

Nancy Shaver

b. 1946, Appleton, New York
Lives and works in Jefferson, NY

Education

1969
BFA, Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions

2025
Bus Stop, Derek Eller Gallery, New York, NY

2022
New Work, floor and table models, (on the floor), Derek Eller Gallery, New York, NY
Copper and Propane, a photograph: what it is and what it isn't, F, Houston, TX

2021
Blockers, Spacers and Scribble Drawings, Parker Gallery, Los Angeles, CA

2020
fastness, slowness and Monstrous Beauty, Derek Eller Gallery, New York, NY

2018
A part of a part of a part, Derek Eller Gallery, New York, NY

2016
Nancy Shaver, Dress the Form, Derek Eller Gallery, New York, NY

2015
Nancy Shaver: Reconciliation, The Aldrich Contemporary Art Museum, Ridgefield, CT

2013
In Place, John David Gallery, Hudson, NY

2011
Three Sisters, Four Beauties, and a Workhorse, Feature Inc., New York, NY

2007
Feature Inc., New York, NY

2004
Feature Inc., New York, NY

2003

Feature Inc., New York, NY

2002

Painted Sculpture, Feature Inc., New York, NY

2002

Painted Sculpture, Feature Inc., New York, NY

1999

Curt Marcus Gallery, New York, NY

1997

Curt Marcus Gallery, New York, NY

1994

Curt Marcus Gallery, New York, NY

1991

Curt Marcus Gallery, New York, NY

1989

Michael Kohn Gallery, Los Angeles, CA

Curt Marcus Gallery, New York, NY

1987

Curt Marcus Gallery, New York, NY

1974

Hundred Acres Gallery, New York

1972

Pratt Manhattan Center, New York, NY

Selected Group Exhibitions

2025

Nancy Shaver, Jared Buckhiester, Robert Gober, and Walker Evans, organized by Jared Buckhiester, American Art Catalogues, New York, NY

Home and Work: Maximilian Goldfarb, George Lui, and Nancy Shaver, Time & Space Limited, Hudson, NY

NAYLAND BLAKE, Matthew Marks Gallery, New York, NY

2025 Annual Exhibition, The Campus, Hudson, NY

Fad infinitum, Iowa Projects, Brooklyn, NY

2024

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

Duet, MAMOTH, London, England

2023

Cuts a Figure, Leeway, Sharon Springs, NY

Figure and Field – A Collaboration, Mural Gallery, Hobart, NY

Wolf Tones – A Many-sided House, Oakville Galleries, Oakville, Ontario, Canada

Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC

2022

Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA

2021

She Dances Like a Bomb, curated by Debra Baxter & Dawn Cerny, form & concept, Santa Fe, NM

Broken Dishes, curated by Nancy Shaver, Soloway, Brooklyn, NY

The Agreement: Chromatic Presences, Zurcher Gallery, New York, NY

2019

Alex Olson and Nancy Shaver: *Waters*, 12.26, Dallas, TX

Nancy Shaver & Emi Winter, *Gathering texture, following shape*, Parker Gallery, Los Angeles, CA

2018

One Day at a Time: Manny Farber, MOCA, Los Angeles, CA

Dime-Store Alchemy, The FLAG Art Foundation, New York, NY

Away From the Wall, National Arts Club, New York, NY

Outliers and American Vanguard Art, curated by Lynne Cooke, National Gallery of Art, Washington, DC, traveling to High Museum of Art, Atlanta, GA, and Los Angeles County Museum of Art, Los Angeles, CA

2017

Hat Tip, LABspace, Hillsdale, NY

VIVA ARTE VIVA, 57th International Exhibition of Art, La Biennale di Venezia, Venice, Italy

The Fuel and Lumber Company, Atlanta Contemporary, Atlanta, GA

Abandoned Luncheonette, Jeff Bailey Gallery, Hudson, NY

2016

Taylor Davis and Nancy Shaver, Adam and Ollman, Portland, OR

Frieze New York, Randall's Island, NY

Garden Show, curated by Sam Korman, Regards, Chicago, IL

The Potato Eaters, Greg Kucera Gallery, Seattle, WA

Looking Back / The 10th White Columns Annual, selected by Matthew Higgs, White Columns, New York, NY

