Nancy Shaver

b. 1946, Appleton, New York
Lives and works in Jefferson, NY

Education

1969
BFA, Pratt Institute, Brooklyn, NY

Solo Exhibitions

2025
Bus Stop, Derek Eller Gallery, New York, NY

2022
New Work, floor and table models, (on the floor), Derek Eller Gallery, New York, NY
Copper and Propane, a photograph: what it is and what it isn't, F, Houston, TX

2021
Blockers, Spacers and Scribble Drawings, Parker Gallery, Los Angeles, CA

2020
fastness, slowness and Monstrous Beauty, Derek Eller Gallery, New York, NY

2018
A part of a part of a part, Derek Eller Gallery, New York, NY

2016
Nancy Shaver, Dress the Form, Derek Eller Gallery, New York, NY

2015
Nancy Shaver: Reconciliation, The Aldrich Contemporary Art Museum, Ridgefield, CT

2013
In Place, John David Gallery, Hudson, NY

2011
Three Sisters, Four Beauties, and a Workhorse, Feature Inc., New York, NY

2007
Feature Inc., New York, NY

2004
Feature Inc., New York, NY

2003
Feature Inc., New York, NY

2002
Painted Sculpture, Feature Inc., New York, NY

2002
Painted Sculpture, Feature Inc., New York, NY

1999
Curt Marcus Gallery, New York, NY

1997
Curt Marcus Gallery, New York, NY

1994
Curt Marcus Gallery, New York, NY

1991
Curt Marcus Gallery, New York, NY

1989
Michael Kohn Gallery, Los Angeles, CA
Curt Marcus Gallery, New York, NY

1987
Curt Marcus Gallery, New York, NY

1974
Hundred Acres Gallery, New York

1972
Pratt Manhattan Center, New York, NY

Group Exhibitions

2025
A plastic vase painted silver (three-part exhibition with Jared Buckhiester, Walker Evans, and Robert Gober), American Art Catalogues, New York, NY
Home and Work: Maximilian Goldfarb, George Lui, and Nancy Shaver, Time & Space Limited, Hudson, NY
NAYLAND BLAKE, Matthew Marks Gallery, New York, NY
2025 Annual Exhibition, The Campus, Hudson, NY
Fad infinitum, Iowa Projects, Brooklyn, NY

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Duet, MAMOTH, London, UK
The Voracious Eye, Opalka Gallery, Russell Sage College, Albany, NY

2023
Cuts a Figure, Leeway, Sharon Springs, NY
Figure and Field – A Collaboration, Mural Gallery, Hobart, NY
Wolf Tones – A Many-sided House, Oakville Galleries, Oakville, Ontario, Canada
Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC
WOLF in Erie County, Hallwalls Contemporary Arts Center, Buffalo, NY
This Long Century: Beginners, Dunes, Portland, ME
Coming Across: Expression and Empowerment, Analog Diary, Beacon, NY

2022
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA
Wolf Tones: rivers, threads, folds, Art Cake, Brooklyn, NY

2021
She Dances Like a Bomb, curated by Debra Baxter & Dawn Cerny, form & concept, Santa Fe, NM
Broken Dishes, curated by Nancy Shaver, Soloway, Brooklyn, NY
The Agreement: Chromatic Presences, Zurcher Gallery, New York, NY

2019
Alex Olson and Nancy Shaver: *Waters*, 12.26, Dallas, TX
Nancy Shaver & Emi Winter, *Gathering texture, following shape,* Parker Gallery, Los Angeles, CA

2018
One Day at a Time: Manny Farber, MOCA, Los Angeles, CA
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY
Away From the Wall, National Arts Club, New York, NY
Outliers and American Vanguard Art, curated by Lynne Cooke, National Gallery of Art, Washington, DC, traveling to High Museum of Art, Atlanta, GA, and Los Angeles County Museum of Art, Los Angeles, CA

