Julia Bland

b. 1986, Palo Alto, CA
Lives and works in Brooklyn, NY

Education

2013
Skowhegan School of Painting and Sculpture, Skowhegan, MA

2012
MFA, Painting and Printmaking, Yale University, New Haven, CT

2008
BFA, Painting, Rhode Island School of Design Providence, RI

Solo Exhibitions

2026
If Blue is a Holy Color, Derek Eller Gallery, New York, NY

2025
Woven in the Reeds, Aldrich Contemporary Art Museum, Ridgefield, CT

2024
Rivers on the Inside, Derek Eller Gallery, New York, NY

2023-2024
Embers, Tayloe Piggott Gallery, Jackson Hole, WY
Little Infinity, Andrew Rafacz Gallery, Chicago, IL

2022
Dream of Falling, curated by Camille Obering, Guesthouse, Jackson Hole, WY

2021
Some Love Holds Water, Derek Eller Gallery, New York, NY

2019
The Half That Ties, The Half That Breaks, Andrew Rafacz Gallery, Chicago, IL

2018
Ways To Cross, The Lighthouse Works, Fisher's Island, NY
Underbelly, Helena Anrather Gallery, New York, NY

2017
Things To Say At Night, Miller Contemporary & Stellar Projects, New York, NY

2015
If You Want To Be Free, On Stellar Rays, New York, NY

2011
Julia Bland, The Study, New Haven, CT

2009
What's It Mean Love To You?, Bab Boujeloud, The World Sacred Music Festival, Fez, Morocco

Group Exhibitions

2025
Liberation Textiles: Our Social Fabric, Concord Center for the Visual Arts, Concord, MA
Grace Under Fire, Library Street Collective and The Bunker Artspace: Collection of Beth Rudin DeWoody at The Shepherd, Detroit, MI
The Golden Thread II, BravinLee Programs, New York, NY
WEFAN, Hughes Memorial Library, West Cornwall, CT
Lighthouse Works, Fishers Island, NY
A Space of Fantasy, New York Foundation for the Arts at Rockefeller Center, New York, NY
Group Exhibition, Derek Eller Gallery, Santa Monica, CA

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Crossings, Kasmin Gallery, New York, NY
Recent Acquisitions, Tang Teaching Museum, Saratoga Springs, NY

2023
Geotex, Geometric Abstraction in Textile Art, Jeff Lincoln Art + Design, Southampton, NY
Come A Little Closer, DC Moore Gallery, New York, NY

2022
Now I am a lake, curated by Rose Nestler, Public Gallery, London UK
LONGING – Woven Strands, Woven Stories, The Swedish Institute, Paris, France
Thaw: Winter Group Show, The Landing, Los Angeles, CA
Matter & Form, The Bunker Artspace, West Palm Beach, FL

2021-2022
AbStranded: Fiber and Abstraction in Contemporary Art, Everson Museum of Art, Syracuse, NY

2020
Julia Bland & Michelle Segre, Derek Eller Gallery, New York, NY

2019
Even Thread Has Speech, John Michael Kohler Arts Center, Sheboygan, WI
Nature as Measure, curated by Candice Madey, Chambers, Beijing, China
Four, Yossi Milo Gallery, New York, NY
It's Necessary to Talk About Trees, Foreland, Catskill, NY

2018
Geometry, TSA, Philadelphia, PA
Still Life, September Gallery, Hudson, NY

2017
A Thread Of Execution, Dimensions Variable, Miami, FL

2016
Persuasive Percussion, On Stellar Rays, New York, NY
Intertwined, NYU Institute of Fine Arts, New York, NY
The Tide Is High, The Silvermine Art Center, Governor's Island, NY
The Swerve, Ortega y Gasset, Brooklyn, NY
Deep Superficial Perceptions, CES Gallery, Los Angeles, CA
Good Old New Place, Cuevas Tilleard, New York, NY
Soft Symmetry, curated by Alex Ebstein, Phoebe Projects, Baltimore, MD

2015
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

2014
Hard as You Can, Right at the Middle, Two-Person Show with Daniel Petraitis, Asya Geisberg Gallery, New York, NY
Equations of Sight-Similarity, On Stellar Rays, New York, NY
Painting Wall (Janus at 8:16), Touch Gallery, Cambridge, MA

2013
Come Together: Surviving Sandy, Industry City, New York, NY
Breaking Night, Vox Populi, Philadelphia, PA

2012
Deep Cuts, Anna Kustera Gallery, New York, NY
No Longer Presidents, but Profits, Delicious Spectacle, Washington DC
Centaurs and Satyrs, Asya Geisbergy Gallery, New York, NY
Eyes Off The Flag, Motus Fort, Tokyo, Japan

Awards and Residencies

2024-2025
Pollock-Krasner Foundation Grant

2020
NYFA/NYSCA Fellow

2018
Macdowell Colony, Residency
Shandanken: Storm King, Residency

2017
The Lighthouse Works, Residency

2016
Yaddo, Residency
Milton and Sally Avery Fellow

2015
The Sharpe-Walentas Studio Program

2014
The Rema Hort Mann Foundation, Emerging Artist Grant Nominee
Woodstock Byrdcliff Colony, Residency
The Pollock Krasner Fellow

2013
Yaddo, Residency

2012
Carol Scholsberg Memorial Prize for Excellence in Painting

2008
Jacques and Natasha Gelman Trust Travel Fellowship
Florence Leif Award for Excellence in Painting

Bibliography

2025
Barcio, Phillip. “Shifting centre.” *Art Media Agency*, 18 Nov. 2025. Web.
Finkel, Jori. “The Textile Artists Bringing Fiber Art Into the Future.” *W Magazine*, 9 Dec. 2025. Print/Web.

McNamara, Rebecca. “The Gestalt Shifts of Julia Bland’s Wall Hangings.” *Surface Design Journal*, Summer 2025. Print/Web.
Boucher, Brian. “A Glorious Show of Textile Art Unspools in 18th-Century New York Building.” *Artnet News*, 21 Apr. 2025. Web.

2024
Adamson, Glenn. “2024 Was the Year of the Art World’s High Fiber Diet,” *Art in America*, 12 Dec. 2024.
Bishara, Hakim. “Julia Bland: Rivers on the Inside.” In “8 Art Shows to See in New York City This May.” *Hyperallergic*, 1 May 2024. Web.
Bland, Julia, and Gaby Collins-Fernandez. “Julia Bland: Rivers on the Inside.” *The Brooklyn Rail*, 30 Apr. 2024. Interview/Web.

2022
Byng, Malaika. “The Commission,” *Crafts Magazine*, March 2022.

2021
Steinhauer, Jillian. “3 Art Gallery Shows to See Right Now,” *The New York Times*, 22 Sept. 2021.
Roseo, Maria Rosaria. “Julia Bland,” *ArteMorbida*, 2021.

2020
Cohen, Alina. “9 Must-See Shows in New York This March,” *Artsy*, 3 Mar. 2020.
Johnson, Paddy. “Lower East Side’s Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction,” *Observer*, 27 Feb. 2020.
Goldstein, Caroline. “Editors’ Picks: 11 Things Not to Miss in New York’s Art World This Week,” *artnet*, 3 Feb. 2020.
Stratton, Shannon. “Even Thread (Has) a Speech,” *Lenore Tawney: Mirror of the Universe*, edited by Karen Patterson and the John Michael Kohler Arts Center, University of Chicago Press, 2020.

2019
Voon, Claire. “Julia Bland: The Half That Ties, the Half That Breaks,” *The Brooklyn Rail*, Nov. 2019.
Wolkoff, Julia. “7 Artists Weaving New Tapestry Traditions,” *Artsy*, 13 Jun. 2019.
Jorda, Eliza. “Our New Common Ground: The Uncommon Art Residency Program,” *Whitewall*, 26 Mar. 2019.

2018
Cascone, Sarah. “In the Studio with Julia Bland,” *artnet*, 6 Dec. 2018.
Carrigan, Margaret. “From Snakes and White T-Shirts to Vinyl LPs: 6 Artists Reveal the Good Luck Charms That Keep Them Inspired,” *artnet*, 21 May 2018.
Yau, John. “When Paintings Are Stitched, Unstitched, Twisted, and Knotted,” *Hyperallergic*, 8 Apr. 2018.

2017
Schwendener, Martha. “What to See in New York Art Galleries This Week,” *The New York Times*, 18 Oct. 2017.
Phillips, Thavma. “Julia Bland, a Mixed Media Artist That Takes You on a Journey,” *Artefuse*, 24 Oct. 2017.
Barcio, Phillip. “The Story of Abstract Textile Design,” *IdeelArt*, 10 Mar. 2017.
Indrisek, Scott. “10 Must-See Booths at the Armory Show,” *Blouin Artinfo*, 3 March. 2017.

2016
Martin, Lucy. “The Armory Show Gallery Picks: Day One,” *ElephantMag*, 3 March. 2016.
Montross, Sarah. “Northeast: Juror’s Selections,” *New American Paintings*, Issue #122, February/March 2016.
Buhmann, Stephanie. “Persuasive Percussion,” *The Villager*, July 2016.
Beckenstein, Joyce. “New York: Julia Bland—On Stellar Rays,” *Sculpture Magazine*, April 2016.

2015
“Julia Bland: Reviews in Brief,” *Modern Painters*, December 2015.
Wolkoff, Julia. “Julia Bland,” *Art in America*, December 2015.
Indrisek, Scott. “Julia Bland: 5 Must-See Gallery Shows in New York,” *Artinfo*, October 2015.
“Julia Bland: The Lookout,” *Art in America*, October 2015.
Ebony, David. “Julia Bland: David Ebony’s Top 10 New York Gallery Shows,” *artnet*, September 2015.
Halle, Howard. “Julia Bland: The Top Five New York Art Shows This Week,” *Time Out New York*, September 2015.
Kincheloe, Megan Liu. “Julia Bland: Selected Shows Opening in New York,” *ArtCritical*, September 2015.
Yanase, Kaoru. “Where to Go in the New York Art Scene: Visiting the New Mecca of Art in Bushwick,” *Artscape.jp*, 1 Feb. 2015.

2014
Gavin, Francesca. “What Not to Miss at Art Basel Miami,” *Dazed Digital*, December 2014.
Groth, Michael. “NADA Miami Beach Keeps It Casual,” *Hyperallergic*, December 2014.
McPherson, Heather Leigh. “Miami, Part II: Heather Leigh McPherson Reports on NADA,” *Two Coats of Paint*, December 2014.
Hamer, Katy. “Check Out Miami’s NADA Fair,” *Vulture*, December 2014.
“Goings On About Town: Art, Equations of Sight-Similarity,” *The New Yorker*, February 2014.
Duray, Dan. “Twelve Things to Do in New York’s Art World Before Jan. 13,” *The New York Observer/GalleristNY*, January 2014.
Hedayya, Mostafa. “10 Artists to Watch from Bushwick Open Studios,” *Hyperallergic*, 5 Jun. 2014.
“Equations of Sight-Similarity at On Stellar Rays, New York,” *Mousse Magazine*, January 2014.
Surface, Susan. “Textiles, Texture and Paint at 1717 Troutman,” *Arts in Bushwick*, June 2014.

2012
Gorky's Granddaughter, Artist Interview, October 2012.
Fisher, Jane. "Not Your Grandmother's Art Show," *Out of Order Magazine*, February 2012.

Public Collections

Tang Teaching Museum, Saratoga Springs, NY
U.S. Department of State, Art in Embassies, Washington, DC