

Karl Wirsum

b. 1939, d. 2021, Chicago, IL
Lived and worked in Chicago, Illinois

Education

1961
BFA, The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2024
Eye Adjustment: 1963 – 2020, Derek Eller Gallery, New York, NY
Eye Adjustment: 1963 – 2020, Matthew Marks Gallery, New York, NY

2019
Unmixedly at Ease: 50 Years of Drawing, Derek Eller Gallery, NY
Karl Wirsum, Corbett vs Dempsey, Chicago, IL

2018
Drawing It On, 1965 to the Present, organized by Dan Nadel and Andreas Melas, Martinos, Athens, Greece

2017
Mr. Whatzit: Selections from the 1980's, Derek Eller Gallery, New York, NY
No Dogs Aloud, Corbett vs. Dempsey, Chicago, IL

2015
Karl Wirsum, The Hard Way: Selections from the 1970s, organized with Dan Nadel, Derek Eller Gallery, New York, NY

2013
Derek Eller Gallery, New York, NY

2010
Drawings: 1967-70, co-curated by Dan Nadel, Derek Eller Gallery, New York, NY
Jean Albano Gallery, Chicago, IL

2008
Karl Wirsum: Paintings & Prints, Contemporary Art Center of Peoria, Peoria, IL

2007
Winsome Works(some), Chicago Cultural Center, Chicago, IL; traveled to Madison Museum of Contemporary Art, WI; Herron Galleries, Indiana University- Perdue University, Indianapolis, IN
Karl Wirsum: Plays Missed It For You, Jean Albano Gallery, Chicago, IL

2006

The Wirsum-Gunn Family Show, Jean Albano Gallery, Chicago, IL

2005

Union Art Gallery, University of Wisconsin Milwaukee, Milwaukee, WI

2004

Hello Again Boom A Rang: Ten Years of Wirsum Art, Jean Albano Gallery, Chicago, IL

2002

Paintings and Cutouts, Quincy Art Center, Quincy, IL Jean Albano Gallery, Chicago, IL

2001

Rockford College Gallery, Rockford, IL

2000

Jean Albano Gallery, Chicago, IL

1998

Jean Albano Gallery, Chicago, IL University Club of Chicago, Chicago, IL

1997

The University of Iowa Museum of Art, Sculpture Court, Iowa City, IA

1994

Phyllis Kind Gallery, Chicago, IL

J. Maddux Parker Gallery, Sacramento, CA

1992

Phyllis Kind Gallery, Chicago, IL

1991

Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

1989

Phyllis Kind Gallery, Chicago, IL

1988

Phyllis Kind Gallery, Chicago, IL

Phyllis Kind Gallery, New York, NY

College of DuPage, Glen Ellyn, IL

1986

Phyllis Kind Gallery, Chicago, IL

Phyllis Kind Gallery, New York, NY

1984

Phyllis Kind Gallery, Chicago, IL

1983

Phyllis Kind Gallery, New York, NY

1982

Phyllis Kind Gallery, Chicago, IL

Southeastern Center for Contemporary Art, Winston-Salem, NC

1981

Phyllis Kind Gallery, Chicago, IL

Hare Toddy Kong Tamari: Selected Objects by Karl Wirsum, Museum of Contemporary Art, Chicago, IL

1980

Phyllis Kind Gallery, Chicago, IL

1979

Phyllis Kind Gallery, New York, NY

1978

Phyllis Kind Gallery, Chicago, IL

1977

Phyllis Kind Gallery, New York, NY

1976

Phyllis Kind Gallery, Chicago, IL

1974

Phyllis Kind Gallery, Chicago, IL

1971

Wabash Transit Gallery, Chicago, IL

1970

St. Xavier College, Chicago, IL

1967

Dell Gallery, Chicago, IL

Selected Group Exhibitions

2026

Does This Taste Funny?, Lehman College Art Gallery, Bronx, NY (forthcoming)