2017
Hat Tip, LABspace, Hillsdale, NY
VIVA ARTE VIVA, 57th International Exhibition of Art, La Biennale di Venezia, Venice, Italy
The Fuel and Lumber Company, Atlanta Contemporary, Atlanta, GA
Abandoned Luncheonette, Jeff Bailey Gallery, Hudson, NY

2016
Taylor Davis and Nancy Shaver, Adam and Ollman, Portland, OR
Frieze New York, Randall's Island, NY
Garden Show, curated by Sam Korman, Regards, Chicago, IL
The Potato Eaters, Greg Kucera Gallery, Seattle, WA
Looking Back / The 10th White Columns Annual, selected by Matthew Higgs, White Columns, New York, NY
Onion by the Ocean, Underdonk, Brooklyn, NY

2015
Greater NY, MoMA PS1, Long Island City, NY
The Look of Things, curated by Nancy Shaver, Soloway Gallery, New York, NY
A Rare Earth Magnet, Derek Eller Gallery, New York, NY
Freedom Curated Culture, Journal Gallery, Brooklyn, NY

Jefferson, New York, The Philip Slein Gallery, St. Louis, MO
Plant Stand, Songs for Presidents Gallery, Brooklyn, NY
sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY

2014
Displayed, Anton Kern Gallery, New York, NY
Goldfish, P! Gallery, New York, NY
Eric's Trip, Lisa Cooley Gallery, New York, NY
Correspondence, Publication Studio, Catskill, NY
Cancel All Our Vows, organized by Taylor Davis and Nancy Shaver, Dodge Gallery, New York, NY
Robert Gober: The Heart is Not a Metaphor, Museum of Modern Art, New York, NY

2013
Framing the Viewshed, Groundswell, Olana State Historic Site, Hudson, NY
My Crippled Friend, Columbia College of Art and Design, Columbus, OH
Art-Link, Foundation Gallery, Columbia-Greene Community College, Hudson, NY
Group exhibition, curated by Haim Steinbach, The Artist's Institute, New York, NY

2012
Punt, Feature Inc., New York, NY
New York Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, NY
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, National Academy of Arts and Letters, New York, NY

2011
self-referral nonobjective, Feature Inc., New York, NY
bodybraingame, Rhona Hoffman Gallery, Chicago, IL

2010
Francis Cape – The Other End of the Line, curated by Ian Berry, The High Line, New York, NY
Long Long Gone, Leo Koenig Inc., New York, NY
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Skulture, Feature Inc., New York, NY

2009
One loses one's classics, White Flag Projects, St. Louis, MO
Populate This Form, Feature Inc., New York, NY

2008
Begin Again Right Back Here, curated by B. Wurtz Public Project, White Columns, New York, NY
Public Project (with Tammy Dudman), Albany International Airport, Albany, NY
History, Use, & Borrowed Landscape, curated by Nancy Shaver, John Davis Gallery, Hudson, NY

Rose Colored Glasses, Gavin Brown's Enterprise at Passerby, New York, NY
Shit, Feature Inc., New York

2005
The sun rises in the evening, Feature Inc., New York, NY
Honey Bunches, Allston Skirt Gallery, Boston, MA

2004
About Painting, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY (catalogue)

2003
Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle, Brent Sikkema, New York
Lumpenedlyness, curated by Hudson, Lump Gallery, Raleigh, NC
Contra/Post, curated by Joe Fyfe, JG Contemporary, New York, NY
Living with Duchamp, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (brochure)

2001
Another, once again, many times more, Feature Inc., New York, NY
Private View: Daphne Fitzpatrick/Nancy Shaver/Amy Sillman/Kara Walker, Brent Sikkema, New York, NY
Six Contemporary Artists; Polly Apfelbaum, Daphne Fitzpatrick, Nancy Shaver, Amy Sillman, Lorna Simpson, Kara Walker, curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY (brochure)

