

Ara Peterson

b. 1973, Boston, MA
Lives and works Providence, RI

Education

B.F.A. in Film/Video/Animation, Rhode Island School of Design, Providence, RI, 1997

Solo Exhibitions

2016

Derek Eller Gallery, NY

2013

Wavepacks, Ratio 3, San Francisco, CA

2012

Neon Gray, Galleri LOYAL, Malmo, Sweden

2009

Turns Into Stone, Ratio 3, San Francisco, CA

2007

Arcade, Positions / Art Basel Miami Beach, John Connelly Presents

Multidimensional Warp, Ratio 3, San Francisco, CA

Ara Peterson's Energy Fields, curated by Douglass Freed, Daum Museum of Contemporary Art, Sedalia, MO

2006

Wotcha, John Connelly Presents, New York, NY

2005

The Wedge, Ratio 3, San Francisco, CA

Selected Videos 1997-2005, John Connelly Presents, New York, NY

Selected Group Exhibitions

2016

Art Basel Film Sector curated by David Gryn, Art Basel Miami Beach

Group Show, Ratio 3, San Francisco

DFW, Slow Culture, LA

At Home, curated by Dan Nadel, Launch F18, New York

2015

Exposition Providence, curated by Jonas Delaborde, MIAM Musée International des Arts Modestes Sete, France

What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, RI (travelled Matthew Marks, New York)

DEREK ELLER GALLERY

2014

The Optical Unconscious/Das Optische Unbewusste curated by Bob Nickas, Rapperswil-Jona, Switzerland

This is Our Music, David Risley Gallery, Copenhagen, Denmark

A Massive Swelling, Mudguts, Brooklyn NY

2013

XSTRACTION, The Hole, New York, NY

Pattern: Follow The Rules. Eli and Edythe Broad Art Museum, East Lansing, MI

Locally Made, Rhode Island School of Design Museum, Providence RI

2012

Transmission LA: AV Club, The Museum of Contemporary Art, Los Angeles, CA

Abstract Realities, The Studios, Key West, FL

2011

Dadarhea, Canada Gallery, New York, NY

Among the Breakage, David Winton Bell Gallery at Brown University, Providence, RI

New York Minute, The Garage, Center for Contemporary Culture, Moscow, Russia

Frederik Meijer, Gardens and Sculpture Park, Grand Rapids, MI

2010

PortugalArte10. PortugalArte, Lisbon

FORCEFIELD: Videos, Paul Pieroni's Programme, London

Ashes To Ashes, AMP, Athens, Greece

2009

Topographies. Albright-Knox Art Gallery, Buffalo, NY

Wynwood Walls, in collaboration with Jim Drain, Goldman Properties, Miami, FL

eARTS Beyond, Shanghai International Gallery Exhibition of Media Art

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE

The Wynwood Walls, Miami, FL

New York Minute, MACRO FUTURE, Rome, Italy

Liberation upon Contact, Ratio 3, San Francisco

Galaxy: A Hundred or So Stars Visible to the Naked Eye, University of California, Berkeley Art Museum

2008

It Ain't Fair, O.H.W.O.W, Miami, FL

Materialized: New American Video and...., Bergen Kunsthalle, Bergen, Norway

Constraction, Deitch Projects, New York, NY

2007

Alpha, Ratio 3, San Francisco

Deaf "From the audible to the visible" II, at Galerie Frank Elbaz, Paris

2006

Music is a Better Noise, P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY

DEREK ELLER GALLERY

Cosmic Wonder, with Jim Drain, Yerba Buena Center for the Arts, San Francisco
The 59th Minute: Video Art on the NBC Astrovision by Panasonic, Times Square, New York, NY
The Gallery Show, Extra City Center for Contemporary Art, Antwerp, Belgium
Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland
Panic Room, The Deste Foundation Centre for Contemporary Art, Athens, Greece

2005

Hypnogoogia, Deitch Projects, installation with Jim Drain, New York, NY
Extreme Abstraction, Albright-Knox Art Gallery in collaboration with Deitch Projects, Buffalo, NY
The Jeweleigha Set, Greene Naftali Gallery, New York, NY
Seventh Annual Altoids Curiously Strong Collections, various locations

2004

Wiggin Village, installation with Jim Drain, The Moore Space, Miami, FL
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy
The Transparent Eyeball, Liverpool Biennale, UK
Curious Crystals of Unusual Purity, P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY
Collection (or how I spent my year), P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, NY
Tedious Limbs Exhibit, Flynn Farm. LA, CA
Domestic Porn, Foksal Gallery Foundation, Warsaw, Poland

2003

Group Show, Andrew Kreps Gallery, New York, NY
Bizarre Love Triangle, installation with Jim Drain and Eamon Brown, The Mattress Factory, Pittsburgh, PA
It Happened Tomorrow, installation with Jim Drain and Eamon Brown, Biennale d'arte contemporain De Lyon, France
Window installation with Jim Drain, H.P.France:Bjoux, Tokyo Station, Japan
Piled high, Hanna hp grp, Tokyo, Japan
Regarding Amy, installation with Jim Drain, Green Naftali Gallery, New York, NY
Karaoki Death Machine, Daniel Reich Gallery, New York, NY
Body of Work, Gallery Agniel, Providence, RI
Paper Rodeo Group Show, Space 1026, Philadelphia, PA

2002

The Kids are Alright, ATM Gallery, New York, NY
Group show, as Forcefield, Rhona Hoffman Gallery, Chicago, IL
Flashpapers, as Forcefield, Daniel Reich Gallery, New York, NY
Body of Work, as Forcefield, Gallery Agniel, Providence, RI
Third Annual Roggabogga, as Forcefield, 2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY

2001

Forcefield, Parlour Projects, Brooklyn, NY

DEREK ELLER GALLERY

Bibliography

2016

Rosenberg, Karen. "Galleries." *The New York Times*. 16 Dec 2016. Print.

2010

Melendez, Franklin. Ara Peterson. New York: Seems, 2010. Print.

2009

Melendez, Franklin. "Ara Peterson's Tension." *Artslant*. Nov. 2009. Web.

2008

Golonu, Berin. "William T. Wiley and Ara Peterson." *Art on Paper*. Nov. 2008: 74–75. Print.

2007

LeBlanc, Marc. "Ara Peterson." *Artillery* Sep. 2007: 43. Print.

Diaz, Karla. "Ara Peterson." *Beautiful Decay* 2007: 36. Print.

Georgeopoulos, Alexis. "Ara Peterson: Multidimensional Warp." *The San Francisco Bay Guardian* 23 May 2007: 41. Print.

2005

Bing, Alison. "Ara Peterson." SFGate.com Jul. 2005. Web.

Cotter, Holland. "Review." *The New York Times* 27 May 2005: B23. Print.

Orden, Abraham. "Jim Drain & Ara Peterson." *artUS* Mar. 2005: 17. Print.

Smith, Roberta. "Art in Review: The Jeweleigha Set." *The New York Times* 15 Jul. 2005.

2004

Color Wheel Oblivion. Milan, Italy: Marella Arte Contemporanea, 2004. Print.

Finkel, Jori. "Front Page: Miami Beach in December: Cool Stuff." *Art in America* Dec. 2004. Print.

Nickas, Robert. "GOREFEST 2004." *Vice Magazine* 2004: 46. Print.

2003

Honada, Maki. "Anytime Psychedelic." *Studio Voice* Sep. 2003: 13. Print.

Schwendener, Martha. "Regarding Amy." Artforum.com Jul. 2003. Web.

Smith, Roberta. "A Grand Finale of Group Show Fireworks." *The New York Times* 18 Jul. 2003: B29.

"The Rainbow Men Have Come to the Marunouchi Bldg," *BT Magazine* 2003: 10–11.

Yablonsy, Linda. "Regarding Amy," *Time Out* 10 Jul. 2003.

Commissions

2016

TCH Energy Corridor, Houston Texas

2014

Embassy of the United States, Vientiane Laos

Hall Wines, St. Helena, California

Collections

DEREK ELLER GALLERY

Albright Knox, Buffalo, New York

Berkeley Museum of Art and Pacific Film Archive, University of California Berkeley

Altoids Curiously Strong Collection/New Museum of Contemporary Art, New York

The Deste Foundation Centre for Contemporary Art, Athens, Greece

The Progressive Art Collection, Cleveland, Ohio

The Deitch Archive

Museum of Modern Art, New York