

Selected Public Collections

Academy Art Museum, Easton, MD
Brooklyn Museum of Art, Brooklyn, NY
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, UT Austin, TX
Boca Raton Art Museum, Boca Raton, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum and Cultural Center, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
The Solomon R. Guggenheim Museum, New York, NY
Guggenheim Museum, Bilbao, Spain
Hamilton College, Clinton, NY
Harvard University, Boston, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Kunst am Bau Foundation, Potsdam, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton, Kobe, Japan
Madison Museum of Contemporary Art, Madison, WI
Marciano Foundation, Los Angeles, CA
Misumi Collection, Tokyo, Japan
Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
New York Public Library, New York, NY
The Philadelphia Academy of Fine Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Speed Art Museum, Louisville, KY
Stanford University, Palo Alto, CA
Storm King Art Center, Mountainville, NY
The Tang Museum, Saratoga Springs, NY
University of Houston, Houston, TX
Weatherspoon Art Museum, Greensboro, NC
Ruth and Elmer Wellin Museum at Hamilton College
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Wadsworth Atheneum Museum of Art, Hartford, CT