2000
Open the Pod Bay Door, Feature Inc., New York, NY

1999
Group Exhibition, curated by Robert Gober, Matthew Marks Gallery, New York, NY
Curt Marcus Gallery, New York, NY

1998
Coming off the Wall, Susquehanna Art Museum, Harrisburg, PA

1996
Works on Paper, Curt Marcus Gallery, New York, NY

1995
Sculpture as Objects: 1915–1995, in collaboration with Timothy Baum, Curt Marcus Gallery, New York, NY (catalogue)
Representational Drawings, Feature Inc., New York, NY
I Gaze a Gazely Stare, Feature Inc,. New York, NY
Papiers Choisis, Galerie Montenay, Paris, France
Strung Into the Apollonian Dream..., Feature Inc., New York, NY

1994
Can You Always Believe Your Eyes: Recent American Drawings, curated by Rob Peree and Lydia Schouten, Museum of Contemporary Art De Beyard, Breda, Netherlands (catalogue)

1993
Les Petits Rien de la Vie, La Galerie Volée à Une Muse, Lyon, France Curt Marcus Gallery, New York, NY
Here's Looking at Me: Contemporary Self-Portraits, Espace Lyonnais d'Art Contemporain, Lyon, France (catalogue)
Yours, curated by Michael Jenkins, Wooster Gardens, New York, NY

1992
Drawn in the Nineties, curated by Joshua Smith, Katonah Museum of Art, Katonah, NY; subsequent tour organized by Independent Curators Incorporated (catalogue)
Works on Paper, Curt Marcus Gallery, New York, NY

1991
Curt Marcus Gallery, New York, NY

1990
Status of Sculpture, ELAC Art Contemporain, Lyon, France; traveled to ICA London, England (catalogue)

1989
Nature Morte, Galerie Montenay, Paris, France
Buena Vista, curated by Collins & Milazzo, John Gibson Gallery, New York, NY (catalogue)
Filling the Gap, curated by Saul Ostrow, Feigen Inc., Chicago, IL
Buttinsky, Feature, New York, NY
The Milky Way, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA (catalogue)
Poetic Objectives, curated by Gordon VeneKlasen, Curt Marcus Gallery, New York, NY
Klasen Galerie Georges Verney-Carron, Villeurbanne, France
The Mirror in Which Two are Seen as One, curated by Andrea Belag, Jersey City Museum, Jersey City, NJ
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Avant 1989, curated by Haim Steinbach, Villa Gillet, Lyon, France
Cinderella Rockefeller, Feature, New York, NY
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
Pre-Pop, Post-Appropriation, curated by Collins and Milazzo in cooperation with Leo Castelli, Stux Gallery, New York, NY (catalogue)
New Poverty, curated by Collins and Milazzo, Meyers/Bloom Gallery, Los Angeles, CA

1988
Media Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, New York, NY (catalogue)

1987
Messages, Carlo Lamagna Gallery, New York, NY
One Hand Clapping, Karsten Schubert Ltd., London, UK
Michael Kohn Gallery, Los Angeles, CA
Feature, Chicago, IL

1986
Cable Gallery, New York Feature, Chicago, IL
Vermont Photography, Robert Hall Fleming Museum, University of Vermont, Burlington, VT

1983
55 Mercer Street, New York Club 57, New York, NY

1982
Books Inc., New York, NY

1981
P.S. 122, New York, NY

1977
University Art Gallery, State University of New York, Albany, NY

1976
Connecticut College Art Gallery, New London, CT

1974
Dartmouth College, Hanover, NH

Selected Bibliography

2026
Stillman, Steel. “Nancy Shaver’s Beloved Store in Hudson to Close After 30 Years.” *Hyperallergic*, 29 June 2026. Web.
Doran, Anne. “Henry, Artist Nancy Shaver’s Collectibles Shop in Hudson, New York, Is Closing After 30 Years.” *ARTnews*, 20 June 2026. Web.

2025
Heinrich, Will. “Art Gallery Shows to See in November.” *The New York Times*, Oct. 2025.

2023
Asatekin, Cigdem. “Wolf Tones: A Many Sided House.” *The Brooklyn Rail*, Mar. 2023. Print/Web.
Lubow, Arthur. “Ann Philbin’s Subtle Touch.” *W Magazine*, 15 Mar. 2023. Web.

2022
Collins, Ann C. “Wolf Tones.” *The Brooklyn Rail*, May 2022. Print/Web.
Evans, Jason. “Nancy Shaver.” *This Long Century*, Feb. 2022. Web.

2021
Corwin, William. “Broken Dishes.” *The Brooklyn Rail*, Apr. 2021. Print/Web.
Tylec, Laurie. “Acquisition: Nancy Shaver, Georgiana, Shirley, and Sharon.” *National Gallery of Art*, Mar. 2021. Web.

2019
Hudson, Suzanne. “Nancy Shaver and Emi Winter.” *Artforum*, May 2019. Print/Web.
Abramovich, Alex. “Termite Art and the Modern Museum.” *The New Yorker*, 28 Feb. 2019.
Krug, Simone. “Crystal Balls, Red Light Spectacle and a Pop Art Nun: the Best Shows in Los Angeles.” *Frieze*, 14 Feb. 2019. Web.
2018
Steinhauer, Jillian. “What to See in New York Art Galleries this Week: FLAG Art Foundation,

Dime-Store Alchemy." *The New York Times*, 18 July 2018. Print/Web.
Smith, Roberta. "What to See in New York Art Galleries this Week: Nancy Shaver, A part of a part of a part." *The New York Times*, 23 May 2018. Print/Web.
Smith, Roberta. "A Groundbreaking Show Presents a New, Inclusive Vision of American Art." *The New York Times*, 15 Feb. 2018. Print/Web.

2017
Nadel, Dan. "Nancy Shaver: In the Studio." *Art in America*, June/July 2017. Print.

2016
Plagans, Peter. "Nancy Shaver: Dress the Form." *The Wall Street Journal*, 11 Aug. 2016. Print.
Schwendener, Martha. "Nancy Shaver 'Dress the Form.'" *The New York Times*, 5 Aug. 2016. Print.
Miller, Leigh Anne. "Nancy Shaver at Derek Eller." *Art in America*, 7 July 2016. Web.
Gopnik, Blake. "Nancy Shaver's One-Room Biennale." *artnet*, 5 July 2016. Web.
Zevitas, Steven. "16 Artists to Watch in 2016 (+2)." *New American Paintings Northeast*, No. 122, Feb./Mar. 2016. Print.
Kitnick, Alex. "Greater New York: MoMA PS1." *Artforum*, Jan. 2016. Print.

2015
Sherman, Sam. "Nancy Shaver: The Aldrich Contemporary Art Museum." *Artforum*, 7 Oct. 2015. Web.
Helmke, Juliet. "Skirting the Square: Nancy Shaver Breaks Boundaries with Blocks." *Modern Painters*, 16 Oct. 2015. Web.
Sutton, Benjamin. "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)." *Hyperallergic*, 9 Oct. 2015. Web.
Hodara, Susan. "Art and Its INspiration, Side by Side, at the Aldrich." *The New York Times*, 11 July 2015. Print.
Taxter, Kelly. "NADA New York 2015 Picks." *Artspace*, May 2015. Web.

2014
Johnson, Ken. "'Displayed' at the Anton Kern Gallery." *The New York Times*, July 2014. Print.
"Displayed." *NYArt Beat*, July 2014. Print.
Grumbach, Matthew. "Willfully Indiosyncratic Art at Anton Kern Gallery." *Black Book Review*, 2 July 2014. Print.

2013
Cooke, Lynne. "Best of 2013." *Artforum*, Vol. 52, No. 4, Dec. 2013. Print.
"Art and Ageism: The Decisive Eye of Fellow Artists." *NY ARTS*, 24 June 2013. Print.

2012
Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." *Artinfo.com*, 3 Aug. 2012. Web.
Smith, Roberta. "Like Watching Paint Thrive." *The New York Times*, 29 June 2012. Print.

