

**MELISSA BROWN**

Lives and works in Brooklyn, NY

**Education**

2000 Skowhegan School of Painting and Sculpture

1999 Yale University, New Haven, Connecticut, MFA Painting and Printmaking

1996 Rhode Island School of Design, Providence, Rhode Island, BFA Printmaking

**Solo and Two Person Exhibitions**

2020

*NYNY2020*, Derek Eller Gallery, New York, NY

2019

*Melissa Brown and Jamie Bull*, curated by Katie Geha, Lamar Dodd Galleries, University of Georgia, Athens, GA

2018

*Between States*, Derek Eller Gallery, New York, NY

*Going AWOL*, Patrick Brennan and Melissa Brown, Biggins Gallery at Auburn University, Auburn, AL

2017

*Tennis Elbow*, The Journal, Brooklyn, NY

2016

*Money Shots*, Roberto Paradise, San Juan, PR

*Past Present Future*, Magenta Plains, New York, NY

*Future Past*, Big Medium for Print Austin, Austin, TX

2015

*Eye in The Sky Hold 'Em*, NADA Special Project, Basketball City, New York, NY

*Four Play*, Essex Flowers, New York, NY

2014

*Eye in the Sky Hold Em*, Where, Brooklyn, NY

2013

*Solo Booth*, Untitled, Fred Giampietro, Miami, FL

*Gertrudes Nose*, Fred Giampietro, New Haven, CT

2012

*Kings Park*, Roberto Paradise, San Juan, Puerto Rico

*Palisades*, Kansas Gallery, New York, NY

2011

*Dotto Lotto*, CRLab at Winkelman curated by Julie Chae, New York, NY

# DEREK ELLER GALLERY

2009

*Paper Fortune*, Canada, New York, NY

2004

*5 Artist Shows*, Kenny Schachter, Rove Projects, London, England

2003

*Smokin' Mirrors*, Bellwether Gallery, Brooklyn, NY

## Select Group Exhibitions

2021

*The Interior*, Venus Over Manhattan, Los Angeles, CA

2020

*All of them Witches*, curated by Dan Nadel and Laurie Simmons, Deitch Projects Los Angeles

*E-Motion Support Group*, curated by Lauren Powell, Art of this World, IGTV

2019

*Garden*, Sargent's Daughters, New York, NY

*Layer Mask*, curated by Lydia McCarthy, Alfred University, Alfred, NY

*Still Life*, curated by Jonathan Champlain, Artual Gallery, Beirut, Lebanon

*Flash and Fantasy*, curated by Kenneth Heyne, Marvin Gardens, Ridgewood, NY

*The Bed Show*, curated by David Humphrey and Kate Javens, Marcia Wood Gallery, Atlanta, GA

*The Pictionary Individual*, organized by Peter Harkawik, Real Pain Fine Arts, Los Angeles, CA

2018

*The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL

*Face Off*, curated by Caroline Larson, Greenpoint Terminal Gallery, Brooklyn, NY

*Hedonist*, curated by Irena Jurek, Asya Geidberg Gallery, New York, NY

*Spring Break Art Show*, Black Room, curated by Emily Davidson and Samantha Strand

*Show Your Hand*, Small Editions, Brooklyn, New York

2017

*Genesis Belanger, Melissa Brown, Roy DeForest, Mimi Gross*, Curated by Dan Nadel, Derek Eller, New York, NY

*pls reply: a conversation between sculpture and movement*, curated by Emily Sussman and Jane Korn, New York, NY

*Drawing Island*, the Journal, Brooklyn, New York

2016

*Goulding The Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY

*Booby Trap*, The Hole, New York, NY

*Summer Flats*, Shrine, New York, NY

*So Much, So Little, All at Once* Regina Rex, New York, NY

*Liquid Pictures: Lea Beeferman, Melissa Brown, Erica Magrey, Adam Shecter*, Klaus von Nichtssagend Gallery, New York, NY

2015

*Providence, Fracas psychédélique en Nouvelle-Angleterre*, Musée International des Arts Modestes, Sète, France