Onion by the Ocean, Underdonk, Brooklyn, NY

2015

Greater NY, MoMA PS1, Long Island City, NY

The Look of Things, curated by Nancy Shaver, Soloway Gallery, New York, NY

A Rare Earth Magnet, Derek Eller Gallery, New York, NY

Freedom Curated Culture, Journal Gallery, Brooklyn, NY

Jefferson, New York, The Philip Slein Gallery, St. Louis, MO

Plant Stand, Songs for Presidents Gallery, Brooklyn, NY

sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY

2014

Displayed, Anton Kern Gallery, New York, NY

Goldfish, P! Gallery, New York, NY

Eric's Trip, Lisa Cooley Gallery, New York, NY

Correspondence, Publication Studio, Catskill, NY

Cancel All Our Vows, organized by Taylor Davis and Nancy Shaver, Dodge Gallery, New York, NY

Robert Gober: The Heart is Not a Metaphor, Museum of Modern Art, New York, NY

2013

Framing the Viewshed, Groundswell, Olana State Historic Site, Hudson, NY

My Crippled Friend, Columbia College of Art and Design, Columbus, OH

Art-Link, Foundation Gallery, Columbia-Greene Community College, Hudson, NY

Group exhibition, curated by Haim Steinbach, The Artist's Institute, New York, NY

2012

Punt, Feature Inc., New York, NY

New York Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, NY

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY

Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

Invitational Exhibition of Visual Arts, National Academy of Arts and Letters, New York, NY

2011

self-referral nonobjective, Feature Inc., New York, NY

bodybraingame, Rhona Hoffman Gallery, Chicago, IL

2010

Francis Cape – The Other End of the Line, curated by Ian Berry, The High Line, New York, NY

Long Long Gone, Leo Koenig Inc., New York, NY

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA

The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Skulture, Feature Inc., New York, NY

2009

One loses one's classics, White Flag Projects, St. Louis, MO

Populate This Form, Feature Inc., New York, NY

2008

Begin Again Right Back Here, curated by B. Wurtz Public Project, White Columns, New York, NY

Public Project (with Tammy Dudman), Albany International Airport, Albany, NY

History, Use, & Borrowed Landscape, curated by Nancy Shaver, John Davis Gallery, Hudson, NY

Rose Colored Glasses, Gavin Brown's Enterprise at Passerby, New York, NY

Shit, Feature Inc., New York

2005

The sun rises in the evening, Feature Inc., New York, NY

Honey Bunches, Allston Skirt Gallery, Boston, MA

2004

About Painting, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)

Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY (catalogue)

2003

Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle, Brent Sikkema, New York Lumpenedlyness, curated by Hudson, Lump Gallery, Raleigh, NC

Contra/Post, curated by Joe Fyfe, JG Contemporary, New York, NY

Living with Duchamp, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (brochure)

2001

Another, once again, many times more, Feature Inc., New York, NY

Private View: Daphne Fitzpatrick/Nancy Shaver/Amy Sillman/Kara Walker, Brent Sikkema, New York, NY

Six Contemporary Artists; Polly Apfelbaum, Daphne Fitzpatrick, Nancy Shaver, Amy Sillman, Lorna Simpson, Kara Walker, curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY (brochure)

2000

Open the Pod Bay Door, Feature Inc., New York, NY

1999

Group Exhibition, curated by Robert Gober, Matthew Marks Gallery, New York, NY

Curt Marcus Gallery, New York, NY

1998

Coming off the Wall, Susquehanna Art Museum, Harrisburg, PA

1996

Works on Paper, Curt Marcus Gallery, New York, NY

1995

Sculpture as Objects: 1915–1995, in collaboration with Timothy Baum, Curt Marcus Gallery, New York, NY (catalogue)

Representational Drawings, Feature Inc., New York, NY

I Gaze a Gazely Stare, Feature Inc., New York, NY

Papiers Choisis, Galerie Montenay, Paris, France

Strung Into the Apollonian Dream..., Feature Inc., New York, NY

1994

Can You Always Believe Your Eyes: Recent American Drawings, curated by Rob Peree

and Lydia Schouten, Museum of Contemporary Art De Beyard, Breda, Netherlands
(catalogue)

1993

Les Petits Rien de la Vie, La Galerie Volée à Une Muse, Lyon,
France Curt Marcus Gallery, New York, NY

Here's Looking at Me: Contemporary Self-Portraits, Espace Lyonnais d'Art Contemporain,
Lyon, France (catalogue)

Yours, curated by Michael Jenkins, Wooster Gardens, New York, NY

1992

Drawn in the Nineties, curated by Joshua Smith, Katonah Museum of Art, Katonah, NY;
subsequent tour organized by Independent Curators Incorporated (catalogue)

Works on Paper, Curt Marcus Gallery, New York, NY

1991

Curt Marcus Gallery, New York, NY

1990

Status of Sculpture, ELAC Art Contemporain, Lyon, France; traveled to ICA London, England
(catalogue)

1989

Nature Morte, Galerie Montenay, Paris, France

Buena Vista, curated by Collins & Milazzo, John Gibson Gallery, New York, NY (catalogue)

Filling the Gap, curated by Saul Ostrow, Feigen Inc., Chicago, IL

Buttinsky, Feature, New York, NY

The Milky Way, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA
(catalogue)

Poetic Objectives, curated by Gordon VeneKlasen, Curt Marcus Gallery, New York, NY

Klasen Galerie Georges Verney-Carron, Villeurbanne, France

The Mirror in Which Two are Seen as One, curated by Andrea Belag, Jersey City Museum,
Jersey City, NJ

Changing Group Exhibition, Paula Cooper Gallery, New York,

NY *Avant 1989*, curated by Haim Steinbach, Villa Gillet, Lyon,

France *Cinderella Rockefeller*, Feature, New York, NY

300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA

Pre-Pop, Post-Appropriation, curated by Collins and Milazzo in cooperation with Leo
Castelli, Stux Gallery, New York, NY (catalogue)

New Poverty, curated by Collins and Milazzo, Meyers/Bloom Gallery, Los Angeles, CA

1988

Media Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, New York,
NY (catalogue)

1987

Messages, Carlo Lamagna Gallery, New York, NY

One Hand Clapping, Karsten Schubert Ltd., London, England

Michael Kohn Gallery, Los Angeles, CA

Feature, Chicago, IL

1986

Cable Gallery, New York Feature, Chicago, IL

Vermont Photography, Robert Hall Fleming Museum, University of Vermont, Burlington, VT

1983

55 Mercer Street, New York Club 57, New York, NY

1982

Books Inc., New York, NY

1981

P.S. 122, New York, NY

1977

University Art Gallery, State University of New York, Albany, NY

1976

Connecticut College Art Gallery, New London, CT

1974

Dartmouth College, Hanover, NH

Selected Bibliography

2026

Doran, Anne. "Henry, Artist Nancy Shaver's Collectibles Shop in Hudson, New York, Is Closing After 30 Years", *Artnews*, June 20, 2026. Web

2025

Heinrich, Will. "Art Gallery Shows to See in November", *The New York Times*, October 2025.

2023

Lubow, Arthur. "Ann Philbin's Subtle Touch", *W Magazine*, March 15 2023. Web.

Asatekin, Cigdem. "Wolf Tones: A Many Sided House", *The Brooklyn Rail*, March 2023. Print and online.

2022

Collins, Ann C. "Wolf Tones", *The Brooklyn Rail*, May 2022. Print and web.

Evans, Jason. "Nancy Shaver", *This Long Century*, February 2022. Web.

2021

Corwin, William. "Broken Dishes", *The Brooklyn Rail*, April 2021. Print and web.

Tylec, Laurie. "Acquisition: Nancy Shaver, Georgiana, Shirley, and Sharon" *National Gallery of Art*, March 2021. Web.

2019

Hudson, Suzanne. "Nancy Shaver and Emi Winter", *Artforum*, May 2019. Print and web.

Abramovich, Alex. "Termite Art and the Modern Museum", *The New Yorker*, February 28, 2019.

Krug, Simone. "Crystal Balls, Red Light Spectacle and a Pop Art Nun: the Best Shows in Los Angeles", *Frieze*, February 14, 2019. Web.

2018

Steinhauer, Jillian, "What to See in New York Art Galleries this Week: FLAG Art Foundation, Dime-Store Alchemy", *The New York Times*, July 18, 2018. Print and web.
Smith, Roberta, "What to See in New York Art Galleries this Week: Nancy Shaver, A part of a part of a part", *The New York Times*, May 23, 2018. Print and web.
Smith, Roberta, "A Groundbreaking Show Presents a New, Inclusive Vision of American Art", *The New York Times*, February 15, 2018. Print and web.

2017

Nadel, Dan, "Nancy Shaver: In the Studio." *Art in America*, June/Jul 2017. Print

2016

Plagens, Peter. "Nancy Shaver: Dress the Form." *The Wall Street Journal*. Aug 11 2016. Print.
Schwendener, Martha. "Nancy Shaver 'Dress the Form.'" *The New York Times*. Aug 5 2016. Print.
Miller, Leigh Anne. "Nancy Shaver at Derek Eller." *Art in America*. July 7 2016. Web.
Gopnik, Blake. "Nancy Shaver's One-Room Biennale." *Artnet news*. July 5 2016. Web.
Zevitas, Steven. "16 Artists to Watch in 2016 (+2)." *New American Paintings Northeast #122 Feb/Mar 2016*. Print
Kitnick, Alex. "Greater New York: MoMA PS1." *Artforum* Jan 2016. Print.

2015

Sherman, Sam. "Nancy Shaver: The Aldrich Contemporary Art Museum." *Artforum*. October 7 2015. Web.
Helmke, Juliet. "Skirting the Square: Nancy Shaver Breaks Boundaries with Blocks." *Modern Painters* 16 Oct. 2015. Web.
Sutton, Benjamin. "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)." *hyperallergic.com* 9 Oct. 2015. Web.
Hodara, Susan. "Art and Its INspiration, Side by Side, at the Aldrich." *The New York Times*. July 11 2015. Print.
Taxter, Kelly. "NADA New York 2015 Picks." *Artspace* May 2015. Web.

2014

Johnson, Ken. "'Displayed' at the Anton Kern Gallery." *New York Times* Jul. 2014. Print.
"Displayed." *NYArt Beat* Jul. 2014. Print.
Grumbach, Matthew. "Willfully Indiosyncratic Art at Anton Kern Gallery." *Black Book Review* 2 Jul. 2014. Print.

2013

Cooke, Lynne. "Best of 2013." *Artforum Vol. 52 #4* Dec. 2013. Print.
"Art and Ageism: The Decisive Eye of Fellow Artists." *NY ARTS* 24 Jun. 2013. Print.

2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." *Artinfo.com* 3 Aug. Web.
Smith, Roberta. "Like Watching Paint Thrive." *New York Times* 29 Jun. Print.

2011

"Goings On About Town." *New Yorker*, 5 Dec. 2011. Print.

Shaver, Nancy and Antoine, Jean-Phillipe. *The Quilt and the Truck*. Portland, OR: Publication Studio. Print.
Johnson, Ken. "Self-Referral Nonobjective." *New York Times* 8 Sep. 2011. Print
Cotter, Holland. "New Sparkle for an Abstract Ensemble." *New York Times* 7 Jan. 2011. Print.

2010

Stillman, Steel and Raven, Lucy. *Henry at Home*. Chicago, IL: Soberscove Press. Print.

2009

Cooper, Ivy. "Variety Succeeds at White Flag." *St. Louis Beacon* 28 Jan. 2009. Print.
Humphrey, David and Geoff Kaplan. *Blind Handshake*. Penzance, UK: LoPeriscope Publishing. Print.
McDade, Jackson. "Skulture Vulture." *ArtSlant.com* 27 Dec. 2009. Web.

2007

"Top Pick." *Artcal.net* Apr. 2007. Web.
Dunham, Carla Ruth. "Review." *ArtUS* Summer. 2007. Print.
Gelber, Eric. "Review." *New York Sun* 17 May 2007. Print.
Gelber, Eric. "Review." *Artcritical.com* 6 Jun. 2007. Print.
Hoggard, Barry. *Bloggy.com* 24 Apr. 2007. Web.
White, Roger. "Review." *Time Out New York* 17–23 May 2007. Print.

2004

Bankowski, Jack. "Best of 2004." *Artforum* Dec. 2004.
Deitcher, David. "Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle." *Time Out New York* 8–15 Jan. 2004.

2003

Holliday, Frank. "Formalism Shifted." *Gay City News* 11–17 Dec. 2003. Print.

2002

Fyfe, Joe. "Review." *Art in America* Oct. 2002. Print.
Naves, Mario. "Nancy Shaver: Woman on the Verge." *New York Observer* 4 Feb. 2002. Print.
Johnson, Ken. "Review." *New York Times* 11 Jan. 2002. Print.

2001

Cotter, Holland. "Another, Once Again, Many Times More," *New York Times* 11 May. 2001. Print

2000

Cotter, Holland. "An Impresario of Menace in Simple Things." *New York Times* 26 Mar. 2000. Print.

1999

Griffin, Tim. "Review of Matthew Marks group show." *Time Out New York* 19–26 Aug. 1999. Print.
Schjeldahl, Peter. "Selective Affinities." *New Yorker* 6 Sep. 1999. Print.
Siegel, Katy. "Review of Matthew Marks group show." *Artforum*, Dec. 1999. Print.
Smith, Roberta. "Review." *New York Times* 27 Aug. 1999. Print.
Smith, Roberta. "Review of Matthew Marks group show." *New York Times* 6 Aug. 1999. Print.

Williams, Gregory. "Review of Matthew Marks group show." *Frieze* Nov/Dec. 1999. Print.

1997

Ebony, David. "Review." *Art in America* Dec. 1997. Print.

1994

Smith, Roberta. "Review." *New York Times* 20 May. 1994.

1992

Gimmelson, Deborah. "ARCO Takes Center Stage in Madrid." *Art & Auction* Feb. 1992. Print.

1991

"Sinnvolle Alternativen und Ergänzungen." *Berliner Kultur* 24 Apr. 1991. Print.

Corris, Michael. "Review of 'Status of Sculpture.'" *Artscribe* Jan/Feb. 1991.

Print. Humphrey, David. "New York Fax." *Art Issues* Nov/Dec. 1991. Print.

Puvogel, Renate. "Review of 'Status of Sculpture'." *Kunstforum* May/Jun. 1991. Print.

Renton, Andrew. "Review." *Flash Art* Jan/Feb. 1991. Print.

Tanaka, Hiroko. "The Mediocre Objects That Portray the Artist's Clear Personality." *Hi Fashion Magazine* Nov. 1991. Print.

1990

Bourriaud, Nicolas. "A la Lois Objet de Consommation et Objet d'Art." *Par Cats*, Mar/May. 1990. Print.

Chaine, Stanl. "Status of Sculpture: Mais qu'est-ce que l'Art?." *Expos* 20 May. 1990. Print.

Cornand, Rene. "Review of 'Status of Sculpture'." *Actualite* Apr. 1990. Print.

Decter, Joshua. "New York in Review." *Arts* Jan. 1990. Print.

Hilton, Tim. "Childish Things." *Guardian* 26 Sep. 1990. Print.

Johnson, Ken. "Review." *Art in America* Mar. 1990. Print. (reproduction)

Nesbitt, Lois. "Review." *Artforum* Feb. 1990. Print. (reproduction)

"Nieuwe Lichting Amerikaanse Beelhouwers." *Het Nieuwsblad* 8 Dec. 1990. Print.

Paris, Wendy. "Review of 'Status of Sculpture'." *Sculpture* Sep/Oct. 1990. Print.

Tran, David. "*La Sculpture, C'est pas l'Amerique!*." *Spectacles/Loisirs* 20 May. 1990. Print.

Westfall, Stephen. "Interview." *Bomb* Spring 1990. Print. (reproduction)

1989

Collins, Tricia, and Richard Milazzo. "Post-Appropriation and the Romantic Fallacy. Gober, Etkin, Shaver and Carroll." *Tema Celeste* Jul/Sep. 1989. Print.

Geer, Suvan. "Review." *Los Angeles Times* 24 Mar. 1989. Print.

Gerstler, Amy. "Review." *ArtForum* May. 1989. Print.

Knight, Christopher. "Review." *Los Angeles Herald Examiner* 17 Mar. 1989.

Print. Pagel, David. "Review." *Artscribe* Summer 1989. Print.

Rubin, Jane. "Review." *Art issues* Summer 1989. Print.

1988

Nickas, Robert. "Entropia y los Nuevos Objetos." *El Paseante* 1988. Print.

Smith, Roberta. "Review of 'Media Post Media'." *New York Times* 15 Jan. 1988. Print.

Virshup, Amy. "Review of 'Media Post Media'." *New York* 25 Jan. 1988. Print.

1987

Beaumont, Mary Rose. "One Hand Clapping." *Arts Review* Aug. 1987. Print.

Cameron, Dan. "Review." *Flash Art* Nov/Dec 1987. Print. (reproduction)

Klein, Ellen Lee. "Review." *Arts*, Dec. 1987. Print.

Levin, Kim. "Review." *Village Voice* 6 Oct. 1987. Print.

Indiana, Gary. "Really Real." *Village Voice* 13 Oct. 1987. (reproduction)

Smith, Roberta. Review, *New York Times*, 2 October

1983

Friedman, Jon. "Review." *Arts* Jun. 1983. Print.

Russell, John. "Review." *New York Times* 8 Apr. 1983. Print.

Selected Public Collections

Whitney Museum of American Art, New York, NY

Hammer Museum, Los Angeles, CA

The Museum of Contemporary Art, Los Angeles

National Gallery of Art, Washington, DC

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,

Saratoga Springs, NY

Rubell Museum, Washington, D.C. and Miami, FL

Awards and Honors

2014

National Women's Political Caucus, Art as Media Award

2013

Louis Comfort Tiffany Foundation

2010

Guggenheim Foundation Fellowship

2008

Anonymous Was a Woman

1993

Pollack-Krasner Foundation

1974

Yaddo Fellowship

1973

MacDowell Fellowship

1972

MacDowell Fellowship