2011
"Goings On About Town." *The New Yorker*, 5 Dec. 2011. Print.
Johnson, Ken. "Self-Referral Nonobjective." *The New York Times*, 8 Sept. 2011. Print.
Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, 7 Jan. 2011. Print.
Shaver, Nancy, and Jean-Phillipe Antoine. *The Quilt and the Truck*. Publication Studio,

Portland, OR, 2011. Print.

2010
Stillman, Steel, and Lucy Raven. *Henry at Home*. Soberscove Press, Chicago, IL, 2010. Print.

2009
McDade, Jackson. “Skulture Vulture.” *ArtSlant.com*, 27 Dec. 2009. Web.
Cooper, Ivy. “Variety Succeeds at White Flag.” *St. Louis Beacon*, 28 Jan. 2009. Print.
Humphrey, David, and Geoff Kaplan. *Blind Handshake*. LoPeriscope Publishing, Penzance, UK, 2009. Print.

2007
Gelber, Eric. “Review.” *Artcritical.com*, 6 June 2007. Print.
White, Roger. “Review.” *Time Out New York*, 17–23 May 2007. Print.
Gelber, Eric. “Review.” *New York Sun*, 17 May 2007. Print.
Hoggard, Barry. *Bloggy.com*, 24 Apr. 2007. Web.
“Top Pick.” *Artcal.net*, Apr. 2007. Web.
Dunham, Carla Ruth. “Review.” *ArtUS*, Summer 2007. Print.

2004
Bankowski, Jack. “Best of 2004.” *Artforum*, Dec. 2004.
Deitcher, David. “Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle.” *Time Out New York*, 8–15 Jan. 2004.

2003
Holliday, Frank. “Formalism Shifted.” *Gay City News*, 11–17 Dec. 2003. Print.

2002
Naves, Mario. “Nancy Shaver: Woman on the Verge.” *New York Observer*, 4 Feb. 2002. Print.
Johnson, Ken. “Review.” *The New York Times*, 11 Jan. 2002. Print.
Fyfe, Joe. “Review.” *Art in America*, Oct. 2002. Print.

2001
Cotter, Holland. “Another, Once Again, Many Times More.” *The New York Times*, 11 May 2001. Print.

2000
Cotter, Holland. “An Impresario of Menace in Simple Things.” *The New York Times*, 26 Mar. 2000. Print.

1999
Siegel, Katy. “Review of Matthew Marks Group Show.” *Artforum*, Dec. 1999. Print.
Williams, Gregory. “Review of Matthew Marks Group Show.” *Frieze*, Nov./Dec. 1999. Print.
Schjeldahl, Peter. “Selective Affinities.” *The New Yorker*, 6 Sept. 1999. Print.
Smith, Roberta. “Review.” *The New York Times*, 27 Aug. 1999. Print.
Griffin, Tim. “Review of Matthew Marks Group Show.” *Time Out New York*, 19–26 Aug. 1999. Print.
Smith, Roberta. “Review of Matthew Marks Group Show.” *The New York Times*, 6 Aug. 1999. Print.

1997
Ebony, David. “Review.” *Art in America*, Dec. 1997. Print.

1994
Smith, Roberta. “Review.” *The New York Times*, 20 May 1994.

1992
Gimmelson, Deborah. “ARCO Takes Center Stage in Madrid.” *Art & Auction*, Feb. 1992. Print.

1991
Tanaka, Hiroko. “The Mediocre Objects That Portray the Artist’s Clear Personality.” *Hi Fashion Magazine*, Nov. 1991. Print.
Humphrey, David. “New York Fax.” *Art Issues*, Nov./Dec. 1991. Print.
Puvogel, Renate. “Review of ‘Status of Sculpture.’” *Kunstforum*, May/June 1991. Print.
“Sinnvolle Alternativen und Erganzungen.” *Berliner Kultur*, 24 Apr. 1991. Print.
Corris, Michael. “Review of ‘Status of Sculpture.’” *Artscribe*, Jan./Feb. 1991. Print.
Renton, Andrew. “Review.” *Flash Art*, Jan./Feb. 1991. Print.

1990
Westfall, Stephen. “Interview.” *BOMB*, Spring 1990. Print. Reproduction.
Paris, Wendy. “Review of ‘Status of Sculpture.’” *Sculpture*, Sept./Oct. 1990. Print.
Hilton, Tim. “Childish Things.” *The Guardian*, 26 Sept. 1990. Print.
Chaine, Stanl. “Status of Sculpture: Mais qu’est-ce que l’Art?” *Expos*, 20 May 1990. Print.
Tran, David. “La Sculpture, C’est pas l’Amerique!” *Spectacles/Loisirs*, 20 May 1990. Print.
Bourriaud, Nicolas. “A la Lois Objet de Consommation et Objet d’Art.” *Par Cats*, Mar./May 1990. Print.
Johnson, Ken. “Review.” *Art in America*, Mar. 1990. Print. Reproduction.
Nesbitt, Lois. “Review.” *Artforum*, Feb. 1990. Print. Reproduction.
Decter, Joshua. “New York in Review.” *Arts*, Jan. 1990. Print.
Cornand, Rene. “Review of ‘Status of Sculpture.’” *Actualite*, Apr. 1990. Print.
“Nieuwe Lichting Amerikaanse Beelhouwers.” *Het Nieuwsblad*, 8 Dec. 1990. Print.

1989
Gerstler, Amy. “Review.” *Artforum*, May 1989. Print.
Geer, Suvan. “Review.” *Los Angeles Times*, 24 Mar. 1989. Print.
Knight, Christopher. “Review.” *Los Angeles Herald Examiner*, 17 Mar. 1989. Print.
Collins, Tricia, and Richard Milazzo. “Post-Appropriation and the Romantic Fallacy. Gober, Etkin, Shaver and Carroll.” *Tema Celeste*, July/Sept. 1989. Print.
Pagel, David. “Review.” *Artscribe*, Summer 1989. Print.
Rubin, Jane. “Review.” *Art Issues*, Summer 1989. Print.

1988
Virshup, Amy. “Review of ‘Media Post Media.’” *New York*, 25 Jan. 1988. Print.
Smith, Roberta. “Review of ‘Media Post Media.’” *The New York Times*, 15 Jan. 1988. Print.
Nickas, Robert. “Entropia y los Nuevos Objetos.” *El Paseante*, 1988. Print.

1987
Cameron, Dan. “Review.” *Flash Art*, Nov./Dec. 1987. Print. Reproduction.
Klein, Ellen Lee. “Review.” *Arts*, Dec. 1987. Print.
Indiana, Gary. “Really Real.” *Village Voice*, 13 Oct. 1987. Reproduction.
Levin, Kim. “Review.” *Village Voice*, 6 Oct. 1987. Print.

Smith, Roberta. “Review.” *The New York Times*, 2 Oct. 1987.
Beaumont, Mary Rose. “One Hand Clapping.” *Arts Review*, Aug. 1987. Print.

1983
Friedman, Jon. “Review.” *Arts*, June 1983. Print.
Russell, John. “Review.” *The New York Times*, 8 Apr. 1983. Print.

Grants, Awards & Residencies

2014
Art as Media Award, National Women’s Political Caucus

2013
Louis Comfort Tiffany Foundation Award, Louis Comfort Tiffany Foundation

2012
Purchase Fund Award, American Academy of Arts and Letters, New York, NY

2010
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2008
Anonymous Was a Woman Award

1993
Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation

1974
Yaddo Fellowship, Yaddo, Saratoga Springs, NY

1973
MacDowell Fellowship, MacDowell, Peterborough, NH

1972
MacDowell Fellowship, MacDowell, Peterborough, NH

Public Collections

Whitney Museum of American Art, New York, NY
Hammer Museum, Los Angeles, CA
The Museum of Contemporary Art, Los Angeles National Gallery of Art, Washington, DC
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Rubell Museum, Washington, D.C. and Miami, FL
Walker Art Center, Minneapolis, MN
Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL