

Ara Peterson

b. 1973, Boston, MA
Works in Providence, RI

Education

1997 BFA in Film/Video/Animation, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2026

Stratacaster, Derek Eller Gallery, New York, NY

2021

Ara Peterson, Fuller Speed Shop, Providence, RI

2020

Glass Eye, Scooters for Peace, Tokyo, Japan

2016

Ara Peterson, Derek Eller Gallery, New York, NY

2013

Wavepacks, Ratio 3, San Francisco, CA

2012

Neon Gray, Galleri LOYAL, Malmo, Sweden

2009

Turns Into Stone, Ratio 3, San Francisco, CA

2007

Arcade, Positions / Art Basel Miami Beach, John Connelly Presents, Miami, FL

Multidimensional Warp, Ratio 3, San Francisco, CA

Ara Peterson's Energy Fields, curated by Douglass Freed, Daum Museum of Contemporary Art, Sedalia, MO

2006

Wotcha, John Connelly Presents, New York, NY

2005

The Wedge, Ratio 3, San Francisco, CA

Selected Videos 1997-2005, John Connelly Presents, New York, NY

Selected Group Exhibitions

2026

A Coastal Psychedelic, curated by Jonathan Baylor, Saltpond Pottery Gallery, Wakefield, RI

2025

Material Instinct, Post Times Gallery, New York, NY

Building Infinity, Building 8, Providence, RI

2024

Electric Op, curated by Tina Ryan, AKG Art Museum, Buffalo, NY

Unhealthy Obsessions Surf Shop, Cruise Control Gallery, Cambria, CA

2022

Rising Tide Exhibition, curated by Jon Baylor, Jamestown Art Center, Jamestown, RI

2019

The Bellport Anarchist Society, curated by Barry McGee, Auto Body, Bellport, Long Island, NY

Post Analog Studio, The Hole, New York, NY

Vinyls & Clips, Sound Collection Guy, Schraenen & clips d'artistes, Frac Franche-Comté, Besancon, France

2016

CDCDDCDCDCDD, Brian Belott, Ara Peterson, Constance Tenvik, Steina & Woody Vasulka, LOYAL, Stockholm, Sweden

Art Basel Film Sector, curated by David Gryn, Art Basel Miami Beach, Miami, FL

Group Show, Ratio 3, San Francisco, CA

DFW, Slow Culture, Los Angeles, CA

At Home, curated by Dan Nadel, Launch F18, New York, NY

2015

Exposition Providence, curated by Jonas Delaborde, MIAM Musée International des Arts Modestes Sete, France

What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, RI (travelled to Matthew Marks, New York, NY)

2014

The Optical Unconscious/Das Optische Unbewusste, curated by Bob Nickas, Rapperswil-Jona, Switzerland

This is Our Music, David Risley Gallery, Copenhagen, Denmark
A Massive Swelling, Mudguts, Brooklyn NY

2013

XSTRACTION, The Hole, New York, NY
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum, East Lansing, MI
Locally Made, Rhode Island School of Design Museum, Providence, RI

2012

Transmission LA: AV Club, curated by Mike Diamond, The Museum of Contemporary Art, Los Angeles, CA
Abstract Realities, The Studios, Key West, FL

2011

Dadarhea, Canada Gallery, New York, NY
Among the Breakage, David Winton Bell Gallery at Brown University, Providence, RI
New York Minute, The Garage, Center for Contemporary Culture, Moscow, Russia
Frederik Meijer, Gardens and Sculpture Park, Grand Rapids, MI

2010

PortugalArte10, PortugalArte, Lisbon, Portugal
FORCEFIELD: Videos, Paul Pieroni's Programme, London, UK
Ashes To Ashes, AMP, Athens, Greece

2009

Topographies, Albright-Knox Art Gallery, Buffalo, NY
Wynwood Walls, in collaboration with Jim Drain, Goldman Properties, Miami, FL
eARTS Beyond, Shanghai International Gallery Exhibition of Media Art, China
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
New York Minute, MACRO FUTURE, Rome, Italy
Liberation Upon Contact, Ratio 3, San Francisco, CA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, curated by Lawrence Rinder, University of California, Berkeley Art Museum

2008

It Ain't Fair, O.H.W.O.W, Miami, FL
Materialized: New American Video and...., Bergen Kunsthalle, Bergen, Norway
Constraction, Deitch Projects, New York, NY

2007

Alpha, Ratio 3, San Francisco, CA
Deaf "From the audible to the visible", at Galerie Frank Elbaz, Paris, France

2006

Music is a Better Noise, curated by Bob Nickas, P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY

Cosmic Wonder, with Jim Drain, curated by Betty Nguyen, Yerba Buena Center for the Arts, San Francisco, CA

The 59th Minute: Video Art on the NBC Astrovision by Panasonic, Times Square, New York, NY

