Steve DiBenedetto - *Drawings* October 8 - November 9, 2002 Opening Reception: Thursday, October 10, 6 - 8 pm

Derek Eller Gallery is pleased to present new work by Steve DiBenedetto.

For this exhibition Steve DiBenedetto continues to map out his own personal cosmology in densely packed yet explosive color pencil drawings. Exporing themes such as abduction, the paranormal, dimensional warpage, chromatic morphology, and the fantastic, he precisely renders kaleidoscopic atomized landcapes that are simultaneously evocative of the ancient and the futuristic. Chaotic and maze-like, his formally complex pictures are tightly woven with circular pulsating patterns. Images of helicopters, octopuses, and ferris wheels collide and collapse in his fractured and psychedelic interior world.

octopuses, helicopters, and ferris wheels - populate Chaotic And Precise maze-like warped space - spacial collapse formal complexity personal language splintered/fractured dense/compressed circular pulsating patterns interior world chromatic morphology collision discplacement/discorientation collisions of reality formal acuity / fo\rmally acute rigorous / severe/ precise psychedelic art / internal exploration atomized field of information

Steve DiBenedetto's work has been exhibited widely throughout the United States and Europe. This will be his first exhibition with the gallery.

Derek Eller Gallery is located at 526 West 25th Street, 2nd floor. Hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or info@derekeller.com.