*Anderson's Hidden Game*, Loyal, Stockholm, Sweden

*Mons Dew*, Mass Gallery, Austin, TX

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## DEREK ELLER GALLERY

2014

*Its a Force not a Curvature* curated by Ryan Schneider, Novella Gallery, New York, NY  
*Heart's Gymnastics* curated by Yevgenia Baras, Outpost Artist Resources, Brooklyn, NY  
*Freak Furniture Fan Club*, Bright Lyons, Brooklyn NY

2013

*Draw Gym* curated by Brian Belott, 247365, Brooklyn, NY  
*Morphology of the Print*, Lehman College Art Gallery, Bronx, NY  
*Home Screen*, Petrella's Imports at Suzanne Geiss Co. New York, NY  
*Bathers*, Morgan Lehman Gallery, New York, NY  
*Strange Natures*, Institute Library, New Haven, CT  
*Land Ho!* Curated by Ridley Howard and Holly Coulis, VCU Art Gallery, Richmond, VA  
*Value Added: Artist's Perspectives on the Meaning of Worth*, The College of New Jersey, Ewing, NJ  
*Terra Incognita*, A.D. Gallery at the University of North Carolina at Pembroke

2012

*Pig Party* curated by Gina Beavers, New York City Gallery, New York, NY  
*B-Out* curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Centaurs and Satyrs*, Asya Geisberg Gallery, New York, NY  
*Ctrl+P* curated by Kristina Bilonick and Julie Chae, Arlington Arts Center, VA  
*Chromochoism*, Fred Giampetto, New Haven, CT

2011

NADA Hudson (Outdoor Sculpture Collaboration for CANADA), Hudson, N  
*Summer Salt* curated by Ingrid Dinter, The Proposition, New York, NY  
*Free Play*, Kansas, New York, NY  
*Gumption*, ZieherSmith, New York, NY  
*Paper A-Z*, Sue Scott, New York, NY  
*Dadareah*, CANADA, New York, NY

2010

Nada Art Fair, Bas Fischer Invitational, Miami, FL  
*Dadareaha*, OWWOW, Miami, FL  
*Mutant Pop and The Living Image* curated by Dearraindrop, Loyal, Stockholm, Sweden

2009

*Melissa Brown and Mat Brinkman* curated by Picturebox Inc., M + B Gallery, Los Angeles, CA  
*Wild Feature* curated by Brian Belott, Zurcher Studio, New York, NY

2008

*LOTTO 6/49*, The Other Gallery, The Banff Center, Banff, Canada  
*Badlands* curated by Denise Markonish, Mass MOCA, North Adams, MA

2007

*In Full Cry* curated by Taylor McKimens and Matt Leines, New Image Art, Los Angeles, CA  
*Rearview* curated by Eric Shiner, Freight and Volume, New York, NY  
*Performa Biennial*, Time Booth, The Journal Gallery, Brooklyn, NY  
*New Mutants* curated by Dan Nadel, CANADA, New York, NY

## DEREK ELLER GALLERY

2006

*Chop Logic*, Bellwether Gallery, New York, NY

*Searching For Love and Fire* curated by Brendan Cass, David Castillo, Miami, FL

*Interstate, High Dessert Test Sites*, Joshua Tree, New Mexico; Socrates Sculpture Park, New York, NY

2005

*The Most Splendid Apocalypse* curated by Jason Murison, P.P.O.W., New York, NY

*Epic*, Bellwether Gallery, New York, NY

*New York's Finest* curated by Wallace Whitney and Brendan Cass, CANADA, New York, NY

2004

*Two Person Exhibition*, Mixture Fine Art, Houston, TX

*Where do we come from? What are we? Where are we going?* curated by Katherine Bernhardt, Champion Fine Art, Los Angeles, CA