The Gallery Show, Extra City Center for Contemporary Art, Antwerp, Belgium

Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland

Panic Room, The Deste Foundation Centre for Contemporary Art, Athens, Greece

2005

Hypnogoogia, with Jim Drain, Deitch Projects, New York, NY

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY

The Jeweleigha Set, Greene Naftali Gallery, New York, NY

Seventh Annual Altoids Curiously Strong Collections, various locations

2004

Wiggin Village, with Jim Drain, The Moore Space, Miami, FL

Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy

The Transparent Eyeball, Liverpool Biennale, UK

Curious Crystals of Unusual Purity, curated by Steve Lafreniere and Bob Nickas, P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY

Collection (or how I spent my year), P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY

Tedious Limbs Exhibit, Flynn Farm, Los Angeles, CA

Domestic Porn, Foksal Gallery Foundation, Warsaw, Poland

2003

Group Show, Andrew Kreps Gallery, New York, NY

Bizarre Love Triangle, with Jim Drain and Eamon Brown, The Mattress Factory, Pittsburgh, PA

It Happened Tomorrow, with Jim Drain and Eamon Brown, Biennale d'arte contemporanea De Lyon, France

Window, with Jim Drain, H.P.France:Bjoux, Tokyo Station, Japan

Piled High, Hanna hp grp, Tokyo, Japan

Regarding Amy, with Jim Drain, Greene Naftali Gallery, New York, NY

Karaoke Death Machine, Daniel Reich Gallery, New York, NY

Paper Rodeo Group Show, Space 1026, Philadelphia, PA

2002

The Kids are Alright, ATM Gallery, New York, NY

Group Show, as Forcefield, Rhona Hoffman Gallery, Chicago, IL

Flashpapers, as Forcefield, Daniel Reich Gallery, New York, NY

Body of Work, as Forcefield, Gallery Agniel, Providence, RI

Third Annual Roggabogga, as Forcefield, 2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY

2001

Forcefield, Parlour Projects, Brooklyn, NY

Selected Bibliography

2022

Undercurrents, "Stenciled Air Mattresses." *The Surfers Journal*. April/May 2022. Print.

2016

Rosenberg, Karen. "Galleries." *The New York Times*. 16 Dec 2016. Print.

2010

Melendez, Franklin. *Ara Peterson. New York: Seems*, 2010. Print.

2009

Melendez, Franklin. "Ara Peterson's Tension." *Artslant*. Nov. 2009. Web.

2008

Golonu, Berin. "William T. Wiley and Ara Peterson." *Art on Paper*. Nov. 2008: 74–75. Print.

2007

LeBlanc, Marc. "Ara Peterson." *Artillery* Sep. 2007: 43. Print.

Diaz, Karla. "Ara Peterson." *Beautiful Decay* 2007: 36. Print.

Georgeopoulos, Alexis. "Ara Peterson: Multidimensional Warp." *The San Francisco Bay Guardian* 23 May 2007: 41. Print.

2005

Bing, Alison. "Ara Peterson." SFGate.com Jul. 2005. Web.

Cotter, Holland. "Review." *The New York Times* 27 May 2005: B23. Print.

Orden, Abraham. "Jim Drain & Ara Peterson." *artUS* Mar. 2005: 17. Print.

Smith, Roberta. "Art in Review: The Jeweleigha Set." *The New York Times* 15 Jul. 2005.

2004

Color Wheel Oblivion. Milan, Italy: Marella Arte Contemporanea, 2004. Print.

Finkel, Jori. "Front Page: Miami Beach in December: Cool Stuff." *Art in America* Dec. 2004. Print.

Nickas, Robert. "GOREFEST 2004." *Vice Magazine* 2004: 46. Print.

2003

Honada, Maki. "Anytime Psychedelic." *Studio Voice* Sep. 2003: 13. Print.

Schwendener, Martha. "Regarding Amy." Artforum.com Jul. 2003. Web.
Smith, Roberta. "A Grand Finale of Group Show Fireworks." *The New York Times* 18 Jul. 2003: B29.
"The Rainbow Men Have Come to the Marunouchi Bldg," *BT Magazine* 2003: 10–11.
Yablonsy, Linda. "Regarding Amy," *Time Out* 10 Jul. 2003.

Commissions

2026

Providence Riverwalk Art, Providence Rhode Island

2016

TCH Energy Corridor, Houston Texas

2014

Embassy of the United States, Vientiane Laos

Hall Wines, St. Helena, California

Selected Public Collections

Albright Knox (AKG Art Museum), Buffalo, New York

Berkeley Museum of Art and Pacific Film Archive, University of California Berkeley

Altoids Curiously Strong Collection/New Museum of Contemporary Art, New York

The Deste Foundation Centre for Contemporary Art, Athens, Greece

The Progressive Art Collection, Cleveland, Ohio

The Deitch Archive

The Museum of Art, Rhode Island School of Design, Providence, RI

Museum of Modern Art, New York