2024

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

Chicago Style, George Adams Gallery, New York, NY

2023

Nuts and Who's: A Candy Store Sampler, San Jose Museum of Art, San Jose, CA

In my Room: Ana Benaroya, Tom of Finland, Karl Wirsum, Venus over Manhattan, New York, NY

2022

Some Kind of Mobster Roster, Analog Diary, Beacon, NY

2021

Private Eye: The Imagist Impulse in Chicago Art, Indianapolis Museum of Art at Newfields, Indianapolis, IN

2020

One hundred drawings, Matthew Marks Gallery, New York, NY

2019

Alfred Schmeller: The Museum of a Flashpoint, mumok, Vienna, Austria

Beyond The Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL

How Chicago! Imagists 1960s & 70s, Goldsmiths CCA, London, England and De La Warr Pavilion, Bexhill on Sea, England

2018

Hairy Who? 1966-69, The Art Institute of Chicago, Chicago, IL

The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, The University of Chicago, Chicago, IL

3D-Doings: The Imagist Object in Chicago Art, 1964-1980, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection, curated by Suellen Rocca, Elmhurst Art Museum, Elmhurst, IL

New to Mia: Art from Chicago, Minneapolis Institute of Art, Minneapolis, MN

Infinite Space: Rediscovering PAFA's Permanent Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Painting: Now and Forever III, Matthew Marks Gallery, New York, NY

Out of Control, curated by Peter Saul, Venus Over Manhattan, New York, NY

The Chicago Show, curated by Madeleine Mermall, Brooklyn, NY

Carol Cole: Cast A Clear Light, Weatherspoon Art Museum, Greensboro, NC

2017

Famous Artists from Chicago 1965 - 1975, curated by Germano Celant, Fondazione Prada, Milan, Italy

We Are Everywhere, MCA Chicago, Chicago, IL

World Premiere of Kings and Queens: Pinball, Imagists and Chicago, curated by Dan Nadel, Elmhurst Art Museum, Elmhurst, IL

Others, Rockford Art Museum, Rockford, IL

A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS

2015

Painting 2.0: Expression in the Information age, curated by Achim Hochdoerfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich, Germany

A Shared Space: KAWS, Karl Wirsum and Tomoo Gokita, Newcomb Art Museum, New Orleans, LA

What Nerve! Alternative Figures in American Art, 1960 to Present, Matthew Marks Gallery, New York, NY

America is Hard to See, Whitney Museum of American Art, New York, NY

2014

What Nerve! Alternative Figures in American Art, 1960 to Present, RISD Museum, Providence, RI

If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York, NY

2013

Chicago Imagists, Karma International, Zurich, Switzerland

2012

Sinister Pop, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY

2012 Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY

About Face, ACME, Los Angeles, CA

2011

Made in Chicago: The Koffler Collection, Smithsonian American Art Museum, Washington, D.C.

Chicago Imagists 1966-1973, Thomas Dane Gallery, London, England

Re:Chicago, Depaul University Art Museum, Chicago, IL

: Hypercolon ; SMART Project Space, Amsterdam, Netherlands

Chicago Imagists, Madison Museum of Contemporary Art, Madison, WI

Works on Paper: Selections from the Elmhurst College Collection, Elmhurst Art Museum, Elmhurst, IL

DRAWN, Adam Baumgold Gallery, New York, NY

The Paper Show, Jean Albano Gallery, Chicago, IL

Play Ball, Lancaster Museum of Art, Lancaster, PA

Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY

Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, IL

2010

Looking Back: The Fifth White Columns Annual, selected by Bob Nickas, White Columns, New York, NY

Mutant Pop, Gallery Loyal, Stockholm, Sweden

2009

Cool! Cool! Cool! Cool!, Jean Albano Gallery, Chicago, IL

2008

The Baseball Show, Jean Albano Gallery, Chicago, IL

On Line, Adam Baumgold Gallery, New York, NY

2006

Drawn into the World, Museum of Contemporary Art, Chicago, IL

The Artful Jester, The Painting Center, New York, NY; traveled to Brattleboro Museum & Art Center, Brattleboro, VT

181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY

2003

Faces, Places, & Inner Spaces, Art Institute of Chicago, Chicago, IL

2005

The Cartoonist's Eye, A + D Gallery, Colombia College, Chicago, IL
25th Anniversary Show, Block Museum, Northwestern University, Evanston, IL
Next in the Gallery: Karl Wirsum, Paul Lurie, & Hans Richter, Herron Gallery, Indiana University; traveled to Perdue University, Indianapolis, IN
The John Cain Sideshow, Carl Hammer Gallery, Chicago, IL

2004

Painting the Town Red, Jean Albano Gallery, Chicago, IL
Out of the Blues, Jean Albano Gallery, Chicago, IL
From Folk to Funk: Selections from the Robert A. Lewis Collection, Corcoran Gallery of Art, Washington, D.C.
That 70s Show, Northern Indiana Arts Association, Munster, IN
The Artist as Collector, Northern Indiana Arts Association, Munster, IN

2003

The Ganzfeld (unbound), Adam Baumgold Gallery, New York, NY
January White Sale, Jean Albano Gallery, Chicago, IL
Scape of the Land, Sisson Art Gallery, Henry Ford Community College, Dearborn, MI
Chicago Artists in the New Millennium, Union League Club of Chicago, IL

2002

Made in Chicago: Circa 1970, Adam Baumgold Gallery, New York, NY
Absolute Vision VII: Contemporary Views of Nature, Jean Albano Gallery, Chicago, IL

2001

The Lopsided Grin: Facing the New Century, Williard Wankelman Gallery, Fine Art Center Galleries, Bowling Green State University, Bowling Green, OH
Reflections: Fifteenth Anniversary Exhibition, Jean Albano Gallery, Chicago, IL

2000

Chicago Loop: Imagist Art 1949-1979, Whitney Museum of American Art, New York, NY
Jumping Jack Backflash, Chicago Cultural Center, Chicago, IL; Northern Illinois Art Association, Munster, IN
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, New House Center for Contemporary Art, Staten Island, NY

1999

Chicago Subjects, Laura Mesaros Gallery, U. of West Virginia, Morgantown, WV
Primary Colors, Jean Albano Gallery, Chicago, IL

1998

Making Marks, Milwaukee Art Museum, Milwaukee, WI
Roger Brown and Friends in the 90's, Van Every/Smith Galleries, Davidson College Visual Arts Center, Davidson, NC

1997

Breadth of Aesthetic, Phyllis Kind Gallery, Chicago, IL
Grins: Humor and Whimsy in Contemporary Art, Millard Sheets Gallery, Los Angeles, CA

1996

Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL

Second Sight: Modern Printmaking in Chicago, Block Gallery, Northwestern University, Evanston, IL

Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana, Northern Indiana Arts Association, Munster, IN

Arts Center 10th Anniversary: Illinois Artists, College of DuPage, Glen Ellyn, IL

1995

Off the Wall, Phyllis Kind Gallery, Chicago, IL

Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin, Eau Claire, WI

1993

Chicago Art Festival, The Union League Club, Chicago, IL

Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL

1992

From America's Studio: Drawing New Conclusions, The School of the Art Institute of Chicago, Chicago, IL

Illinois Painter's Invitational, Western Illinois University Art Gallery, Macomb, IL

The Chicago Imagists: Art with an Edge To It, Land's End Gallery, Dodgeville, WI

N.A.M.E.'s 11th Annual Saint Valentine's Day Exhibition and Benefit Auction, N.A.M.E. Gallery, Chicago, IL

1991

Figuration, Pfizer Inc., New York, NY

Zero Gravity, Citibank, Long Island City, NY

Spirited Visions: Portraits of Chicago Artists by Patty Carroll, The State of Illinois Art Gallery, Chicago, IL

1990

Drawing Invitational/29 Chicago Artists, Central Washington University, Sarah Spurgeon Gallery, Ellensburg, WA

Cast, Constructed, and Site-Specific Paper Works, The Paine Art Center and Arboretum, Oshkosh, WI

California A to Z and Return, The Butler Institute of American Art, Youngstown, OH

Word as Image/American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI, traveling to Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX

Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL

1989

Human Concern/Personal Torment-Revisited, Phyllis Kind Gallery, New York, NY and Chicago, IL

Birthday Cake: 50th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL

Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum, Landfall Press, Chicago, IL

1988

Seymour Rosofsky and the Chicago Imagist Tradition, The Milwaukee Art Museum at the University of Wisconsin, Milwaukee, WI

1987-88

Contemporary Cutouts: Figurative Sculpture in Two Dimensions, Whitney Museum of American Art, NY

1987-92

Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY; traveled to Norton Gallery of Art, West Palm Beach, FL; Museum of Art and History, San Juan, Puerto Rico; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, MD; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum of Art, Oakland, CA; New York Public Library, New York, NY; The Institute of Contemporary Art, Boston, MA; San Diego Museum of Contemporary Art, La Jolla, CA; Southeastern Center for Contemporary Art, Winston Salem, NC; The Skydome, Toronto, Canada; Yurakucho Art Forum/Seibu Department Store, Tokyo, Japan; The Taipei Fine Arts Museum, Taipei, Taiwan; Denver Art Museum/Downtown Branch, Denver, CO; Scottsdale Center for the Arts, Scottsdale, AZ; Albright Knox Art Gallery, Buffalo, NY.

1987

Drawings of the Chicago Imagists, Renaissance Society of the University of Chicago, Chicago, IL

Friday Diego: Una Pareja, The Prairie Avenue Gallery (organized by Artemisia Gallery), Chicago, IL

Made in the U.S.A.: An Americanization in Modern Art, the 50's and 60's, University of California at Berkeley, Berkeley, CA; traveled to Nelson Atkins Museum of Art, Kansas City, MO; Virginia Museum of Art, Richmond, VA

Urgent Messages, The Chicago Public Library Cultural Center, Chicago, IL

Of New Account: The Chicago Imagists, The School of Art Gallery, Bowling Green State University, Bowling Green, OH

Surfaces: Two Decades of Painting in Chicago - Seventies and Eighties, Terra Museum of American Art, Chicago, IL

The Chicago Imagist Print: Ten Artists' Works, 1958-1987, The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL

1986-87

Biennial III, Contemporary Arts Center, Cincinnati, OH; traveled to Cleveland Institute of Art, Cleveland, OH; Herron Gallery of Contemporary Art, Indianapolis, IN; Cranbrook Academy of Art Museum, MI

1986

Komic Ikonoclasin, I.C.A. Gallery, London, England

Sculpture Exhibition, Phyllis Kind Gallery, New York, NY

Art in Paper, Swen Parson Gallery, Northern Illinois University, DeKalb, IL

1985-86

Correspondences: New York Art Now, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Art, Tochigi, Japan; Tasaki Hall, Espace Media, Kobe, Japan

1985

Modern Masks, The Whitney Museum of American Art at Phillip Morris, New York, NY
Bases are Loaded, Gallery 53, Cooperstown, NY

Wood Hue or Knot?, Phyllis Kind Gallery, Chicago, IL
Works on Paper, Morgan Gallery, Kansas City, MO

1984

Visions of Childhood: a Contemporary Iconography, Whitney Museum of Art at Federal Hall, New York, NY

80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL

10 Years of Collecting at the M.C.A., Museum of Contemporary Art, Chicago, IL

Chicago Cross-Section, Trisolini Gallery, University of Ohio at Athens, OH

Small But Hot, Burpee Art Museum, Rockford, IL

Chicago Imagist Update, Phyllis Kind Gallery, Chicago, IL

Contemporary Works on Paper, University of Tennessee at Knoxville, TN

Heads, Randolph Street Gallery, Chicago, IL

Artists' Call Against Nicaragua, Artemisia Gallery, Chicago, IL

The Museum of Contemporary Art Selects: Paintings and Sculptures From Chicago's Best, The Museum of Contemporary Art, Chicago, IL

Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago, IL

1983

Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum, Gallery Bonnier, Geneva, Switzerland

