

Jiha Moon

b.1973, Daegu, South Korea
Lives and works in Tallahassee, FL

Education

2002
MFA, University of Iowa, School of Art and Art History, Iowa City, IA

2001
MA, University of Iowa, School of Art and Art History, Iowa City, IA

1999
MFA, Ewha University, Seoul, Korea

1996
BFA, Korea University, Seoul, Korea

Solo Exhibitions

2026
Half Moon, curated by Ian Carey, Museum of Contemporary Art, Jacksonville, FL

2025
Ten Moon, curated by Youmi Efrud, Atlanta Contemporary Art Center, Atlanta, GA
Purgatory Mutt, Mindy Solomon Gallery, Miami, FL

2024
Fool's Moon, Derek Eller Gallery, New York, NY
One An Other, Stanley Museum of Art, University of Iowa, Iowa City, IA
Lucky Monster, Fort Wayne Museum of Art, Fort Wayne, IN

2023
Storyteller Yellow, Shoshana Wayne Gallery, Los Angeles, CA

2022
Chasing Spirits, FSU Museum of Fine Arts, Tallahassee, FL
Stranger Yellow, Derek Eller Gallery, New York, NY
Nocturnal, Mindy Solomon Gallery, Miami, FL

2021
Chasing Spirit, Abroms-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL
Lucid Yellow, Laney Contemporary, Savannah, GA

2020

Enigmatics, Derek Eller Gallery, New York, NY

Rooted, The New Gallery, Austin Peay State University, Clarksville, TN

2019

No faceland, Zeitgeist Gallery, Nashville, TN

A mad tea party, Sumter County Gallery, Sumter, SC

Familiar Faces, University of the South, Sewanee, TN

Where Serpents change their skin, Alan Avery Art Company, Atlanta, GA

2018

Double Welcome: Most everyone's mad here, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC, Crisp-Ellert Art Museum Flagler College St. Augustine, FL

familiar face, Patricia Sweetow Gallery, San Francisco, CA

2017

Visitors Green, Mindy Solomon Gallery, Miami, FL

Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art, Auburn, AL

2016

Blue Yolo Yellow Chrysanthemum, Reynolds Gallery, Richmond, VA

Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center, Salina, KS, Kalamazoo Institute of Art, Kalamazoo, MI

2015

Double Welcome: Most everyone's mad here, curated by Mark Sloan and Amy Moorfield, (traveling exhibition), Halsey Institute of Contemporary Art, Charleston, SC, Taubman Museum, Roanoke, VA

2014

Foreign Love, Weatherspoon Museum of Art, Greensboro, NC

Foreign Love Too, Ryan Lee Gallery, New York, NY

2013

Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA

All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta, GA

2012

Souvenir Valise, Curator's Office, Washington, DC, Washington, DC

Stars down to earth, curated by Katherine Carl, James Gallery, CUNY Graduate Center, New York, NY

Detourist, Saltworks Gallery, Atlanta, GA

Springfield, Arario Gallery, Seoul, Korea, (catalog, exhibition essay by Andrea Pollan)

2011

Colliding Icon, Cheek wood Botanical Garden and Museum, Nashville, TN

Day for Night, curated by Hamlett Dobbin, Clough-Hanson Gallery, Rhode College, Memphis, TN, (catalog, exhibition essay by Hamlett Dobbins)

2010

American Appendage, Mary Ryan Gallery, New York, NY

Blue Peony and impure thoughts, Saltworks Gallery, Atlanta, GA

2009

An exact place, Curator's Office, Washington, DC

2008

Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC, (exhibition essay by Carla M. Hanzal)

Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY

No Peach Heaven, Saltworks Gallery, Atlanta, GA, (exhibition essay by Stuart Horodner)

2007

Line Tripping, Curator's Office, Washington, DC, (exhibition essay by John Ravenal)

Fabulous Fiction, Moti Hasson Gallery, New York, NY

2006

Pleasant Purgatory, Brain Factory, Seoul, Korea, (exhibition essay by Jang Min Park)

2005

Symbioland, Curator's Office, Washington, DC, (exhibition essay by Lauren Ross)

2004

New work, Greenbelt Art Center, Greenbelt, MD

New work, Elizabeth Roberts Gallery, Washington, DC

Hypermeltedfictioncontradiction, Dega Gallery, Mclean, VA

2003

I'll meet you there, Korean Cultural Service, Washington, DC

Moonscape, Mclean Project for the Arts, Mclean, VA

2002

Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

Group Exhibitions

2026

Vessels, Johnson Lowe Gallery, Atlanta, GA

Ecstatic Personae, UK Art Museum, Lexington, KY

Chengdu Biennale 2026, Chengdu Art Museum, Chengdu, China

Collection, Reframed: Jiha Moon, Bechtler Museum of Modern Art, Charlotte, NC

2025

Living Here, curated by Alisha Kerlin, Marjorie Barrick Museum of Art, Las Vegas, NV

Florida Prize, Finalist Exhibition, Orlando Museum of Art, Orlando, FL

Emily Cole: Ceramics, Flora, and Contemporary Responses, at the Thomas Cole National Historic Site Museum, Thomas Cole National Historic Site, Catskill, NY

Fluid Continuity: Rethinking Korean Art in the Contemporary Age, Jordan Schnitzer Museum, University of Oregon, Eugene, OR

2024

The Shape of Power, curated by Karen Lemmey and Grace Yasumura, Smithsonian American Art Museum, Washington, D.C.

Emotion, curated by Veronica Hogan and Jiha Moon, Laney Contemporary, Savannah, GA

The sea swept the sandcastles away, curated by Daniel Fuller, March Gallery, New York, NY

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2023

Resilient Traditions: Korean American Stories Told Through Paper, Asian Art Museum, San Francisco, CA

The Less We Say About It The Better, Olympia, New York, NY

Clay Pop Los Angeles, Jeffery Deitch Gallery, Los Angeles, CA

The Less We Say About It The Better, Olympia Gallery, New York, NY

Come A Little Closer, DC Moore Gallery, New York, NY

2022

This Present Moment: Crafting the Better World, Renwick Gallery, Smithsonian American Art Museum, Washington DC

Workshop As..., curated by Francesca Zwang and Karen Patterson, The Fabric Workshop and Museum, Philadelphia, PA

State of Art II, MOCA Jacksonville, Jacksonville, FL

In the round, Unit London, London, United Kingdom

Humor has it, Olympia, New York, NY

Southern Exigency, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA

2021

Object USA, Curated by Glenn Adamson, Catalogue, NY, NY

Fairyland, Mindy Solomon Gallery, Miami, FL

2020

45 at 45, L.A. Louver Gallery, Venice, CA

Dis/placement: Revisitations of Home, Halsey Institute of Contemporary Art (online exhibition), Charleston, SC

Animal crossing (online exhibition: curated by Dana Frankfort and Jakie Gendel), Inman Gallery, Houston, TX

State of Art II, Crystal Bridges Museum, Bentonville, AR

Shapeshifters, (Two person show: Joshua Adams and Jiha moon, curated by Marilyn Zapf), Center for Craft, Asheville, NC

2019

Temporary Art Center, Atlanta, GA

Entanglement, Laney Contemporary, Savannah, GA

Reconstructing Identities, curated by Erika Diamond, *Chautauqua Institution*, Chautauqua, NY

It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL

More is More: Multiples, National Museum of Women in the Art, Washington, DC

Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA

Chaos and Awe (traveling exhibition), Chrysler Museum, Norfolk, VA

Chaos and Awe: Painting for the 21st Century, Frist Museum, Nashville, TN

Process and Practice: 40 Years of Experimentation, Fabric workshop and Museum, Philadelphia, PA

2017

Blue Willow, Poem 88, Atlanta, GA

Chance on the Edge of a Line, curated by Audrey Moyer, Sunroom, Richmond, VA

2016

Peachtree Industry, curated by Erin Jane Nelson and Jason Benson, Bodega, New York, NY

A Whisper of Where it came from, curated by Erin Dziedzic, Kemper Museum, Kansas City, MO

2015

Organic Matters, National Museum of Women in the Arts, Washington, DC

Beauty Reigns, Akron Museum, Akron, OH

2014

The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New York, NY

Past Traditions/New Voices in Asian Art, curated by Karen T. Albert, Hofstra University Museum, Hempstead, NY

Hunter Invitational III, curated by Nanidini Makrandi, Hunter Museum, Chattanooga, TN

Beauty Reigns, curated by René Paul Barrilleaux, McNay Museum, San Antonio, TX,

Ink & Paper, High Museum, Atlanta, GA

2013

Drawing Inside the Perimeter, High Museum, Atlanta, GA

Painterly gesture, curated by Hannah Israel, Columbus State University, Columbus, GA

Thinking showing, Dalton Gallery, Agnes Scott College, Atlanta, GA

2012

Maier Museum, Randolph College, Lynchburg, VA

2011

New American Voices II, Fabric workshop and Museum, Philadelphia, PA

Print Center, Philadelphia, PA

Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA

Chutes and Tears, The Lab, (project exhibition with Rachel Hayes), New York, NY

2010

Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA

Hudgens Prize finalist exhibition, Hudgens Center for the Art, Duluth, GA

Departure and Arrivals, curated by Cara Ober, Towson University, Baltimore, MD

New Faces, Andrew Bae Gallery, Chicago, IL

Women of the Year, Smith College Museum of Art, Northampton, MA

More mergers and Acquisitions, the Atlanta Contemporary Art Center, (Collaboration project with Rachel Hayes, curated by Stuart Horodner), Atlanta, GA

2009

Recent Works, Roberts C. Williams Paper Museum (Two person show), Atlanta, GA

Between the lines, curated by Sin won Hwang, Sarubia Project (Two person show), Seoul, Korea

An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland

Five cubed, Mary Ryan Gallery, New York, NY

Art on Paper Biennial, curated by Xandra Eden, Weatherspoon Museum of Art, Greensboro, NC (catalogue)

2008

Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC
Movement, curated by Linda Muehlig, Smith College Museum of Art, Northampton, MA
New Print; Spring 2008, selected by Jane Hammond, International Print Center of New York, New York, NY

2007

Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland
Talent show, Atlanta Biennial, curated by Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA
Levity, curated by Katherine Carl, The Drawing Center, Catalogue, New York, NY
This Many, Saltworks Gallery, Atlanta, GA

2006

Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY Singapore Tyler Print Institute, Singapore
One way or another: Asian American Art Now, curated by Melissa Chiu, Susette S. Min and Karin Higa, Asia Society and Museum, New York, NY
Art gallery of University of Houston, TX
Berkeley Art Museum, University of California, CA
Japanese American National Museum, Los Angeles, until 2008
The real World, Katzen art museum of American University, Washington, DC
Animalia, Irvine Contemporary, Washington DC

2005

The Trawick Prize, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD
Boundaries: Contemporary landscape, Union gallery, University of Maryland, College Park, MD
Red Beans and Rice, curated by Koan Jeff Baysa and Craig Buntting, Atlanta Contemporary Art Center, Atlanta, GA
Strictly Painting 5, curated by Jonathan P. Binstock, Mclean Project for the Art, Mclean, VA
State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA

2004

Semi-Lucid, curated by Lauren Ross, White Columns, New York, NY
Technature, Kunstoffice, Berlin, Germany
Storytellers, Los Medanos College gallery, Pittsburg, CA

2003

Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany
Hand and Eye, Artists in residency exhibition, Wesley Seminary, Washington, DC

2002

Midwest ticket, Gallery 119, Chicago, IL
M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA
In Between, Byron Buford Gallery, University of Iowa, Iowa City, IA
Fully Integrated, Dega Gallery, McLean, VA

Selected Bibliography

2025

Laster, Paul. "8 Must-See Solo Gallery Shows in November." *Galerie Magazine*, 5 Nov. 2025.
Storer, Kevin. "Every Inch a Universe: The Astounding Detail of Jiha Moon." *ArtsATL*, 13 Nov. 2025.

2024

Vartanian, Hrag. "10 NYC Art Shows to See in December." *Hyperallergic*, 4 Dec. 2024.
Cherry, Sarah. "In Conversation with Jiha Moon." *IMPACT Magazine*, Vol. 3, No. 2, Oct. 2024.

2023

"The Queue: Jiha Moon." *American Craft*, 18 Sept. 2023.
Feaster, Felicia. "Women Making History." *The Atlanta Journal-Constitution*, 5 Mar. 2023.

2022

Xi, Hua. "Back Draft: Jiha Moon." *Guernica*, 2 May 2022.
Fateman, Johanna. "Jiha Moon." *The New Yorker*, 21 Jan. 2022.
Steinhauer, Jillian. "What to See in N.Y.C. Galleries Right Now." *The New York Times*, 20 Jan. 2022.
Yau, John. "Jiha Moon's Artistic Breakthrough." *Hyperallergic*, 13 Jan. 2022.

2021

"Stopping by with Jiha Moon." *Poetry Society of America*, 26 Dec. 2021.
Artsy Editors. "Jiha Moon's Globalized Takeout Box." *Artsy*, 9 Nov. 2021.
Feaster, Felicia. "Korean American Artist Jiha Moon Stages 'Out Loud' with Atlanta Contemporary to Give a Voice to Asian Women Artists." *The Atlanta Journal-Constitution*, 11 May 2021.

2020

Yau, John. "The White Melting Pot." *Hyperallergic*, 27 June 2020.
Yau, John. "What the New York Art World Is Missing." *Hyperallergic*, 11 Jan. 2020.

2019

Wooldridge, Jane. "Sheep at the Beach, an Inverted Statue Dripping Chocolate: A Guide to Must-See Art." *Miami Herald*, 6 Dec. 2019.
Elbaor, Caroline. "Six Breakout Artists from Across America to Discover in Crystal Bridges' Sprawling Contemporary Art Survey." *artnet*, 13 Nov. 2019.
Callahan, Maura. "The Southeastern Artists in the Atlanta Biennial May Not Be Mainstream—but Don't Call Them Outsider." *artnet*, 27 Mar. 2019.

2018

Feaster, Felicia. "Review: Cultural Collision and Cuteness Abound in Jiha Moon's Solo Show." *The Atlanta Journal-Constitution*, 7 Dec. 2018.
Weinger, Mackenzie. "Korean-Born, Atlanta-Based Artist Mixes Familiar with Foreign in Asian-Western Fusion." *The Washington Diplomat*, 30 Apr. 2018.
Jenkins, Mark. "Asia Shapes Two Art Shows at the AU Museum." *The Washington Post*, 26 Apr. 2018.

2017

Wertz, Orion. "Jiha Moon's Cross-Cultural Wonderland at Auburn University." *Burnaway*, 15 Feb. 2017.

2016

Ryan, Dinah. "Blue Yolo Yellow Chrysanthemum." *ART PAPERS*, pp. 60–61, July/Aug. 2016.

Hawley, Anthony. "Future Fossil, Other Vessel." *The Brooklyn Rail*, 3 June 2016.

Rodgers, Bill. "Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics." *CFile*, 1 Apr. 2016.

2014

Colvin, Rob. "In Survey of Southern Art, Place Is the Space." *Hyperallergic*, 5 Sept. 2014.

Yau, John. "Postscript to the Whitney Biennial: An Asian-American Perspective." *Hyperallergic*, 29 June 2014.

Yau, John. "Kathy Butterly and the Aesthetic Challenge of 'No Two Alike.'" *Hyperallergic*, 16 Mar. 2014.

Lampe, Lilly. "Foreign Love Too." *ArtAsiaPacific*, Mar. 2014.

Wei, Lilly. "Here's Looking at You." Exhibition essay for *Beauty Reigns*, McNay Art Museum, 2014.

2013

Cash, Stephanie. "Jiha Moon's Tae Kwon Do Art Ebulliently Melds East, West, High and Low." *ArtsATL*, 17 Sept. 2013.

Feaster, Felicia. "Visual Overload Fuels 'Foreign Love.'" *The Atlanta Journal-Constitution*, 12 Sept. 2013.

Pousner, Howard. "Moon Pushes Boundaries in MOCA GA Exhibit 'Foreign Love.'" *The Atlanta Journal-Constitution*, 4 Sept. 2013.

Wick Kim, Miki. *Korean Contemporary Art*. Prestel, 2013. Print.

2012

Fox, Catherine. "Jiha Moon as Ebullient, Bemused, Observant 'Tourist' in Sumptuous Show at Saltworks." *ArtsATL*, 3 May 2012.

Thornton, Grace. "Jiha Moon's Detourist Exaggerates a Simplified View of Culture." *Burnaway*, 4 Apr. 2012.

2011

Koeppel, Frederick. "Ideas, Images Flow Uninterrupted in Jiha Moon's Day for Night." *Go Memphis*, 15 Sept. 2011.

Hutson, Laura. "By Mashing Up Common Cultural Touchstones, South Korean-Born Artist Jiha Moon Explores Our National Psyche." *Nashville Scene*, 19 May 2011.

Rice, Robin. "Static Cling." *Philadelphia City Paper*, 23 Feb. 2011.

Fallon, Roberta. "New American Voices: A 4-Course Art Feast." *Philadelphia Weekly*, 16 Feb. 2011.

2010

Dimling Cochran, Rebecca. "Critics' Pick." *Artforum.com*, Feb. 2010.

Fox, Catherine. *The Atlanta Journal-Constitution*, p. D12, 12 Feb. 2010.

Sirlin, Deanna. *Creative Loafing*, 7 Feb. 2010.

2008

Dimling Cochran, Rebecca. *Art in America*, p. 201, May 2008.

McClintock, Diana. *ART PAPERS*, p. 53, Mar./Apr. 2008.
Wolf, Deborah. "A Colorful Utopia Melding Cultures." *The Atlanta Journal-Constitution*, 27 Jan. 2008.
Feaster, Felicia. "Peach Pit." *Creative Loafing*, 23 Jan. 2008.

2007

Wennerstrom, Nord. *Artforum*, p. 360, Dec. 2007.
Capps, Kriston. "Line Tripping." *Washington City Paper*, 3 Oct. 2007.
Oppenheim, Pill. "Talent Show." *ART PAPERS*, p. 57, Sept./Oct. 2007.
New American Paintings, No. 70, Southern Region. Open Studios Press, Boston, MA, 2007.
Cohen, David. "Weather Channels." *The New York Sun*, 25 May 2007.

2006

Yang, Jeff. "Asian Pop Art Breakers." *San Francisco Chronicle*, 16 Oct. 2006.
Kunitz, Daniel. "Defying the Definitive." *The New York Sun*, 14 Sept. 2006.
Smith, Roberta. "A Melange of Asian Roots and Shifting Identities." *The New York Times*, 8 Sept. 2006.
New American Paintings, No. 63, Mid-Atlantic Region. Open Studios Press, Boston, MA, 2006.
Howell, George. *ART PAPERS*, p. 71, Jan./Feb. 2006.
McClintock, Diana. "Red Beans and Rice." *ART PAPERS*, p. 53, Jan./Feb. 2006.

2005

Cudlin, Jeffry. "Symbioland." *Washington City Paper*, 7 Oct. 2005.
O'Sullivan, Michael. "Jiha Moon's Shining Contrast." *The Washington Post*, 16 Sept. 2005.
Dawson, Jessica. "Jiha Moon's Fantasy Island." *The Washington Post*, 15 Sept. 2005.

2004

Johnson, Ken. "Semi-Lucid." *The New York Times*, 8 Oct. 2004.
Dawson, Jessica. "In Moon's Work, the Eyes Have It." *The Washington Post*, 15 Aug. 2004.

Teaching

2023 - Present

Associate Professor, Painting and Drawing, Florida State University, Tallahassee, FL

2019 - 2023

Lecturer, Painting and Drawing, Georgia State University, Atlanta, GA

2019 - 2016

Adjunct professor, Georgia State University, Atlanta, GA

2016 - 2015

Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA

2012 - 2013

Kirk visiting artist professor, Agnes Scott College, Atlanta, GA

Visiting Artist Lectures

2025

Clearmont Graduate University, Clearmont, CA
University of South Florida, Tampa, FL
Milton Academy, Boston, MA

2024

Arkansas Museum of Art, Little Rock, AR
Mid-South Sculpture Conference, Guest Speaker, Birmingham, AL
Goucher College, Baltimore, MD
University of Florida, Gainesville, FL

2023

University of Akron, Akron, OH

2022

Ox-Bow, School of Art and Artist's Residency, Saugatuck, MI
Florida State University, Tallahassee, FL
Kent State University, Kent, OH
University of North Carolina, Chapel Hill, NC

2021

Abrams-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL
Rhode Island School of Design, Providence, RI (Painting and drawing, senior critique with BFA students)
Alfred University, Alfred, NY (Painting and drawing studio visit, critiques with MFA students)
Temple University, Tyler school of Art and Architecture, Philadelphia, PA (MFA students)
Maryland Institute of College of Art, Baltimore, MD (Painting and drawing with BFA students)

2020

University of Tennessee Chattanooga, TN
Austin Peay State University, Clarksville, TN

2019

The University of the South, Sewanee, TN

2018

Crisp-Ellert Art Museum and Flager College, St. Augustin, FL Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington DC

2017

Tarble Art Center and Eastern Illinois University, Charleston, IL
Depauw University, Greencastle, IN
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL

2016

Kemper Museum, Kansas City, MO Salina Art Center, Salina, KS Kalamazoo Institute of Art, Kalamazoo, MI

2015

University of Florida, Gainesville, FL Columbus state University, Columbus, GA

2014

University of Colorado, Denver, CO

University of Alabama, Tuscaloosa, AL

Wofford College, Spartanburg, SC

Minnesota State University (Screen print workshop), Mankato, MN

Falk visiting artist, University of North Carolina, Greensboro, NC

McNay Museum, San Antonio, TX

2013

Kirk visiting artist, Agnes Scott College, Atlanta, GA

Savannah College of Arts and Design, Atlanta, GA

Savannah College of Arts and Design, Savannah, GA

2011

Montevallo University, Montevallo, AL Rhodes College, Memphis, TN

2010

Savannah College of Art and design, Atlanta, GA

Summer blossom visiting artist, Kent University, Kent, Ohio

American University, Washington, DC

University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX

Smith College, Northampton, MA

2009

Acadia Summer Art Program, Bar Harbor, ME

2008

The Mint Museum, Charlotte, NC

Smith College Museum of Art, Northampton, MA

Headlands Center for the Arts, Sausalito, CA

Acadia Summer Art Program, Bar Harbor, ME

2005

American University, Washington, DC

2004

National Museum of Women in the Arts, Washington DC

Grants, Awards & Residencies

2026

Arts/Industry Artist-in-Residence, John Michael Kohler Arts Center / Kohler Co., Kohler, WI

2024

Chun Kyung-ja Award, Chun Kyung-Ja Foundation, Washington, DC

Arkansas Museum of Fine Art, Artist Residency, Little Rock, AR

2023

Guggenheim Fellowship, New York, NY

2022

Far & Away Artist Residency, awarded by South Art, Florida State University, Tallahassee, FL

2019

Flying Horse Editions, University of Central Florida, Print Workshop, Orlando, FL

2017

Hudgens Prize Finalist, Hudgens Center for Art & Learning, Duluth, GA

2016

Artadia Award, Atlanta awardee, New York, NY

2012-2013

MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA

2011

The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY

2009-2010

Fabric Workshop and Museum, Philadelphia, PA

2010

MacDowell Colony, Peterborough, NH

University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas

Hudgens Prize Finalist, Hudgens Center for the Arts, Duluth, GA

2009

Acadia Summer Art Program, Fabric workshop and Museum, Bar Harbor, ME

2008

Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA

University of Central Florida, Print workshop at Flying Horse Editions, Orlando, FL

2007

Art Omi International Artists Residency, Ghent, NY

Acadia Summer Art Program, Fabric workshop and Museum, Bar Harbor, ME

2006

Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY

2005

The Trawick Prize, Bethesda Artists awards, Bethesda, MD

2004

Henry Luce III Center for the Arts and Religion, Artist Residency, Wesley Theological Seminary, Washington, DC

2003

UCROSS Foundation, Claremont, WY

2002

Virginia Center for the Creative Arts, Sweet Briar, VA

Public Collections

Asian Art Museum, San Francisco, CA
Hood Museum of Art, Hanover, NH
Baltimore Museum of Art, Baltimore, MD
Fort Wayne Museum of Art, Fort Wayne, IN
Stanley Museum of Art, Iowa City, IA
Kemper Museum, Kansas City, MO
Chrysler Museum of Art, Norfolk, VA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Tarble Art Center, Charleston, IL
Hunter Museum, Chattanooga, TN
The Museum of Contemporary Art of Georgia, Atlanta, GA
Fabric workshop and Museum, Philadelphia, PA
High Museum, Atlanta, GA
Wellin Museum of Art, Hamilton College, Clinton, NY
Mint Museum, Charlotte, NC
Virginia Museum of Fine Art, Richmond, VA
Wofford College, Spartanburg, SC
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
National Museum of Women and in the Arts, Washington, DC
Weatherspoon Museum of Art, Greensboro, NC
Asia Society and Museum, New York, NY
Asheville Museum, Asheville, NC
Smith College Museum, Northampton, MA
University of the South, Sewanee, TN
Agnes Scott College, Atlanta, GA
University of Maryland, College Park, MD
Minnesota State University, Mankato, MN
University of Central Florida, Orlando, FL
Neuberger Berman Art Collection, New York, NY
UBS Collection, New York, NY
Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA
Art Omi International Art Center, Ghent, NY
Bank of America, Atlanta, GA
City Bank, New York, NY
Fidelity Bank, Atlanta, GA
Arario Gallery, Seoul, Korea
Renwick Gallery, Smithsonian American Art Museum, Washington DC
Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL