Whiting Tennis

b. 1959, Hampton, VA Lives and works in Seattle, WA

Education

1984 BFA, University of Washington, Seattle, WA

Solo Exhibitions

2022 *Provincetown Drawings*, Derek Eller Gallery, New York, NY *Provincetown Drawings*, Greg Kucera Gallery, Seattle, WA

2021 Russo Lee Gallery, Portland, OR

2019

2019, Greg Kucera Gallery, Seattle, WA

2017

Derek Eller Gallery, New York, NY Whiting Tennis: Painting, Drawing and Sculpture at Museum of Northwest Art, La Conner, WA

2014

Quilts and Monsters, Greg Kucera Gallery, Seattle, WA *Whiting Tennis: My Side of the Mountain*, Hallie-Ford Museum of Art, Willamette Uninversity, Melvin Henderson-Rubio Gallery, Salem, Oregon

2012

Derek Eller Gallery, New York, NY

2011

The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

2010 Walleyed, Greg Kucera Gallery, Seattle, WA

2008 Derek Eller Gallery, New York, NY *Drawings and Works on Paper*, Greg Kucera Gallery, Seattle, WA

2006

Bovine: The Oregon Trail Reversed, Greg Kucera Gallery, Seattle, WA

DEREK ELLER GALLERY

2005 Derek Eller Gallery, New York, NY

2004 Judy Ann Goldman Fine Art, Boston, MA

2002 Grover Thurston Gallery, Seattle, WA

2001 Derek Eller Gallery, New York, NY

2000 *Pictures*, Grover Thurston Gallery, Seattle, WA

1999 Pulliam Defenbaugh Gallery, Portland, OR White Columns, New York, NY Grover Thurston Gallery, Seattle, WA

1998 Pulliam Defenbaugh Gallery, Portland, OR

1997 Arcadia, Grover Thurston Gallery, Seattle, WA

1995 New England Prospect, Grover Thurston Gallery, Seattle WA

1993 Americana, Grover Thurston Gallery, Seattle, WA

1991 *Civil War Portraits*, William Traver Gallery, Seattle, WA

1989 *500 B.C.*, Traver Sutten Gallery, Seattle, WA

1987 Viking Union Gallery, Western WA University, Bellingham, WA

1985 Galleria Amagototis, Barcelona, Spain

Group Exhibitions

2022

Indie Folk, Jordan Schnitzer Museum of Art, WSU

2021

Light and Graphite, Studio e, Seattle, WA *Sidle Up*, Alberta Abbey, Portland, OR

2017

Bellingham National, Seattle Art Museum, WA

2016

Makeshift Shelter, Bolinas Museum, CA

2013

California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA

2012

Old Ghosts, Ranges, Sunken Rivers, Come Again, Cornish College of the Arts, Seattle, WA

2011

Reclaimed: Nature and Place through Contemporary Eyes at Seattle Art Museum, WA

2010

Summer at The Olympic Sculpture Park, Seattle Art Museum, Seattle, WA *Made in USA*, Greg Kucera Gallery, Seattle, WA *Common Jive*, Elizabeth Foundation Project Space, New York, NY

2009

Supramundane, Ambach and Rice, Seattle, WA *Finds Refined*, Museum of Northwest Art, La Conner, WA *Dimensional Invention*, Kirkland Arts Center, Kirkland, WA

2008

The Secret Language of Things, Portland Art Museum, Portland, OR *Deep Space Punctuated by Planets*, SOIL Gallery, Seattle, WA *dialogue: flat/form*, Archer Gallery, Clark College, Vancouver, WA *Traces and Accumulations*, Wright Exhibition Space, Seattle, WA

2007

Neddy Artist Fellowship Award Exhibition, Tacoma Art Museum, Tacoma, WA Chauney Peck + Whiting Tennis, The Helm, Tacoma, WA Ulrich Painters and Poets, Wichita State University, Indianapolis, IN A House is Not a Home, Caren Golden Fine Art, New York, NY

DEREK ELLER GALLERY

2002

I Just Can't Pretend, curated by Dan Torop, Derek Eller Gallery, New York, NY Landscape, Derek Eller Gallery, New York, NY *Postmodern Pastoral*, Judy Ann Goldman Fine Art, Boston, MA