*Hello Chelsea*, Bellwether Gallery, New York, NY

*Rowdy Remix*, ATM Gallery, New York, NY

*Beat The Reaper!* curated by Joe Bradley, Allston Skirt Gallery, Boston, MA

*Baby You Can't Drive My Car* curated by Kenny Schachter, Cooper Classics, New York, NY

2003

*Terrarium* curated by Carl Eckford, Bronx River Art Center, Bronx, NY

*Escape From New York* curated by Jason Murison, New Jersey Center for the Visual Arts, Summit, NJ

*Art Band* curated by Kenny Schachter, Capitale, New York, NY

2002

*Black Out*, Space 1026, Philadelphia, PA

2001

*Looking for Mr. Fluxus* curated by Grady Turner, Art In General, New York, NY

### Visiting Artist (Lectures, Presentations, Critiques)

2016 Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL  
"Printmakerly Painting", Round Table Discussion, Southern Graphics Council, Portland

2015 Visiting Artist Lecture, Alfred University, Rochester, NY

2013 Visiting Artist Lecture, Parsons, New York, NY

2013 Visiting Artist Lecture, Pace University, New York, NY

2012 Visiting Artist Lecture, Williams College Art Department

Visiting Artist Lecture, MICA Mt. Royal Program

2011 Visiting Critic, Massachusetts College of Art, Painting Program

2009 Visiting Critic, Rhode Island School of Design, Printmaking Department

### Curatorial Projects

2016-Present Organizing Member of Essex Flowers Gallery, New York, NY

2016 Casino Cabaret, Safe Gallery, Performances and Exhibition, Brooklyn, NY

## DEREK ELLER GALLERY

- 2015 Eye In The Sky Hold 'Em / Four Play, a series of poker games played for art and an exhibition of wagered artworks, New York, NY
- 2010 The Craft, Lehman College Art Gallery, Bronx, NY
- 2006 Action Adventure with Michael Williams and Josh Klein, CANADA, New York, NY

### Performances and Screenings

- 2017 "Bagomancy, with Josie the Bag" Nada Presents, Nada, NY
- 2016 "Bagomancy" Predictive Performance, Magenta Plains, New York, NY
- 2015 "Eye In The Sky Hold 'Em" NADA Special Program in collaboration with Where
- 2014 "Far From Now", Regina Rex, New York, NY
  - "Video Screening" Curated by Patrick Brennan, Susan Inglett, New York, NY
  - "The Magic Floot" Animation Screening Tomato House
- 2009 "How to Win the Lottery", Nuit Blanche, Toronto, Canada
- 2008 "The Tabloid Deck", Nada Art Fair, Miami, FL
  - "How To Predict the Future", Lisa Cooley, New York, NY
  - "Card Counting" Part of Milk the Weasel, Pull the Rug, Sculpture Center, Long Island City, NY
- 2007 "How To Win the Lottery", Artist Space Blue Room, New York, NY

### Awards / Residencies

- 2019 The Joan Mitchell Foundation Residency, New Orleans, LA
- 2018 The Fountainhead, Miami, Florida
- 2016 City University of New York Project Grant
- 2014 City University of New York Project Grant
- 2012 Awarded Joan Mitchell Foundation Grant for Painting
  - City University of New York Project Grant
- 2011 City University of New York Project Grant
- 2010 Islip Museum In Process Residency
- 2008 Banff Center Thematic Residency and Fellowship
  - Shuster Award, City Universities of New York
  - Islip Art Museum Carriage House Residency
- 2005 Nominated Tiffany Foundation Grant
- 2002 Project Honorarium, Art in General, New York
- 1999 Project Grant, Yale University Digital Media Center
- 1998 Residency Fellowship, Vermont Studio School

### Selected Bibliography

- 2019 Howard Halle, "Garden", Sargent's Daughters, Time Out New York, October 24
- 2018 Eric Sutphin, "Melissa Brown, Between States", Art in America, September 1
- Valentina Di Liscia, "Melissa Brown, Between States", Art Observed, June 30
- Howard Halle, "Best Free Art Exhibitions in New York", Time Out New York, June 23
- Martha Schwendener, "Melissa Brown at Derek Eller Gallery", The New York Times, June 27
- Dan Nadel, "Five Shows in New York", Art in America, June 4
- "Melissa Brown, Rules of the Game" by Sarah Hanely, Art in Print
- Tess Thackera, "These artists travel the world to Paint en Plein Air", Artsy.net

