Whiting Tennis

b. 1959, Hampton, VA
Lives and works in Seattle, WA

Education

1984
BFA, University of Washington, Seattle, WA

Solo Exhibitions

2025
Refuge, Greg Kucera Gallery, Seattle, WA

2024
At Variance, Russo Lee Gallery, Portland, OR

2022
Provincetown Drawings, Greg Kucera Gallery, Seattle, WA
Provincetown Drawings, Derek Eller Gallery, New York, NY

2021
Studio, Russo Lee Gallery, Portland, OR

2019
2019, Greg Kucera Gallery, Seattle, WA

2018
Works on Paper, Greg Kucera Gallery, Seattle, WA

2017
Whiting Tennis, Derek Eller Gallery, New York, NY
Whiting Tennis: Painting, Drawing and Sculpture, Museum of Northwest Art, La Conner, WA

2014
Quilts and Monsters, Greg Kucera Gallery, Seattle, WA
Whiting Tennis: My Side of the Mountain, Hallie-Ford Museum of Art, Willamette University, Salem, OR

2012
Whiting Tennis, Derek Eller Gallery, New York, NY

2011
Opener 22: Whiting Tennis, curated by Ian Berry, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)

2010
Walleyed, Greg Kucera Gallery, Seattle, WA

2008
Whiting Tennis, Derek Eller Gallery, New York, NY
Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA

2006
Bovine: The Oregon Trail Reversed: Sculptures, Paintings, and Drawings, Greg Kucera Gallery, Seattle, WA

2005
Derek Eller Gallery, New York, NY

2004
Judy Ann Goldman Fine Art, Boston, MA
Derek Eller Gallery, New York, NY

2002
Grover Thurston Gallery, Seattle, WA

2001
Derek Eller Gallery, New York, NY

2000
Pictures, Grover Thurston Gallery, Seattle, WA

1999
1999, Pulliam Deffenbaugh Gallery, Portland, OR
1999, White Columns, New York, NY
1999, Grover Thurston Gallery, Seattle, WA

1998
Pulliam Deffenbaugh Gallery, Portland, OR

1997
Arcadia, Grover Thurston Gallery, Seattle, WA
Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA

1995
New England Prospect, Grover Thurston Gallery, Seattle WA
Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA

1993
Americana, Grover Thurston Gallery, Seattle, WA

1991
Civil War Portraits, William Traver Gallery, Seattle, WA

1989
500 B.C., Traver Sutton Gallery, Seattle, WA

1987
Viking Union Gallery, Western WA University, Bellingham, WA

1985
Galleria Amagototis, Barcelona, Spain

Group Exhibitions

2026
A EYE — Curated by Artistic Intelligence, guest curated by John Hoke III, Russo Lee Gallery, Portland, OR

2025
Vitamin P:NW: Recent Painting in the Pacific Northwest, Museum of Northwest Art, La Conner, WA

2024
Untitled Group Show, Greener Pastures, Toronto, Canada
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2023
Something Old, Something New: 40th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA

2022
Indie Folk: New Art and Sounds from the Pacific Northwest, travelling: Jordan Schnitzer Museum of Art WSU, Pullman, WA; Schneider Museum of Art, Ashland, OR; Bellevue Arts Museum, Bellevue, WA; Museum of Craft and Design, San Francisco, CA; Hallie Ford Museum of Art, Salem, OR

2021
Light and Graphite, Studio e., Seattle, WA
Sidle Up, Alberta Abbey, Portland, OR

2019
Shelters, Monuments, The Provincial, Kaleva, MI

2017
Bellingham National, Whatcom Museum, Bellingham, WA

2016
Makeshift Shelter, Bolinas Museum, CA

2015
Stilleven: Contemporary Still Life, Hallie Ford Museum of Art, Salem, OR
It's Gonna Take a Lotta Love, curated by Liza Statton and Terri C. Smith, Franklin Street Works, Stamford, CT

2014
BAM Biennial 2014: Knock on Wood, Bellevue Arts Museum, Bellevue, WA

2013
2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA

2012
Old Ghosts, Ranges, Sunken Rivers, Come Again, curated by Cable Griffith, Cornish College of the Arts, Seattle, WA

2011
Reclaimed: Nature and Place through Contemporary Eyes, curated by Marisa Sanchez, Seattle Art Museum, WA

2010
Summer at The Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Made in USA, Greg Kucera Gallery, Seattle, WA
Common Jive, Elizabeth Foundation Project Space, New York, NY
2009
Supramundane, Ambach and Rice, Seattle, WA
Finds Refined, curated by Kathleen Moles, Museum of Northwest Art, La Conner, WA
Dimensional Invention, curated by Cable Griffith, Kirkland Arts Center, Kirkland, WA
Summer Group Exhibition, Derek Eller Gallery, New York, NY

2008
Century 21: Dealer's Choice, The Wright Exhibition Space, Seattle, WA
The Secret Language of Things, Portland Art Museum, Portland, OR
Deep Space Punctuated by Planets, SOIL Gallery, Seattle, WA
dialogue: flat/form, Archer Gallery, Clark College, Vancouver, WA
Traces and Accumulations, Wright Exhibition Space, Seattle, WA

2007
Neddy Artist Fellowship Award Exhibition, Tacoma Art Museum, Tacoma, WA
Chauney Peck + Whiting Tennis, The Helm, Tacoma, WA
Ulrich Painters and Poets, Wichita State University, Indianapolis, IN
A House is Not a Home, Caren Golden Fine Art, New York, NY
Poets on Painters, Ulrich Museum of Art, Wichita, KS

2005
Solitude and Focus, Aldrich Museum, Ridgefield, CT

2002
I Just Can't Pretend, curated by Dan Torop, Derek Eller Gallery, New York, NY
Landscape, Derek Eller Gallery, New York, NY
Postmodern Pastoral, Judy Ann Goldman Fine Art, Boston, MA

1994
Contrariwise Painting, curated by Steve LaRose, Artists Space, Chicago, IL

1993
Limner Gallery, New York, NY

1992
Thicket Gallery, New York, NY

1989
Modern Madonnas II, raison d'etre, Seattle, WA

1988
Rooms 75 Cents, OK Hotel, Seattle, WA

1987
Modern Madonnas I, Bumbershoot Arts Festival, Seattle, WA
Sensualists, Linda Hodges Gallery, Seattle, WA

1986
Enterart Gallery, Seattle, WA
Traver Sutton Gallery, Seattle, WA

Grants, Awards & Residencies

2021–2023
DNA Residency, Provincetown, MA

2016
Joan Mitchell Center Residency, Joan Mitchell Center, New Orleans, LA

2015
MacDowell Fellowship, MacDowell, Peterborough, NH

2013
Joan Mitchell Center Residency, Joan Mitchell Center, New Orleans, LA
Pilchuck Glass School Residency, Pilchuck Glass School, Stanwood, WA

2010
Painters & Sculptors Grant, Joan Mitchell Foundation

2008
Arlene Schnitzer Prize, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR

2007
12th Annual Neddy Artist Fellowship in Painting, Behnke Foundation, Seattle, WA

2003
MacDowell Fellowship, MacDowell, Peterborough, NH

2002
Artist Residency, University of Wollongong, New South Wales, Australia

1996
MacDowell Fellowship, MacDowell, Peterborough, NH

1993
Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation

Selected Bibliography

2025
Sullivan, M. “Next to Something Wonderful: Whiting Tennis’s ‘Refuge.’” *Impulse Magazine*, 17 Oct. 2025. Web.
“Art Zone with Nancy Guppy: Whiting Tennis.” *Seattle Channel*, 19 Sept. 2025. Web/Video.

2024
Pai, Shin Yu. “Subconscious Sparks.” *UW Magazine*, 3 June 2024. Web.

2023
Storer, Abraham. “DNA Residents Gain a Space to Show Their Work.” *The Provincetown Independent*, 27 Sept. 2023. Web.

2014
Collier, Patrick. “Getting to Know You: Whiting Tennis at Hallie Ford Museum of Art.” *Oregon ArtsWatch*, 7 Feb. 2014. Web.

2011
Janairo, Michael. “Whiting Tennis at Tang Museum.” *Times Union*, 2 Sept. 2011. Web.
Veltkamp, Joey. “Coulda-Shoulda-Woulda: Joey Veltkamp in the Studio With Whiting Tennis.” *New American Paintings Blog*, 9 May 2011. Web.

2010
Beal, Suzanne. “Whiting Tennis.” *art ltd.*, July 2010. Print.
Faigin, Gary. “Whiting Tennis at Greg Kucera.” *artdish.com*, 18 June 2010. Web.
Graves, Jen. “Trashed, Burned, Abandoned: The Olympic Sculpture Park Finally Comes Alive.” *The Stranger*, 15 June 2010. Web.

Veltkamp, Joey. “Whiting Tennis/Greg Kucera Gallery.” *joeyveltkamp.blogspot.com*, May 2010. Web.
Burnham, D.W. “Whiting Tennis’ ‘Walleyed.’” *joeyveltkamp.blogspot.com*, May 2010. Web.

2009
Boucher, Brian. “Whiting Tennis.” *Art in America*, Jan. 2009, p. 114. Print.

2008
Sorkin, Jenni. “Whiting Tennis.” *Frieze*, Sept. 2008. Print.
Motley, John. “Contemporary Northwest Art Awards.” *The Portland Mercury*, 19–25 June 2008. Print.
Barton, Randall. “Museum’s Showcase Turns Spotlight on Five NW Artists.” *Portland Tribune*, 18 June 2008. Print.
Libby, Brian. “Art Currents, Narrower but Deeper.” *The Oregonian*, 16 June 2008. Print.
McAdams, Shane. “Whiting Tennis.” *The Brooklyn Rail*, May 2008. Print.

2006
Graves, Jen. “The Door is Ajar.” *The Stranger*, 17 Oct. 2006. Print.

2004
McQuaid, Cate. “House of Plenty.” *The Boston Globe*, 7 May 2004. Print.

2002
Levin, Kim. “I Just Can’t Pretend.” *The Village Voice*, 30 July 2002, p. 95. Print.
Mahoney, Robert. “Landscape.” *Time Out New York*, 21–28 Feb. 2002, p. 51. Print.
McQuaid, Cate. “Postmodern Pastoral.” *The Boston Globe*, 19 Jan. 2002. Print.

2001
Kunitz, Daniel. “Gallery Chronicle.” *The New Criterion*, Nov. 2001, p. 54. Print.
Johnson, Ken. “Whiting Tennis.” *The New York Times*, 28 Sept. 2001. Print.

2000
Hackett, Regina. “Whiting Tennis.” *Seattle Post-Intelligencer*, 2 June 2000. Print.

1999
Milne, Victoria. “Whiting Tennis.” *Art in America*, July 1999, p. 105. Print.
Fredericksen, Eric. “Colonial Chic.” *The Stranger*, 4 Feb. 1999, p. 17. Print.
Updike, Robin. “Whiting Tennis’ 1999.” *The Seattle Times*, 15 Jan. 1999. Print.

Public Collections

Amerada Hess Corporation, New York, NY
Fidelity Investments, Boston, MA
Hallie Ford Museum of Art, Willamette University, Salem, OR
Johnson County Community College, Overland Park, KS
Microsoft, Redmond, WA
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Nordstrom, Seattle, WA
Orange County Museum of Art, Costa Mesa, CA
Penn David McFarland, Inc., Dallas, TX
Portland Art Museum, Portland, OR
Progressive Corporation, Mayfield Village, OH
Seattle Art Museum, Seattle, WA
Sprint, Overland Park, KS
Tacoma Art Museum, Tacoma, WA
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Vulcan Ventures Inc., Bellevue, WA