Marathon '83, International Running Center, New York Road Runners Club, New York, NY

The Comic Art Show, Whitney Museum of Art At Federal Hall, New York, NY

Chicago Scene, Mandeville Art Gallery, University of California at San Diego, San Diego, CA

The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, OH

Festival of the Arts, Muhlenberg College, Allentown, PA

The Big Pitcher Show: Twenty Years of the Abstracted Figure in Chicago Art, Hyde Park Art Center, Chicago, IL

Fans/ Invitational Exhibit for the Benefit of the Hyde Park Art Center, Hyde Park Art Center, Chicago, IL

1982

Paintings and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Chicago on Paper, Ray Hughes Gallery, Brisbane, Australia

Chicago Images, Kansas City Art Institute, Kansas City, MO; traveled to Saginaw Museum of Art, Saginaw, MI

Hot Chicago, Douglas Drake Gallery, Kansas City, KS

From Chicago, Pace Gallery, New York, NY

Selections From the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, IL

Dialect=Dialectic: A Group Show of Artists With Complex and Individual Vocabularies, Phyllis Kind Galleries, New York, NY and Chicago, IL

1981

Figuratively Sculpting, Institute for Art and Urban Resources at P.S. 1 Gallery, Long Island, NY

New Dimensions in Drawing, The Aldrich Museum, Ridgefield, CT

The Broken Surface, Bennington College, Vermont; Tibor de Nagy Gallery, NY; Virginia Technical Institute, Blacksburg, VA

50 Works of Art That Shouldn't Leave Madison, Madison Art Center, WI

1980

Who Chicago? An Exhibition of Contemporary Imagists, Sunderland Arts Centre, Ceolfrith Gallery, London, England; traveled to Camden Arts Centre, Camden, London; Third Eye Centre, Glasgow, Scotland; The Scottish National Gallery, Edinburgh, Scotland; The Welsh Arts Council, Glynvian Gallery, Swansea, Wales; Institute of Contemporary Art, Boston, MA; Contemporary Arts Center, New Orleans, LA

Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, Rochester, NY

Six Artists From Chicago, The Ackland Museum of Art, University of North Carolina at Chapel Hill, Chapel Hill, NC; traveled to San Diego Museum of Art, CA

Seen in Chicago, Illinois Bell Gallery, Chicago, IL

1979

Art, Inc. — American Paintings from Corporate Collections, Montgomery Museum of Fine Art, Montgomery, AL; traveled to Corcoran Gallery of Art, Washington, D.C.; Indianapolis Museum of Art, Indianapolis, IN

Painters From New York Galleries, James Madison University, Harrisburg, VA; traveled to Virginia Polytechnic Institute and State University, Blacksburg, VA; Roanoke College, Salem, VA
Chicago Currents: The Koffler Foundation, The National Collection of Fine Arts, Washington D.C.

Material Pleasures, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1978

Contemporary Chicago Painters, University of Northern Iowa Gallery of Art, Cedar Rapids, IA

Eleven Chicago Painters, University of Southern Florida Gallery of Art, Tallahassee, FL

Chicago Collects, Northern Illinois University Gallery 200, DeKalb, IL

1977

Masterpieces of Chicago Art, Chicago Public Library Cultural Center, Chicago, IL

1976

The Chicago Connection, E.B. Crocker Art Gallery, Sacramento, CA; traveled to Newport Harbor Art Museum, Newport, CA; Phoenix Art Museum, Phoenix, AZ; Brooks Memorial Art Gallery, Memphis, TN; Memorial Art Gallery, University of Rochester, Rochester, NY

Old and New Works by the Artists From the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI

100 Artists/100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, Chicago, IL

1975

Art Now, Artrend Foundation, John F. Kennedy Center, Washington, D.C.

1974

75th Exhibition of Artists of Chicago and the Vicinity, The Art Institute of Chicago, Chicago, IL

1973

XII Biennial de Sao Paulo, Sao Paulo, Brazil and traveled throughout South America

Made in Chicago, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; traveled to Museum of Contemporary Art, Chicago, IL

Cook County Art Machine, Evanston Art Center, Evanston, IL

1972

Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL; New York Cultural Center, NY
What They're Up To In Chicago, The National Gallery of Canada, Ottawa, Ontario

1971

Chicago Antigua, Hyde Park Art Center, Chicago, IL *Phyllis' Teens*, Phyllis Kind Gallery, Chicago, IL

1970

Surplus Slop from the Windy City, San Francisco Art Center, San Francisco, CA; traveled to Sacramento State College of Art, Sacramento, CA

Marriage Chicago Style, Hyde Park Art Center, Chicago, IL

Thirteen Artists from Chicago, Richard Feigan Gallery, New York, NY

1969

Don Baum Sez "Chicago Needs Famous Artists", Museum of Contemporary Art, Chicago, IL

The Hairy Who: Drawings, The School of the Visual Arts Gallery, New York, NY

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Human Concern/Personal Torment, Whitney Museum of American Art, New York, NY

da Hairy Who?, Dupont Center, Corcoran Gallery of Art, Washington D.C.

1968

Now! Hairy Makes You Smell Good, Hyde Park Art Center, Chicago, IL

Biennial, Whitney Museum of American Art, New York, NY

1967

The Hairy Who?, Hyde Park Art Center, Chicago, IL; traveled to Dupont Center, Corcoran Gallery of Art, Washington D.C.

Bibliography

2021

Greenberger, Alex. "Karl Wirsum, Hairy Who Artist with Eccentric Style, Has Died at 81."

Artnews, May 7, 2021.

Smith, Roberta. "Karl Wirsum, Dynamic and Eclectic Chicago Artist, Dies at 81." *New York Times*, June 20, 2021.

Goldsborough, Bob. "Karl Wirsum, influential Chicago artist who was part of the Hairy Who collaborative in the 1960s, dies at 81." *Chicago Tribune*, May 5, 2021.

2019

Halle, Howard. "The best art shows and exhibits in NYC." *TimeOut New York*, October 17, 2019.

Searle, Adrian. "How Chicago! Review – peanut-brained police patrol a curdled view of America." *The Guardian*, March 18, 2019.

2018

Archambeau, Robert. "The Wild World of the Hairy Who." *Hyperallergic*, December 1, 2018.

Reeves, Chris. "What Ever Happened To Taking A Chance? A Review of "Hairy Who? 1966 – 1969" at the Art Institute of Chicago." *NewcityArt*, November 5, 2018.

Long, Zach. "'Hairy Who? 1966 – 1969' looks back on the artists' brash and beautiful work." *TimeOut Chicago*, September 25, 2018.

Lopez, Ruth. "Hairy who? The group that put a spell on the 1960s Chicago art scene." *The Art Newspaper*

MacMillan, Kyle. "Who was Hairy Who? Art Institute exhibit clarifies the influential Chicago group." *Chicago Sun Times*, September 22, 2018.

Plagens, Peter. "'3-D Doings: The imagist Object in Chicago Art, 1964 – 1980' Review: A Celebration of the Weird." *The Wall Street Journal*, September 18, 2018.

Cohe, Alina. "1960's Chicago Gave Birth to a Colorful, Frenetic Art Style That Is Still Gathering Steam." *Artsy*, May 17, 2018.

Isaacs, Deanna. "Looking back at the Hairy Who, the 1960s Chicago art world's greatest branding exercise." *Chicago Reader*, September 26, 2018.

2017

Rudick, Nicole. "Karl Wirsum's Casting Call." *The Paris Review*, September 13, 2017.

2016

Pickett, Leah. "Karl Wisum, a film about the founding member of the Hairy Who and the Chicago Imagists, has been restored." *Chicago Reader*, October 21, 2016.

2015

Brown, Becky. "Karl Wirsum." *Art in America*, December, 2015.

Rudick, Nicole. "Transfigured: An Interview with Karl Wirsum." *Hyperallergic*, October 10, 2015.

2013

Russeth, Andrew. "A Weird Win From the Second City: Karl Wirsum, Chicago Cohort Have Big Apple Moment." *New York Observer*, October 29, 2013.

Plagens, Peter. "Passion and Talent In Very Large Doses." *The Wall Street Journal*, October 27, 2013

Johnson, Ken. "Karl Wirsum." *The New York Times*, October 18, 2013.

Indrisek, Scott. "The Strange Worlds of Artists Keegan McHargue and Karl Wirsum." *BlackBook*, October 4, 2013.

2010

Rosenberg, Karen. "Karl Wirsum: Drawings 1967 – 70." *The New York Times*. September 17, 2010.

2006

Nance, Kevin. "On Paper, MCA Show is a Smash." *Chicago Sun Times*, July 13, 2006.

2004

Camper, Fred. "Happy Scary Monsters." *Chicago Reader*, September 17, 2004.

2001

Yood, James. "Karl Wirsum." *Artforum*, January, 2001.

1985

Lucie-Smith, Edward. *American Art Now*, 1985. pp. 122, 124.

1984

Kirschner, Judith Russi. "Chicago: Karl Wirsum." *Artforum*, October 1984. Pp. 95-96.

Golden, Devin K. "Karl Wirsum." *New Art Examiner*, 1984.

1983

Schulze, Franz. "Made in Chicago. A Revisionary View." *Art in America*, vol. 71 no. 3, March 1983. pp. 122-128.

Gedo, Mary Matthews. "Interconnections: A Study of Chicago Style Relationships in Painting." *Arts*, vol. 58 no. 1, September 1983. pp. 92-97.

Adrian, Dennis. "Drawing in Chicago: The Second Wave." *Drawing*, vol. IV no. 5, February 1983. pp. 105-107.

Galerie Bonnier. *Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum*. Geneva: Galerie Bonner, 1983.

The Mayor Gallery. *Sculpture Then and Now*. London: The Mayor Gallery, 1983.

1982

Perrault, John. "Second City: Second Thoughts." *The Soho News*, February 16, 1982. p. 56.

Russell, John. "The Hairy who and Other Message from Chicago." *The New York Times*, Sunday, January 31, 1982. p. 29

Upshaw, Reagan. "Painting in Chicago: Blue Collar Surrealism Meets Prairie Abstraction." *Portfolio*, vol. IV no. 3, June 1982). pp. 56 – 63.

Museum of Contemporary Art. *Selections From the Dennis Adrian Collection*. Chicago: Museum of Contemporary Art, 1982. pp. 4, 7, 45-46. Introduction by John Hallmark Neff. Essay by Dennis Adrian. Texts by Mary Jane Jacob, Lynn Warren and Naomi Vine.

Southeastern Center for Contemporary Art, Wake Forest University. *Karl Wirsum*. Winston Salem: Southeastern Center for Contemporary Art, 1982.

1981

Ceolfrith Gallery, Sunderland Art Centre. *Who Chicago? An Exhibition of Contemporary Imagists*. Sunderland, Tyne and Wear, England, 1981. Preface by Tony Knipe. Introduction by Victor Musgrave. Essays by Dennis Adrian, Russell Bowman, and Roger Brown.

The Pace Gallery. *From Chicago*. New York: Pace Gallery Publications, 1981. Essay by Russell Bowman.

Arterner, Alan. "Art/Exhibit's Title Unwittingly Accurate." *Chicago Tribune*, Friday, January 2, 1981.

Lyon, Christopher. "Karl Wirsum." *New Art Examiner*, Summer 1981.

1980

Ackland Art Museum, University of North Carolina. *Some Recent Art From Chicago*. Chapel Hill: The Ackland Art Museum, 1980. Introduction by Katherine Lee Keefe.

Montgomery Museum of Fine Arts. *American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic*. Montgomery: Montgomery Museum of Fine Arts, 1980. pp. 58, 59, 60, 61, 70, 83. Essay by Mitchell Kahan.

Museum of Contemporary Art: *Hare, Toddy Kong Tamari: Objects Selected by Karl Wirsum*. Chicago: Museum of Contemporary Art, 1980. Essay by Dennis Adrian.

