

# DEREK ELLER GALLERY

## **Peter Rudolph**

February 11 - March 15, 2003

**Opening Reception: Thursday, February 13, 6 - 8 pm**

Derek Eller Gallery is pleased to present new work by Peter Rudolph.

Peter Rudolph makes black and white paintings using india ink. After applying the ink on to primed canvas with a variety of techniques, he scrapes the painted surface with razor blades and sandpaper creating works that are as much built up as they are etched out.

Dark and comical, his paintings depict a bizarre world in which absurd psychological battles are waged in a desolate landscape; a place where the distant horizon line is as much a wall as it is a bridge to the future. Against this backdrop Rudolph has created roaming triangulated creatures fathered by numerous sources including visionary architects such as Bruno Taut and Buckminster Fuller, as well as computer modeling and cubism. These self-possessed polyhedrons navigate through a foreboding landscape encountering a skeleton, a robot, a big smiling blob, and hairy warm-blooded varmints masquerading as humans. Taunted by these characters as well as piles of masks and a menacing cyclops, the protagonist finds empathy and comfort only in the slick faceted surface of a disco ball.

This will be his third solo exhibition.

Derek Eller Gallery is located at 526 West 25th Street, 2nd floor. Hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit [www.derekeller.com](http://www.derekeller.com).