## DEREK ELLER GALLERY

- 2016 Nicole, Kaack, "Going Behind Time: Melissa Brown at Magenta Plains" Review [SFAQ/NYAQ/ AQ International Arts and Culture](#) July 20, 2016  
Julia Wolkoff, "Goulding the Lolly at Gavin Brown's Enterprise" [Art in America](#), July  
Rob Colvin, "Animations that Show Their Material Roots" [Hyperallergic](#) February  
Brandon Zech, "Melissa Brown at Big Medium" [Glasstire.com](#) February 10  
Seth Orion Schwaiger, "Melissa Brown: Future Past" at Big Medium [the Austin Chronical](#) February 5
- 2015 Irena Jurek, "Whitehot New Painting: Melissa Brown" [WhiteHot Magazine.com](#) [Glasstire.com](#) November  
Brandon Zech, "Mons Dew at MASS Gallery, Austin" [Glasstire.com](#) October 16 2015  
Kathryn Thayer, "NADA Art Fair Opens Audience Access, Not Floodgates, Through Digital" May 14, [Forbes](#)  
"The Stakes are High at Nada" May 15, 2015 [The Art Newspaper](#)  
Andrew Russeth, "Nada New York Announces Special Projects and Programming, From a Canine Performance to a Poker Tournament" May 1, 2015 [Art News](#)  
John Chiaverina and Hannah Ghorash, "Nada New York Opens with Gambling, Canine Artists, and at Least One Slurpee" May 15, 2015 [Art News](#)  
Molly Gottschalk, "Emerging Artists Hang with Top Collectors at Nada's Best Edition Yet" May 15, 2015 [Artsy Editorial](#)
- 2014 Rachel Mason, "Cloud Galleries: The Rise of the Virtual Art Establishment", [Huffington Post](#) July 7,  
Howard Hurst, "Gutsy Artists :Outpost's Heart Gymnastics", [HYPERALLERGIC](#), June 3
- 2013 Matthew Leifheit, "BLNK: Petrellas Imports" [ARTFCITY.com](#)
- 2012 David Greenberg, "Palisades", [Art In America](#), May  
Ryan Steadman, "Reviews" Modern Painters, Melissa Brown, May 2012 pg 75  
"Palisades", [Critical Mob.com](#), March  
Charlie Finch, "Getting Down with Melissa Brown", [Artnet.com](#), March  
Bill Donovan, "Interview with Melissa Brown", [Beautiful Decay.com](#), March
- 2011 Howard Hurst, "Connecting the Dotts at Winkleman Gallery", [Hyperallergic.com](#) September 26  
Bill Donovan, "Melissa Brown on Dadarea, Philosophy, And her Mixed Media Art at Beautiful Decay, Studio Visit", [Huffington Post](#), [Arts](#), March 3
- 2009 Michael Wilson, "Melissa Brown, Paper Fortune" [Time Out New York](#), June 25-July
- 2008 TJ Carlin, "Studio Visit: Melissa Brown" [Time Out New York](#), October 9, 2008  
Jeffrey Kastner, "Badlands: New Horizons in Landscape", [Artforum.com](#), September  
"the Journal", [Time Booth](#), Interview with Melissa Brown, Spring
- 2006 Michael Ned Holt, "From California to the New York Island", [Artforum](#), May  
Roberta Smith, "Art in Review" [New York Times](#), March 7

# DEREK ELLER GALLERY

1999 Edward Crowder, "Towering Billboard, a Calculated Artistic Prank" [New Haven Register](#) December 8

## **Public Collections**

The Whitney Museum of American Art  
New York City Department of Education

Melissa Brown is a tenured Associate Professor at Lehman College of the City University of New York