Januszcak, Waldemar. "Chicago Defies You to Like its Art." *The Arts Guardian* (London), Wednesday, December 17, 1980.

1979

Institute of Contemporary Art. *Material Pleasures/The Fabric Workshop at ICA*. Philadelphia: ICA, University of Pennsylvania, 1979. Introduction by Michael Quigley.

Lucie-Smith, Edward. *Cultural Calendar of the 20th Century*. Oxford: Phaidon Press Limited, 1979. p. 145.

Montgomery Museum of Fine Arts. *Art Inc.: American Paintings from Corporate Collections*. Montgomery: Montgomery Museum of Fine Arts in association with Brandywine Press, 1979.
Adrian, Dennis. "Karl Wirsum." *Arts*, vol. 54 no. 3, November 1979, p. 6.
Rickey, Carrie. "Art: The Midwest, A Special Report / Chicago." *Art In America*, vol. 67 no. 4, August 1979. pp. 47-56.
Shepherd, Michael. "Chicago, Chicago...." *Arts Review of Great Britain*, vol. XXXI no. 12, Friday June 22, 1979. p. 315

1978

Florida State University Gallery. *Eleven Chicago Painters*. Tallahassee: Florida State University Gallery, 1978. Introduction by Sanford Sivitz Shaman. Essay by Margaret Miller.
University of Northern Iowa Gallery of Art. *Contemporary Chicago Painters*. Cedar Falls; Gallery of Art, Department of Arts, University of Northern Iowa, 1978. Introduction and texts by Sanford Sivitz Shaman.
University of Michigan Museum of Art. *Chicago: The City and Its Artists: 1945 – 1978*. Ann Arbor: University of Michigan Museum of Art, 1978.

1977

Madison Art Center. *Contemporary Figurative Painting in the Midwest*. Madison: University of Wisconsin, 1977.
Lubell, Ellen. "Arts Reviews / Karl Wirsum." *Arts*, vol. 51 no. 9, May 1977. pp. 38-39.

1976

Illinois Arts Council. *Koffler Foundation Collection*. Chicago: Illinois Arts Council, 1976. Essay by Dennis Adrian.
Schjeldahl, Peter. "Letter from Chicago." *Art in America*, vol. 64 no. 4, August 1976. pp. 52-58.

1975

Museum of Contemporary Art. *Made in Chicago: Some Resources*. Chicago: Museum of Contemporary Art, 1975. Introduction by Don Baum.

1974

National Collection of Fine Arts. *Made in Chicago*. Washington, DC: Smithsonian Institution Press, 1974. Essays by Whitney Halstead and Dennis Adrian.
Adrian, Dennis. "The Inventive Karl Wirsum." *Chicago Daily News*. Thursday, June 13, 1974. p. 40.

1972

Schulze, Franz. *Fantastic Images: Chicago Art Since 1945*. Chicago: Follett Publishing Company, 1972. pp. 6, 7, 29, 31, 33, 34, 38, 160-161, 180-187.
Kozloff, Max. "Inwardness: Chicago Art Since 1945." *Artforum*, vol. 11 no. 2, October 1972. pp. 51-55.

1971

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Selected Public Collections

Art Institute of Chicago, Chicago, IL
Ball State University, Muncie, IN
Brauer Museum of Art, Valparaiso University, Valparaiso, IN
Chazen Museum of Art, Madison, WI
Dallas Museum of Art, Dallas, TX
DePaul Art Museum, Chicago, IL
Elmhurst College, Elmhurst, IL
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
The Illinois Collection for the State of Illinois Center, Chicago, IL
Illinois State Museum Chicago Gallery, Chicago, IL
Kalamazoo Institute of Art, Kalamazoo, MI
Krannert Art Museum, University of Illinois, Champaign, IL
Kresge Art Museum, Michigan State University, East Lansing, MI
Midwest Museum of American Art, Elkhart, IN
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Northern Illinois University, DeKalb, IL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
David and Alfred Smart Gallery, University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington D.C.
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY