

Peter Linde Busk

b. 1973, Copenhagen, Denmark
Lives and works in Stevns/Copenhagen, Denmark

Education

2009
MFA, The Royal Academy of Arts, London, UK

2008
Gasthoererschaft zum Studium fur Freie Kunst, w. professor Peter Doig, Kunstakademie
Duesseldorf, Duesseldorf, Germany

2006
BFA, The Slade School of Fine Art, London, UK

2004
BFA, Hunter College of Art, New York, NY (exchange stay)

Solo Exhibitions

2024
Post-deployment Recovery, Galleri Bo Bjerggaard, Copenhagen, Denmark
Nightshades, BORCH Editions, Copenhagen, Denmark

2023
single-origin, Galleri Ekely, Copenhagen, Denmark
Who Speaks of Victory? To Endure Is All, Holstebro Museum, Holstebro, Denmark

2022
Various Positions, Galleri Bo Bjerggaard, Copenhagen, Denmark
Solo Exhibition, Fondazione Giuliani, Rome, Italy
Poikilia/Rebetiko, Josh Lilley Gallery, London, UK
Peter Linde Busk, Solaris, Wanås Konst, Wanås, Sweden

2020
Rhinoceros, Galleri Bo Bjerggaard, Copenhagen, Denmark

2019
Hold Your Own, Josh Lilley Gallery, London, UK
There Is No Fate That Cannot Be Surmounted By Scorn, Borchs Butik, Copenhagen, Denmark
The Generous Gambler, Derek Eller Gallery, New York, NY

2018
Here Comes Trouble, MONITOR, Lisbon, Portugal

2017

And in that Place He Did Succumb to What Was Offered, Galleri Bo Bjerggaard, Copenhagen, Denmark

Danse Macabre, Borås Konstmuseum, Borås, Sweden

2016

To Carthage Then I Came Where a Cauldron of Unholy Loves Sang All about My Ears, Josh Lilley, London, UK

Any Port in a Storm, Derek Eller Gallery, New York, NY

2015

Fear the Goat from the Front, the Horse from the Rear and Man from all Sides, GL Strand, Copenhagen, Denmark

Gentlemen, Monitor, Rome, Italy

2013

Piont D'appui, Josh Lilley Gallery, London, UK

The Carollers of Kolbijk, Galleri Bo Bjerggaard, Copenhagen, Denmark

The Staging Area, Holstebro Kunstmuseum, Holstebro, Germany

2012

ABC Berlin (solo presentation with Rob Tuffnell and MONITOR), Berlin, Germany

No Pasarán, MONITOR, Rome, Italy

2011

LISTE16, Basel (solo presentation with Rob Tuffnell) *Currahee*, Rob Tuffnell, London, UK

2010

Bold as a lunatic troupe of demons in drunken parade, Gallery Christina Wilson, Copenhagen, Denmark

Full Catastrophe Living, Ancient and Modern, London, UK

2009

Hey, that's no way to say goodbye, (Postgraduate Diploma Degree show), Royal Academy of Arts, London, UK

2008

And all I ever wanted was everything, Art Copenhagen (solo presentation with Galleri Christina Wilson), Forum, Copenhagen, Denmark

2007

Peter Linde Busk, Ancient and Modern, London, UK

2006

Come at the King, You Best Not Miss, Galleri Christina Wilson, Copenhagen, Denmark

Hail to the Failed, (BA Degree show), Slade Summer Show, Slade School of Fine Art, UCL, London, UK

Group Exhibitions

2026

Everyday Devotions: Gifts from the Alex Katz Foundation and Beyond, Colby College Museum of Art, Waterville, ME

2025

Grønningen 2025, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
SCULPTORS: From Degas to Ruscha!, Jack Rutberg Fine Arts, Pasadena, CA

2024

Artists' Picks, Galleri Bo Bjerggaard, Copenhagen, Denmark
Altar States, Josh Lilley, London, UK
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2021

Grønningen 2020, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Traces, Haverkamp Gallery, Berlin, Germany
Den fordomsfri juleudstilling 2021, Galleri Bo Bjerggaard, Copenhagen, Denmark

2020

Schaulager I, Galleri Bo Bjerggaard, Copenhagen, Denmark

2019

Fatherhood, Over the Influence, Los Angeles, CA
Kaleidoscope, Saatchi Gallery, London, UK
Stains on a Decade, Josh Lilley, London, UK
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark

2018

My Body Doesn't Like Summer, curated by Stephen Kent, Philipp Haverkampf Galerie, Berlin, Germany
Nye Blikke - I hus med Richard Winther, Richard Winther Hus og Kastrupgårdsamlingen
Heat Brain, Derek Eller Gallery, New York, NY

2017

Greed, Holstebro Kunstmuseum, Holstebro, Denmark

2016

Water Biscuit, Josh Lilley, London, UK
Season in the Sun, Galleri Bo Bjerggaard, Copenhagen, Denmark

2014

Contemporary Art from Denmark, European Central Bank, Frankfurt am Main, Germany
100 Painters of Tomorrow, Beers Contemporary, London, UK
Face to Face: British Portrait Prints from the Clifford Chance Art Collection, The Soane Museum, London, UK
Fluid Flesh, Nordic Contemporary, Paris, France
Un'Idea di Pittura I, Monitor, Rome, Italy
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark

2013

Le ragioni della pittura. Esiti e prospettive di un medium, Palazzo de Sanctis, Castelbasso, Teramo, Italy

Post, Post Anxiety, International Art Objects Galleries, Los Angeles, CA

The Scandalized Mask, Josh Lilley Gallery, London, UK

The Reasons of Painting, curated by Laura Cherubini and Eugenio Viola, Palazzo de Sanctis, Castelbasso, Teramo, Italy

Chicken or Beef?, The Hole, New York, NY

La Figurazione Inevitabile (The Inevitable Figuration), Museum Pecci, Prato, Florence, Italy

2012

Murder Ink, Der Grieche, Berlin, Germany

Unknown Paintings, Michael Janssen Gallery, Berlin, Germany

2011

Group Show, Schwarz Contemporary, Berlin, Germany

Voyage to the beautiful self, Danske Grafikers Hus, Copenhagen, Denmark

Stories being told, BolteLang, Zurich, Switzerland

2010

Newspeak: British Art Now, Saatchi Gallery, London, UK

Etwas viele, bißchen langweilige, ganz kleine Radierungen, Niels Borch Jensen Gallery, Berlin, Germany

The Long Dark, curated by Michelle Cotton, Kettle's Yard, Cambridge, Hatton Gallery, Newcastle, International 3, Manchester

A Formal Figure, The Forgotten Bar Project, Berlin, Germany

2009

Studio Voltaire Presents, curated by Sarah Mccrory, Boltelang Gallery, Zurich, Switzerland

Daily Miracles, Josh Lilley Gallery, London, UK

2008

Premiums Show, Royal Academy of Art, London, UK

2007

Aquarium, C4RD (Centre for Recent Drawing), London, UK

5 years anniversary show, Galleri Christina Wilson, Copenhagen, Denmark

Strange Weight, curated by Rob Tufnell, Martos Gallery, New York, NY

Grants, Awards & Residencies

2022

Residency in Pietrasanta supported by the Danish Research Foundation and Nordic Bioscience

2021

Danish Arts Foundation (Statens Kunstfond), Visual Arts Project Grant, for outdoor sculpture at Wanås Konst Sculpture Park

2020

New Carlsberg Foundation Artist Grant

Danish Arts Foundation (Statens Kunstfond), Visual Arts Project Grant, for fresco series for
Fondazione Giuliani, Rome

2008

Young artist of the year, Ledernes Hovedorganisation, Denmark

2007

Niels Wessel Bagges Kunstfond

Selected Bibliography

2023

Svanholm, Lars. "Mester i raffineret genbrug." *Jyllands-Posten*, 2023. Print/Web.

Hansen, Maria Fabricius, and Minna Grooss. *Peter Linde Busk: Who Speaks of Victory? To Endure Is All*. Hatje Cantz / Holstebro Kunstmuseum, 2023. Print.

Hansen, Maria Fabricius. "Peter Linde Busk's Bronzes: The Forging of Material Images." *Peter Linde Busk: Pietrasanta 2023*, The Art Residency 6. Danish Research Foundation, 2023. Print.

2022

Steffensen, Erik. "Various Positions." *Peter Linde Busk: Various Positions*. Galleri Bo Bjerggaard, Copenhagen, 2022. Print.

2019

Merlini, Valeria. "Ieri, oggi e domani: La vita è da sempre un mosaico." *il Quotidiano del Sud*, 1 Dec. 2019. Print.

White, Katie. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet News*, 15 Apr. 2019. Web.

2017

Hansen, Maria Fabricius. "Transformations." *Peter Linde Busk: And in That Place He Did Succumb to What Was Offered*. Galleri Bo Bjerggaard, Copenhagen, 2017. Print.

2016

Sutphin, Eric. "Peter Linde Busk: Derek Eller Gallery." *Art in America*. October 2016. Print.

Murtha, Chris. "Critic's Pick: Peter Linde Busk." *Artforum*. 3 Jun. 2016. Web.

Wullschläger, Jackie. "Critics' Choice." *Financial Times*, Nov. 2016. Print.

2015

"*Fear the goat from the front, the horse from the rear, and man from all sides.*" København: Kunstforeningen GL Strand. 2015.

Vestergaard Jørgensen, Anna. "Monsters, Goats, and Knight Tales." *Information*. 2 Oct. 2015. Print.

Ross, Trine. "Ordinary and Transformed." *Politiken*. 15 Sep. 2015. Print.

Sandbye, Mette. "A Party for the Capsized." *Weekendavisen*. 25 Sep. 2015. Print.

Jørgensen, Tom. "Magic, Myths and Melancholia." *Jyllands-Posten*. 14 Sep. 2015. Print.

Pancotto, Pier Paolo. "Peter Linde Busk at Monitor, Rome." *Artforum*. Summer 2015: p. 371. Print.

2014

Gaardboe Jensen, Anders. *Peter Linde Busk: The Carollers og Kölbigk*. København: Galleri Bo Bjerggaard. 2014.

Frank, Nigel. "Face to Face: British Portrait Prints from the Clifford Chance Art Collection." *Sir John Soane's Museum*. October 2014: p. 40. Print.

Muir, Gregor. *100 Painters of Tomorrow*. London; New York: Thames & Hudson, 2014: pp. 64–65.

Cotter, Holland. "Art in Review: New Hells." *The New York Times*. 1 Aug. 2014. Print.

Heinrich, Will. "New Hells at Derek Eller Gallery." *New York Observer*. 1 Aug. 2014. Web.

Heinrich, Will. "New Hells at Derek Eller Gallery." *The Gallerist*. 30 Jul. 2014. Web.

Neave, Kate. "Flight of Fantasy." *Twin Magazine*. April 2014. Print.

2013

Falone, Lisa. *Le Ragioni della Pittura: Esiti e Prospettive di un Medium (The Reasons of Painting)*. Teramo, Italy: Palazzo de Sanctis, Castelbasso. 2013: pp. 40–41.

Ross, Trine. "Det Tørre og det Sanselige." *Politiken: Kritik*. 12 Dec. 2013: p. 6. Print.

Wullschlager, Jackie. "The Scandalized Mask — Review." *Financial Times*. 16 Jun. 2013. Print.

Kristensen, Tina. "At få kunsten til at ske." *Magasinet Kunst*. 2013. Print.

Bond, Lisbet. "Fauna af Fallenter." *Weekendavisen*. 15 Mar. 2013. Print.

Sandberg, Maja. "Lawlessness and Anarchy in Holstebro." *www.kunsten.nu*. 29 Jan. 2013. Web.

Ross, Trine. "Peter Linde Busk: The Staging Area." *Politiken*. January 2013. Print.

Martin-Larson, Arf. "Peter Linde Busk: Alysinnien." *Hostrup, Pedersen & Johansen*. Vol. 5. February 2013: pp. 8–9. Print.

2012

Kjems, Folke. *The Staging Area: Peter Linde Busk*. Holstebro: Holstebro Kunstmuseum. 2012.

Pancotto, Pier Paolo. "Peter Linde Busk and Tomaso de Luca." *Artforum*. March 2012. Print.

Nobile Mino, Emanuela. "Peter Linde Busk and Tomaso de Luca." *Flash Art*. March 2012: p. 75. Print.

2010

Ellis, Patricia, Dimitri Ozerkov, and M. B. Piotrovsky. *Newspeak: British Art Now*. London: Booth-Clibborn. 2010.

Ross, Trine. "Sensing and Assembling." *Politiken*. 1 May 2010. Print.

Jeppeson, Michael. "Denmark's Best Painter." *Dagbladet Information*. 22 Apr. 2010. Print.

Vincent, Martin. "The Long Dark." *Art Monthly*. Dec.–Jan. 2010: p. 33. Print.

Hackett, Tom. "The Long Dark." *A-N Online*. 2010. Print.

2007

Ross, Trine. "Sensing and Assembling." *Politiken*. 3 Mar. 2007. Print.

Herbert, Martin. "Aquarium." *Time Out London*. Nov.–Dec. 2007: p. 46. Print.

Gavin, Francesca. "Suicide King: Peter Linde Busk." *Dazed and Confused*. August 2007: p. 159. Print.

2006

"*Come at the King, You Best Not Miss*." København: Galleri Christina Wilson. 2006.

Vilstrup Holm, Ditte. "Royal Courage and Mess." *Politiken*. 2 Feb. 2006. Print.

Permanent Collections

Aarhus University Hospital, Skejby, Denmark
ARKEN Museum of Contemporary Art, Ishøj, Denmark
Clifford Chance Art Collection, London, UK
Colby College Museum of Art, Waterville, ME
Collection of Javier & Carlos Andrés Peres, Berlin, Germany
Holstebro Kunstmuseum, Holstebro, Denmark
KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Madison Museum of Contemporary Art, Madison, WI
Mærsk Tower, University of Copenhagen, Copenhagen, Denmark
New Carlsberg Foundation, Copenhagen, Denmark
Rubell Family Collection, Miami, FL
Saatchi Collection, London, UK
Statens Kunstfond, Denmark
Susan and Michael Hort, New York, NY
Wanås Konst, Knislinge, Sweden