# Alyson Shotz

b. 1964, Glendale, AZ
Lives and works in Brooklyn, NY

### Education

1991
MFA, University of Washington, Seattle, Washington

1987
BFA, Rhode Island School of Design, Providence, Rhode Island

### Solo Exhibitions

2029
ICA at Virginia Commonwealth University, Richmond, VA (forthcoming)

2026
*Deep Field*, Derek Eller Gallery, New York, NY

2025
*The Blue Hour*, collaboration with Swiss fashion house A-K-R-I-S, Paris, France

2024
*Midwinter Light,* Camille Obering Fine Art at Guesthouse, Jackson Hole, WY
*Coalescence*, Bechtler Museum of Modern Art, Charlotte, NC
*Scattering Surface*, Hermann Park Conservancy, Houston, TX

2023
*Alloys of Moonlight*, Derek Eller Gallery, New York, NY
*The Silent Constellations*, GSA Gallery, Stockholm, Sweden
*Coalescence*, Bechtler Museum of Modern Art, Charlotte, NC
*Experiment in Gravity*, Taubman Art Museum, Roanoke, VA
*A Moment in Time*, Taubman Museum of Art, Roanoke, VA

2021
*Temporal Shift*, Grace Farms, New Canaan, CT

2020
*The Small Clocks Run Wild*, Derek Eller Gallery, New York, NY

2019
*Un/Folding*, Weatherspoon Art Museum, Greensboro, NC
Hunter Museum of American Art, Chattanooga, TN

2017
*Night*, Derek Eller Gallery, New York, NY
James Harris Gallery, Seattle, WA

2016
*Plane Weave*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
*Weave and Fold,* Locks Gallery, Philadelphia, PA
*Scattering Screen,* Blue Star Contemporary Art Museum, San Antonio, TX

2015
*Light and Shadow*, Gallerie Andersson/Sandstrom, Stockholm, Sweden
*Force of Nature*, Halsey Institute of Contemporary Art, Charleston, SC

2014
*Force of Nature*, Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
*Time Lapse*, Derek Eller Gallery, New York, NY
*Topographic Iterations*, Carolina Nitsch Project Room, New York, NY
*Interval*, Tspace, Rhinebeck, NY

2013
*Geometry of Light*, Eli and Edythe Broad Art Museum, East Lansing, MI
*Invariant Interval*, Visual Arts Center, University of Texas, Austin, TX
*Chroma*, Derek Eller Gallery, North Room, New York, NY
*Fluid State*, Carolina Nitsch Contemporary Art, New York, NY

2012
*Ecliptic*, Phillips Collection, Washington, D.C.
*Alyson Shotz: Selected Work*, Borås Konstmuseum, Borås, Sweden
*Interval*, Galerija Vartai, Vilnius, Lithuania
*Fluid State*, Indianapolis Museum of Art, Indianapolis, IN

2011
*Geometry of Light,* Espace Louis Vuitton, Tokyo, Japan
*Fundemental Forces,* Galleri Andersson Sandstrom, Stockholm and Umeå, Sweden
*Wavelength,* Derek Eller Gallery, New York, NY
*Fundamental Forces,* Carolina Nitsch, New York, NY
Bloomberg Philanthrophies, New York, NY

2010
*Sightings #1: Alyson Shotz,* Nasher Sculpture Center, Dallas, TX
*Standing Wave*, Wexner Center for the Arts, The Ohio State University, Columbus, OH

2009
*Phase Shift*, Derek Eller Gallery, New York, NY
*Drawing Through Space*, The Warehouse Gallery, Syracuse University, NY

2008
*New Work: Shotz, Kempinas, Temple*, San Francisco Museum of Modern Art, San Francisco, CA
*Alyson Shotz: 2007 Saint Gaudens Memorial Fellow*, Saint-Gaudens National Historic Site,

Cornish, NH
Locks Gallery, Philadelphia, PA

2007
*Infinite Space,* Derek Eller Gallery, North Room, New York, NY
*Summer Installation*, Yale University Art Gallery, Yale University, New Haven, CT
*Topologies*, Richard E. Peeler Art Center, DePauw University, Greencastle, IN

2006
*Topologies*, Madison Museum of Contemporary Art, Madison, WI
*Coalescence*, Derek Eller Gallery, New York, NY

2005
*C2*, Kevin Bruk Gallery, Miami, FL
*Light, Sound, Space*, Aldrich Museum of Contemporary, Art, Ridgefield, CT
*A Moment in Time and Space*, Derek Eller Gallery, New York, NY

2004
*Cross Sections*, Locks Gallery, Philadelphia, PA
*The Shape of Space*, Rice University Art Gallery, Houston, TX
*The Simple Forms*, Ingalls & Associates, Miami, FL
*Folding Space*, Derek Eller Gallery, New York, NY

2003
*A Slight Magnification of Altered Things*, The Frances Young Tang Teaching Museum, Saratoga, NY
*Paradise*, Derek Eller Gallery, New York, NY

2002
*Indoor Gardening*, Lemon Sky Projects, Los Angeles, CA
Susan Inglett, New York, NY

1999
*Marvels of the Universe*, Susquehanna Art Museum, Harrisburg, PA

1997
*Reflective Mimicry*, Lemon Sky Projects, Los Angeles

1996
Susan Inglett, New York

**Group Exhibitions**

2027
*Induction Classes of 2025 and 2026*, National Academy of Design, New York, NY (forthcoming)

2026-2028
*250 and Change*, project by Carrie Mae Weems, travelling exhibition (forthcoming)

2026
*Taking Shape: Contemporary Art in 3D*, Wadsworth Atheneum, Hartford, CT

2025
*Scattering Screen*, Crystal Bridges Museum of American Art, Bentonville, AK
*Axis of* Rotation, Elizabeth P. and Fredrick K. Cressman Art Park, Speed Art Museum, Louisville, KY
*Group Exhibition*, Derek Eller Gallery, Santa Monica, CA
*To Be Continued*, GSA Gallery, Stockholm, Sweden
*Nature on Notice: Contemporary Art and Ecology*, LACMA, Los Angeles, CA
*Folds*, Secrist | Beach Gallery, Chicago, IL

2024
*Reflections: Substance and Surface*, the Torggler Museum, Newport News, VA
*Freedom Now Suite: Celebrating Max Roach's Centennial*, Kennedy Center, Washington, D.C.
*Inaugural Group Exhibition*, Derek Eller Gallery, New York, NY
*Wonderland: Curious Nature*, New York Botanical Garden, New York, NY
*A Lot More Inside: Esopus Magazine*, Colby College Museum of Art, Waterville, ME

2023
*Wonderland: Curious Nature*, New York Botanical Garden, New York, NY
*A Lot More Inside: Esopus Magazine*, Colby College Museum of Art, Waterville, ME
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Montclair Art Museum, Montclair, NJ
*Temporal Shift*, DeCordova Sculpture Park and Museum, Lincoln, MA
*Rounding the Circle: The Mary and Al Shands Collection*, Speed Museum of Art, Louisville, KY
*Ways of Knowing*, Fermynwoods Contemporary Art, Northampton, UK
*The Density of Air*, Academy Art Museum, Easton, MD

2022
*Temporal Shift*, DeCordova Sculpture Park and Museum, Lincoln MA
*More Light*, Chart, New York, NY
*Clear and Present*, Analog Diary, Beacon, NY
*The Density of Air*, Academy Art Museum, Easton MD
*Dialogues Across Disciplines*, Wellin Museum of Art, Clinton, NY
*60 prints for 60 years*, Crown Point Press, San Francisco, CA

2021
*Line of Wit,* curated by Lekha Hileman Waitoller, Guggenheim Museum Bilbao, Bilbao, Spain
*Land of Broken Dreams*, Park Avenue Armory, New York, NY
*Taking Space: Contemporary Women Artists and the Politics of Scale*, curated by Jodi Throckmorton and Brittany Webb, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
*Seeing Differently: The Phillips Collects for a New Century*, The Phillips Collection, Washington, DC
*Signs in a Series*, Crown Point Press, San Francisco, CA

2020
*Alyson Shotz and 3D to 2D: A Group Exhibition*, Crown Point Press, San Francisco, CA
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy

of Fine Arts, Philadelphia, PA
*Enough of Trump Campaign*, curated by Carrie Mae Weems, People for the American Way
Future *Artifacts*, University of North Carolina, Projective Eye Gallery, Charlotte, NC
*Alyson Shotz: A Monument in Time: Installation Spotlight*, Taubman Museum, Roanoke, VA
2019
*Light & Shadow: Alyson Shotz and Kumi Yamashita*, Wichita Art Museum, Wichita, KS
*A Nation Reflected: Stories in American Glass*, curated by John Gordon, Yale University Art Gallery, New Haven, CT
*Work from the collection in the North Forest*, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK
*Alyson Shotz: A Moment in Time: Installation Spotlight*, Taubman Museum of Art, Roanoke, VA
*Works from the Collection*, Boca Raton Museum of Art, Boca Raton, FL

2018
*Art Is Changing*, Eli and Edythe Broad Art Museum, MSU, East Lansing, MI
*Heat Brain*, Derek Eller Gallery, New York, NY
*Interventions,* Yancey Richardson Gallery, New York, NY
*Group Show* (with Pia Camil, E.V. Day, Sarah Lucas. Wangechi Mutu, Ebony G. Patterson), Carolina Nitsch Project Room, New York City, NY
*Work from the collection in the North Forest*, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK
*Summer Exhibition*, The Long House, East Hampton, NY

2017
*Art and Space*, Guggenheim Bilbao, Bilbao, Spain

2016
*Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
*140 Artists - 15 Years*, Galleri Andersson/Sandstrom, Umea, Sweden
*Through a Looking Glass*, Simons Center for Geometry and Physics, SUNY Stony Brook, NY

2015
*Through a Looking Glass*, Simons Center for Geometry and Physics, Stony Brook, NY
ArtBasel Parcours, Basel, Switzerland
*Intersections: Fifth Anniversary*, The Phillips Collection, Washington, D.C.
*Wellin Collects*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
*Espirit Dior*, Ullens Center for Contemporary Art, Beijing, China
*Coordinates*, Madison Museum of Contemporary Art, Madison, WI
*Materialized Connections*, Kohler Art Center, Sheboygan, MI
*Natural Impulses*, Locks Gallery, Philadelphia, PA
*Taking Form*, James Harries Gallery, Seattle, WA

2014
*Artbasel Film Library*, ArtBasel Miami, Miami, FL
*One is Many: Portfolios and Sets*, Crown Point Press, San Francisco, CA
*Expo Video*, curated by Astria Suparak, Expo Chicago, Chicago, IL
*Summer Installation*, The DeCordova Sculpture Park and Museum, Lincoln, MA
*Espirit Dior*, Shanghai Sculpture Art Space, Shanghai, China
*Fact of the Matter: Artists of Socrates Sculpture Park*, curated by John Hatfield, Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY
*The Thing Itself*, Yancey Richardson Gallery, New York, NY

*Women and Print: A Contemporary View*, Williamson Gallery, Scripps College, Claremont, CA
*Birds*, Bernaducci Meisel Gallery, New York, NY
*Blue: Matter, Mood and Melancholy*, 21C Museum, Cincinnati, OH
*Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donne, New York, NY
*Regarding the Forces of Nature*, Bowdoin College Museum of Art, Bowdoin, ME
*Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA
*Pattern Follow The Rules*, Museum of Contemporary Art, Denver, CO

2013
*Pattern Follow the Rules,* curated by Ali Gass, Eli and Edythe Broad Art Museum, East Lansing, MI
*Force of Nature*, Phoenix Market City Public Art Program, Chennai, India
*Summer of Photography*, Carolina Nitsch Project Room, New York, NY
*Espirit Dior,* Grand Palais, Paris, France
*Play Things*, The New York Public Library, New York, NY
*Sequent,* Crown Point Press Gallery, San Francisco, CA

2012
*Sculpture Biennial*, Borås Konstmuseum, Borås, Sweden
*Sculpted Matter,* Paul Kasmin Gallery, New York, NY
*Systemic*, Carolina Nitsch Project Room, New York, NY
*Light and Landscape,* Storm King Art Center, Mountainville, NY
*Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker*, Bowdoin College Museum of Art, Brunwick, ME
*Art in the Fields*, The Fields Sculpture Park, Art OMI, Ghent, NY

2011
*Fracturing the Burning Mirror*, ICA, Maine College of Art, Portland, ME
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
*The Limits*, Kitchener-Waterloo Art Gallery, Ontario, Canada
*Storm King at Fifty: 5 + 5: New Perspectives*, Storm King Arts Center, Mountainville, NY
*Picturing Technology: Land and Machine*, Madison Museum of Contemporary Art, Madison, WI

2010
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY
*Material World*, Mass MoCA, North Adams, MA
*5+5: New Perspectives*, Storm King Art Center, Mountainville, NY
*10 Years at Carolina Nitsch Editions 2000 – 2010*, Project Room, New York, NY
*Ways of Seeing*, Carolina Nitsch Project Room, New York, NY
*Face your Demons*, Milliken Gallery, Stockholm, Sweden
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA
*Transparency and Trans-formations: American Art at the Residence*, Stockholm, Sweden

2009
*Living Color: Selections from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*The Age of the Marvellous*, Holy Trinity Church, London, UK
*New York New Drawings*, Museo de Arte Contemporaneo Esteban Vicente, Segovia,

*Spain Reflecting Transformation*, No Longer Empty/Caledonia Storefront, New York, NY
*Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
*New Work*, Reynolds Gallery, Richmond, VA

2008
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Making Visible, the Invisible: Abstract Art from MMOCAs Permanent Collection*, Madison Museum of Contemporary Art, Madison, WI
*New Prints 2008*, International Print Center New York, NY
*multiXply*, A + D Gallery, Columbia College, Chicago, IL
*Landscapes for Frankenstein*, Sara Meltzer Gallery, New York, NY
*In A Pure Land*, Isis Gallery, London, UK
*Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ

2007
*The Shapes of Space*, Guggenheim Museum, New York, NY
*NeoIntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
*All You Desire*, P.P.O.W., New York, NY
*Written in Light*, curated by Zeljka Himbele, Bloomberg LP, New York, NY

2006
*Light x 8*, The Jewish Museum, New York, NY
*Garden* , Visual Arts Center of Richmond, Richmond, VA
*Deep Freeze*, Mehr Gallery, New York, NY
*Summer Group Exhibition*, Derek Eller Gallery, New York, NY
*3D: An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, OH
*Uneasy Nature* , Weatherspoon Art Museum, Greensboro, NC
*Inaugural Group Exhibition*, Derek Eller Gallery, New York, NY
Art Basel, Carolina Nitsch Contemporary Art, New York, NY

2005
*Labyrinths*, David Winton Bell Gallery, Brown University, Providence, RI
*Repeat Performance*, Anthony Grant Gallery, New York, NY
*Alyson Shotz/Julianne Schwartz*, Mixed Greens Gallery, New York, NY
*Sculpture – Alyson Shotz, Tara Donovan, Kirsten Hassenfeld*, Beverley Reynolds Gallery, Richmond, VA
*Blooming*, Carl Solway Gallery, Cincinnati, OH

2004
*Spectrums: Newer Imaging in Photography and Photography-Related Artwork*, Los Angeles County Museum of Art, Los Angeles, CA
*Needful Things: Contemporary Multiples*, Cleveland Museum of Art, Cleveland, OH
*reGenerations: Environment Art in California*, Armory Center for the Arts, Los Angeles, CA
*Editions Spotlight: Carolina Nitsch*, Barbara Krakow Gallery, Boston, MA

2003
*Unnaturally*, curated by Mary-Kay Lombino, ICI Tour: Contemporary Art Museum, USF, Tampa, FL; USC Fisher Museum of Art, Los Angeles, CA; Copia Center for the Arts, Napa, CA; Lowe Art Museum, Miami, FL
*Yard: An Exhibition about the Private Landscape that Surrounds Domestic Architecture*, Socrates Sculpture Park, Queens, NY

*Larger than Life: Women Artists Making it Big*, Susquehanna Art Museum, PA
*Strange Worlds*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
*Supercool*, Katherine Markel Fine Arts, New York, NY

2002
*Mirror Mirror,* MASS MOCA, North Adams, MA
*Fictions in Wonderland*, Beverly Reynolds Gallery, VA
*Into the Woods*, Julie Saul Gallery, New York, NY
*Dangerous Beauty,* curated by Manon Slome, JCC, NY

2001
*Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
*Plant Life*, curated by Patrick Callery, K.S. Art, New York, NY
*Being There*, Derek Eller Gallery, New York, NY
*Material Whirled*, Art in General, New York, NY
*Sensing the Forest*, Wave Hill, Bronx, NY
*Mixed Greens*, Space 101, Williamsburg, NY
*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA

2000
*Pastoral Pop*, The Whitney Museum at Phillip Morris, New York, NY
*Greater New York*, P.S.1 Contemporary Art Center, New York, NY
*Wildlife*, organized by James Cohan Gallery at Reynolds Gallery, Richmond, VA
*Editions Spotlight: Muse-X Editions*, Barbara Krakow Gallery, Boston, MA
*The Living End*, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, Boulder, CO
*Blurry Lines*, John Michael Kohler Arts Center, WI
*Not a Theme Show*, Pittsburgh Center for the Arts, Pittsburgh, PA
*Snapshot*, Contemporary Museum, Baltimore, MD
*Showroom, RCCA: The Arts Center*, Troy, NY
*Photasm*, Union College and tour to Hunter College, New York, NY

1999
*Sound Foundations: Audio in Video*, Bard College, Center for Curatorial Studies, NY
*Zingmagazine Curatorial Video Crossing*, Sudhausarbar/Warteck PP, Basel, Switzerland
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
*Nature is Not Romantic*, Leubsdorf Art Gallery at Hunter College, New York, NY
*Comfort*, Post Gallery, Los Angeles, CA

1998
*Media Library,* David Zwirner Gallery, New York, NY
*New Video from The Outpost*, The Kitchen, New York, NY
*Pop-Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
*Coming Off The Wall*, Susquehanna Art Museum, Harrisburg, PA

1997
*Dead-Fit Beauty*, Leubsdorf Art Gallery at Hunter College, New York, NY
*Giftland V: Consumerism*, Printed Matter, New York, NY
*Art on Paper*, curated by Amy Cappellazzo, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1996
*Giftland V: Democra$y*, Printed Matter, New York, NY
*Alem de Agua: Copiacabana*, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
*Anxious Times*, Weber State University, Salt Lake City, UT

1995
*August 28*, Domestic Setting, Los Angeles, CA
*Fools Day*, 12 Warren, New York, NY

1994
*The Natural World*, A/C Project Room, New York, NY

**Selected Bibliography**


2025
Brennan, Casey. “Take Note: Fashionable News from The Magic City 2025.” *Grazia*, 2 Dec. 2025.
Utterback, Scott. “Speed Art Museum Marks Grand Opening of Elizabeth and Fredrick Cressman Art Park.” *Courier Journal*, 1 Oct. 2025.
Malle, Cloe. “Akris Fall 2025 Ready to Wear.” *Vogue Runway*, 10 Mar. 2025.
Ebner, Markus. “Paris F/W 2025 Highlights.” *Achtung*, 10 Mar. 2025.
Costanzo, Gennaro. “Akris Autumn 2025—The Blue Hour.” *Schön*, 10 Mar. 2025.
Bois-Martin, Camille. “Dédale de Blue au Défilé Akris.” *Numéro*, 10 Mar. 2025.
“Akris präsentiert Herbst-Kollektion 2025.” *Stgallen24*, 10 Mar. 2025.
Socha, Miles. “Akris Fall 2025: A Chic, All Blue Streak.” *Women’s Wear Daily*, 10 Mar. 2025.
Deeny, Godfrey. “Paris Sunday: Akris, Valentino and Balenciaga.” *Fashion Network*, 10 Mar. 2025.
Pavic, Anastasija. “Akris Captures Twilight in FW25 Collection.” *DScene Magazine*, 10 Mar. 2025.
Cassidy, Daniel. “Are Prints Blooming? Two New York Fairs Show the Medium’s Strength in the Market.” *ARTnews*, 9 Apr. 2024.

2024
Dalzell, Rebecca. “A Modern Hub for Life Sciences Rises from a 1920s New York Gem.” *Interior Design*, 21 June 2024.
Galerie Editors. “The Artful Life: 6 Things Galerie Editors Love This Week.” *Galerie Magazine*, 22 June 2024.
Fuentes, Jessica. “Houston and Fort Worth Organizations Announce New Public Art Projects.” *Glasstire*, 4 June 2024.
Latimer, Bronwen. “The Art We Own: The Intersection of Government and Art Tells the Story of America.” *The Washington Post*, 14 May 2024.
Graeber, Laurel. “A Wonderland Adventure in the Bronx.” *The New York Times*, 24 Apr. 2024.
Smith, David. “‘It’s Our Job to Change It for the Better’: Can Artists Influence the US Election?” *The Guardian*, 10 Apr. 2024.
Gardner, Chris. “Jonathan Glazer’s Controversial Oscars Speech Backed by Group of Hollywood Creatives.” *The Hollywood Reporter*, 10 Apr. 2024.
Shafer, Ellise, and Alexi Ritman. “Alan Menken, Sarah Sherman, Alex Winter and Larry Charles Join Jewish Creatives Supporting Jonathan Glazer’s Oscars Speech in Open Letter.” *Variety*, 10 Apr. 2024.

Elliott, Amber. “First Look Inside the Commons at Hermann Park.” *Houston Chronicle*, 5 Apr. 2024.
The Editors. “People for the American Way Taps Artists to Mobilize Voters.” *Surface Magazine*, 4 Apr. 2024.
Schrader, Adam. “Artists Shepard Fairey, Carrie Mae Weems and More Create Art to Mobilize Voting Against Trump.” *artnet*, 2 Apr. 2024.
Boyd, Herb. “All Hail Memories of Max.” *DownBeat Magazine*, 13 Feb. 2024.
Chimene, Jonathan. “We Insist! Re-imagined: A Celebration of the Max Roach Centennial at NJPAC.” *WBGO*, 1 Feb. 2024.
Lee, Deborah. “Huff and a Puff, Hugh Hayden; Temporal Shift, Alyson Shotz.” *Art Outdoors*, 31 Jan. 2024.
Cristi, A.A. “The Music of Max Roach Celebrates the Centennial of the Jazz Drummer.” *BroadwayWorld*, 24 Jan. 2024.
Phaidon Editors, with Lisa Le Feuvre. *Great Women Sculptors.* Phaidon Press, 2024.

2023
Hall Smith, Beverly. “Looking at the Masters: Alyson Shotz.” *The Talbot Spy*, July 2023.
Ebony, David. “Alyson Shotz: Alloys of Moonlight.” *The Brooklyn Rail*, Mar. 2023.
“Alloys of Moonlight—Must See.” *Artforum*, Feb. 2023.

2022
Jealous, Ben. “Art Can Be a Tool to Capture This Moment in American Politics.” *Chicago Sun-Times*, 31 Oct. 2022.
Harpaz, Beth. “The Armory Show Shocked the Art World in 1913. Here’s What to Expect This Year.” *Forward*, 9 Sept. 2022.
Loos, Ted. “Meet the Force Behind an Architectural and Philanthropic Mecca.” *1stDibs*, 20 Mar. 2022.
Berg, Nate. “This Connecticut Library Aims to Be Built Without Any Slave Labor. It’s Much Harder Than It Sounds.” *Fast Company*, 3 Feb. 2022.

2021
Grego, Francesca. “La Linea dell’ingegno: L’arte più inventiva degli Ultimi 50 anni si svela a Bilbao.” *Mondo-Arte.it*, 18 June 2021.
Mallona, Olatz-Enzunza. “Esperimentaziorako espazioa.” *Berria*, 16 June 2021.
Cinco Dias. *El País*, 12 June 2021.
Esteban, Inaki. “El Guggenheim y la indisciplina.” *El Correo*, 11 June 2021.
Redondo, Maite. “El Guggenheim y la indisciplina.” *El Correo*, 11 June 2021.
Segovia, Mikel. “Esculturas de ingenio, lienzos de descaro.” *El Independiente*, 10 June 2021.
“The Line of Ingenuity at The Guggenheim Bilbao.” *Wide World Magazine.co.uk*, 10 June 2021.
Smithgall, Elsa, ed. *Seeing Differently: The Phillips Collects for a New Century*. D. Giles, Ltd., Feb. 2021.
Weibel, Peter. *Negative Space: Trajectories of Sculpture in the 20th and 21st Centuries*. MIT Press, 2021.
Knudson, Rainey, ed. *One Thing Well: 22 Years of Installation Art*. Rice University Art Gallery, 2021.

2020
Fateman, Johanna. “Art in Review: Alyson Shotz.” *The New Yorker*, 12 Oct. 2020.
Maine, Stephen. “Artists Quarantine with Their Art Collections.” *Hyperallergic*, 10 Oct. 2020.
Ebony, David. “David Ebony’s Autumn Top 10.” *Snap Shot of the Art World*, 1 Oct. 2020.

Abremenko, Maria. “Alyson Shotz Investigations into Space Light and Matter.” *Nasty Magazine*, 1 Oct. 2020.
Ulrist, Jacoba. “Despite New Normal Downtown Galleries Open Fall Programing.” *Cultured*, 28 Sept. 2020.
“The Small Clocks Run Wild—Must See.” *Artforum*, 15 Sept. 2020.
Keh, Pei-Ru. “Enough of Trump Billboard Campaign Gains Traction Ahead of US Election.” *Wallpaper Magazine*, 3 Sept. 2020.
Wally, Maxine. “After Months of Online Viewing Rooms, Outdoor Exhibitions Fill the Void.” *W Magazine*, 1 Sept. 2020.
Zakrzewska, Aldona. “Magic Garden—Green in a Mirror Image.” *Zwierciadlo.pl*, 31 Aug. 2020.
Dambrot, Shana. “Enough of Trump: Using Art to Get Out the Vote.” *LA Weekly*, 30 July 2020.
Gural, Natasha. “‘Enough of Trump’ Inspires Works of Protest by American Artists Including Carrie Mae Weems, Takaati Matsumoto, Ed Ruscha.” *Forbes Magazine*, 22 July 2020.
“Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections.” *Artnet News—Politics*, 21 July 2020.
Sheridan, Patricia. “A Pittsburgh Couple’s Florida Retreat Is a Peaceful, Artful Sanctuary.” *Pittsburgh Post-Gazette*, 20 July 2020.
Sretenovic, Vesela. “In Conversation with Alyson Shotz.” *The Phillips Collection Blog*, 6 July 2020.

2019
“A Thousand Words (And Then Some).” *The New York Times*, 28 Dec. 2019, p. C1.
Anspon, Catherine. “50 Years of University of Houston Art Showcased in Compelling New Book.” *PaperCity Magazine*, 17 Dec. 2019.
Cwikiel-Kane, Dawn. “UNCG’s Weatherspoon Museum Aims for Diversity in Collection, Exhibitions.” *Greensboro News & Record*, 15 Dec. 2019.
Pulponova, Barbara. “Alyson Shotz on Her Creative Process.” *Christie’s Education Magazine*, 22 Nov. 2019.
Scott, Chad. “From Rembrandt and Van Gogh to Kusama and Graffiti, Indianapolis Makes for a Surprise Arts Destination.” *Forbes Magazine*, 8 Oct. 2019.
Anspon, Catherine. “University of Houston’s Public Art Power Puts It at Forefront of U.S. Universities.” *PaperCity Magazine*, 2 Oct. 2019.
Libbey, Peter. “Who Mows the Lawn at Storm King, New York’s Largest Sculpture Park.” *The New York Times*, 12 July 2019.
“Object Lessons: Alyson Shotz.” *Sculpture Magazine*, June 2019, p. 96.
“Studio Visit: Alyson Shotz.” *Sculpture Magazine*, 30 Apr. 2019. Web.
Courter, Barry. “New Permanent Piece at Hunter Gets Name.” *Chattanooga Free Press*, 12 Apr. 2019.
Schwartz, Zachary. “The Armory Show Collectors Dinner Gathered the Art World’s Most Influential.” *Vogue.com*, 7 Mar. 2019.
Davis, Will. “New Exhibition and Commission by Alyson Shotz at Hunter Museum.” *WUTC-NPR*, 5 Mar. 2019.
“Hunter Museum Presents ‘Alyson Shotz: Un/Folding.’” *Hamilton County Herald*, Vol. 106, No. 7, 15 Feb. 2019, p. 27.
Silander, Liisa. “Taking Chances.” *RISD XYZ*, Fall/Winter 2018/19, pp. 39–41.
Gaztambide, Maria, ed. *On Site: 50 Years of Public Art of the University of Houston System*. Scala Arts & Heritage Ltd., 2019, pp. 204–209.

2018
Rose, Sean. “L’espace de regard.” *Études: Revue de Culture Contemporaine*, Feb. 2018. Print.
La Sala Guggenheim. “El arte y el espacio.” *RTVE*, 3 Feb. 2018.

Muñoz-Alonso, Lorena. “Review: Art and Space, Guggenheim Bilbao.” *Frieze*, 17 Jan. 2018. Web.
Gordon, John Stuart. *American Glass: The Collections at Yale*. Yale University Press, 2018.
Ciafardo, Mariel. *The Visual Language: Teaching Approaches to Build an Alternative Proposal*. Papel Cosido Publisher, La Plata, Argentina, 2018.
Cohen, Joanne. *Power of Art: Cleveland Clinic Collection*. Cleveland Clinic, Cleveland, 2018, pp. 41, 80.

2017
McKnight-Abrams, Amah-Rose. “Exploring Space at the Guggenheim’s 20th Anniversary Show.” *Garage*, 19 Dec. 2017. Web.
Martinique, Elena. “Guggenheim Bilbao Honors the Relationship Between Art and Space.” *WideWalls*, 10 Dec. 2017. Print.
“El Museo Guggenheim Bilbao acoge hasta el 15 de abril de 2018 la exposición ‘El arte y el espacio.’” *El Diario*, 4 Dec. 2017. Web.
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2006
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1998
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1997
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1996
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1995
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1994
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**Grants, Awards & Residencies**

2026
National Academician, National Academy of Design, New York, NY

2022
GSA Honor Award: Highest Achievement in Art for *The Robes of Justitia* at the Fred D. Thompson Federal Courthouse, Nashville, TN
Anne Stark Locher and Kurt Locher Fellow at MacDowell

2021
MacDowell Foundation Fellowship Peter S. Reed Foundation Grant

2014
Stanford University Research Fellow, Stanford University

2013
VAC Artist in Residence, University of Texas, Austin and McDonald Observatory

2012
Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University

2010
Pollock Krasner Foundation

2007
Saint-Gaudens Memorial Fellowship

2006
Happy and Bob Doran Artist in Residence, Yale University Art Gallery

2004
The New York Foundation for the Arts Fellowship Marie Walsh Sharpe Foundation Studio Program

1999
Pollock-Krasner Foundation

1996
Art Matters Foundation
1990
MOCA, Northwest Annual Award

**Public Collections**

Academy Art Museum, Easton, MD
Brooklyn Museum of Art, Brooklyn, NY
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, UT Austin, TX
Boca Raton Art Museum, Boca Raton, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum and Cultural Center, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
The Solomon R. Guggenheim Museum, New York, NY
Guggenheim Museum, Bilbao, Spain
Hamilton College, Clinton, NY
Harvard University, Boston, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Kunst am Bau Foundation, Potsdam, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton, Kobe, Japan
Madison Museum of Contemporary Art, Madison, WI
Marciano Foundation, Los Angeles, CA
Misumi Collection, Tokyo, Japan
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
New York Public Library, New York, NY
The Philadelphia Academy of Fine Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Speed Art Museum, Louisville, KY
Stanford University, Palo Alto, CA
Storm King Art Center, Mountainville, NY
The Tang Museum, Saratoga Springs, NY
University of Houston, Houston, TX
Weatherspoon Art Museum, Greensboro, NC
Ruth and Elmer Wellin Museum at Hamilton College
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Wadsworth Atheneum Museum of Art, Hartford, CT