1994 Contrariwise Painting, Artists Space, Chicago, IL

1993 Limner Gallery, New York, NY

1992 Thicket Gallery, New York, NY

1989 Modern Madonnas II, raison d'etre, Seattle, WA

1988 Rooms 75 Cents, OK Hotel, Seattle, WA

1987 *Modern Madonnas I*, Bumbershoot Arts Festival, Seattle, WA *Sensualists*, Linda Hodges Gallery, Seattle, WA

1986 Enterart Gallery, Seattle, WA Traver Sutten Gallery, Seattle, WA

Awards

2011 Joan Mitchell Foundation Grant

2008 Arlene Schnitzer Prize, Contemporary Northwest Art Awards, Portland Art Museum

2007 12th Annual Neddy Artist Fellowship, Tacoma Art Museum

1993 Pollock-Krasner Foundation Grant, American Series

Selected Biblography

2022 Whitaker, Cassandra, "Wolf in Dark Elms and Other Poems." evergreenreview.com. Web

2011

Janairo, Michael. "Whiting Tennis at Tang Museum." timesunion.com 2 Sep. 2011. Web. Veltkamp, Joey. "Coulda-Shoulda-Woulda: Joey Veltkamp in the Studio With Whiting Tennis."

New American Paintings Blog 9 May 2011. Web.

2010

Beal, Suzanne. "Whiting Tennis." art *Itd*. Jul. 2010. Print Graves, Jen. "Trashed, Burned, Abandoned: The Olympic Sculpture Park Finally Comes Alive." thestranger.com 15 Jun. 2010. Web. Faigin, Gary. "Whiting Tennis at Greg Kucera." artdish.com 18 Jun. 2010. Web. Veltkamp, Joey. "Whiting Tennis/Greg Kucera Gallery." joeyveltkamp.blogspot.com May. 2010. Web. Burnham, D.W. "Whiting Tennis' 'Walleyed'." joeyveltkamp.blogspot.com May. 2010. Web.

2009

Boucher, Brian. "Whiting Tennis." Art in America Jan. 2009: 114. Print.

2008

Sorkin, Jenni. "Whiting Tennis." frieze Sep. 2008. Print.

Motley, John. "Contemporary Northwest Art Awards." The Portland Mercury 19-25 Jun. 2008. Print.

Barton, Randall. "Museum's showcase turns spotlight on five NW artists." Portland Tribune 18 Jun. 2008. Print.

Libby, Brian. "Art currents, narrower but deeper." The Oregonian 16 Jun. 2008.

Print. McAdams, Shane. "Whiting Tennis." The Brooklyn Rail May 2008. Print.

2006

Graves, Jen. "The Door is Ajar." The Stranger 17 Oct. 2006. Print.

2004

McQuaid, Cate. "House of Plenty." The Boston Globe 7 May 2004. Print.

2002

Levin, Kim. "I Just Can't Pretend." *The Village Voice* 30 Jul. 2002: 95. Print. Mahoney, Robert. "Landscape." *Time Out New York* 21-28 Feb. 2002: 51. Print. McQuaid, Cate. "Postmodern Pastoral." *The Boston Globe* 19 Jan. 2002. Print.

2001

Kunitz, Daniel. "Gallery Chronicle." *The New Criterion* Nov. 2001: 54. Print. Johnson, Ken. "Whiting Tennis." *The New York Times* 28 Sep. 2001. Print.

2000

Hackett, Regina. "Whiting Tennis." Seattle Post-Intelligencer 2 Jun. 2000. Print.

1999

Milne, Victoria. "Whiting Tennis." *Art in America* Jul. 1999: 105. Print. Fredericksen, Eric. "Colonial Chic." *The Stranger* 4 Feb. 1999: 17. Print. Updike, Robin. "Whiting Tennis' 1999." *The Seattle Times* 15 Jan. 1999. Print.

Selected Collections

Portland Art Museum, Portland, OR Seattle Art Museum, Seattle, WA Amerada Hess Corporation, New York, NY Progressive Corporation, Mayfield Village, OH Fidelity Investments, Boston, MA Penn David McFarland, Inc., Dallas , TX Nordstrom's, Seattle, WA Vulcan Ventures Inc., Bellevue, WA The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY