

Clare Grill

b. 1979, Chicago, IL
Lives and works in Queens, NY

Education

2011
Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005
MFA, Pratt Institute, Brooklyn, NY

2001
BA, University of St. Thomas, St. Paul, MN

Solo Exhibitions

2025
Parlance, Derek Eller Gallery, New York, NY
Cutwork, Galería Marta Cervera, Madrid, Spain

2024
Wich Language, M+B Gallery, Los Angeles, CA

2023
At the Soft Stages, Derek Eller Gallery, New York, NY

2022
Oyster, M+B Gallery, Los Angeles, CA

2021
There's the Air, Derek Eller Gallery, New York, NY

2020
Bits of Tooth, Derek Eller Gallery, New York, NY (online exhibition)

2017
Ply, Horton Gallery, New York, NY

2015

The Names of Objects Might as Well Fall Off, Freedman Gallery, Albright College, Reading, PA
Touch'd Lustre, Zieher Smith and Horton, New York, NY

2014

Mary Mary, Diane Rosenstein Fine Art, Los Angeles, CA
Petal, Pedal, Peddle, Fred Giampietro Gallery, New Haven, CT
Comb, Soloway, Brooklyn, NY

2013

Clare Grill, Reserve Ames, Los Angeles, CA
Steeped, Fred Giampietro Gallery, New Haven, CT

2011

New Work, Edward Thorp Gallery, New York, NY

2010

The Forest for the Trees, Sloan Fine Art, New York, NY
What You're Told, Jen Bekman, New York, NY

2007

Somethings Last a Long Time, Real Art Ways, Hartford, CT

Selected Group Exhibitions

2025

Things I Had No Words For, Ruth C. Horton Gallery, Virginia Tech University, Blacksburg, VA
3 Painters, Field of Play, New York, NY
Interisland, University of Hawaii at Manoa, Honolulu, HI
In the Midst, JDJ Gallery, New York, NY

2024

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Of Flesh and Air, Galería Marta Cervera, Madrid, Spain
Embers, Platform, New York, NY
In a Wave, Soco Gallery, Charlotte, NC

2023

Edging, Real Tinsel, Milwaukee, WI
Chromazones, Analog Diary, Beacon, NY
Deep! Down! Inside!, Hales Gallery, New York, NY
The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York, NY

2022

Spiraling, Reynolds Gallery, Richmond, VA

Loose Tooth, Kate Werble Gallery, New York, NY

2019

New Skin, curated by Jason Stopa, Monica King Gallery, New York, NY

Clare Grill, Lauren Luloff, Kathia St. Hilaire, Derek Eller Gallery, New York, NY

Certain Women, Nancy Littlejohn Fine Art, Houston, TX

A Strange Form of Life, curated by Johnny Mullen, Peninsula Art Space, Brooklyn, NY,

Inquiry: Investigation through Abstraction, Meyers Gallery, curated by Mark Brosseau, University of Cincinnati, Cincinnati, OH

2018

EddysRoom, curated by Austin Eddy, Usable Space Gallery, Milwaukee, WI

Buddy System, Deanna Evans Projects, Brooklyn, NY

Primary, curated by Jason Karolak, Korn Gallery, Drew University, Madison, NJ

Of Weight and Breath, curated by Christina Renfer Vogel and Ty Smith East Side Project Space, Nashville, TN

Artist in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN

2017

Holding Hands, curated by Robert Otto Epstein, 191 Henry Street, New York, NY

NEW NEW YORK: Abstract Painting in the 21st Century, University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY

2016

Clare Grill & Matthew Ronay, EddysRoom, Brooklyn, NY

Painters NYC, MUPO (El Museo de los Pintores Oaxaqueños), curated by Meaghan Kent and Maureen Cavanaugh, Oaxaca, Mexico

Real States, Steven Harvey Fine Art Projects, New York, NY

2015

Painters NYC, Páramo, Guadalajara, Mexico

Double Nickels on the Dime, D'Agostino & Fiore, New York, NY

Homeful of Hands, Josh Lilley Gallery, London, UK

New New York: Abstract Painting in the 21st Century, curated by Debra Drexler and Liam Davis, University of Hawaii at Manoa, Honolulu, HI

Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp, P420 Arte Contemporanea, Bologna, IT

The Crayon Miscellany, curated by Julie Ryan, OMI International Art Center, Ghent, NY

Microscopes and Binoculars, curated by Michael Wille, Hoffman LaChance Contemporary, St. Louis, MO

Oysters With Lemon, curated by Andrew Huston and Michael Zahn, Ventana 244, Brooklyn, NY

Transforming Accessory, LVL3, Chicago, IL

2014

Volatile, Galleri Jacob Bjorn, Aarhus, DK

This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT

Your General Store, organized by Jason Middlebrook, Santa Fe Biennial, Santa Fe, NM

Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA

Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY

Folklore, curated by Heidi Leitzke, Pennsylvania College of Art and Design, Lancaster, PA

Smart Painting, curated by John O'Donnell, Artspace, New Haven, CT

2013

Split Seven, curated by Matt Phillips, Fowler Arts Collective, Brooklyn, NY

Dying on Stage, curated by Kyle Chayka, Garis + Hahn, New York, NY

Cathedral, Silas Marder Gallery, Bridgehampton, NY

Paintings and Drawings, Edward Thorp Gallery, New York, NY

Loves Industrial Park, GrizzlyGrizzly, Philadelphia, PA

Material Memories, Microscope Gallery, Brooklyn, NY

Spring, The Willows, Brooklyn, NY

2012

Primary, curated by Jamillah James, Nudashank Gallery, Baltimore, MD

Out of the Ruins: Retooling the Romantic Landscape, curated by Elizabeth Thach, New Art Center, Newton, MA

The Big Show 7, Silas Marder Gallery, Bridgehampton, NY

I Know This but You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

A Survey, Edward Thorp Gallery, New York, NY

2011

Reformation 2011, curated by Kyla Chevrier, Reformed Church, Skowhegan, ME

Kin, Sloan Fine Art, New York, NY

A Review, Edward Thorp Gallery, New York, NY

2010

Talk Show, Edward Thorp Gallery, New York, NY

2009

Mixtape, Jen Bekman Gallery, New York, NY

Relocation, Sloan Fine Art, New York, NY

Artist in the Marketplace 29, curated by Micaela Giovanotti, Bronx Museum, Bronx, NY

Suspend, curated by Stacie Johnson, Roots and Culture, Chicago, IL

2008

The Brand New Deal, curated by Shane McAdams, Caren Golden Fine Art, New York, NY
Emerge 9, curated by Christopher Y. Lew, Aljira Center for Contemporary Art, Newark, NJ

2007

Brief Encounters, Caren Golden Fine Art, New York, NY
Follies, OH+T Gallery, Boston, MA

2006

Stilled Life, curated by Daria Brit Shapiro, Islip Art Museum, East Islip, NY
Works on Paper, Long Beach Island Foundation for the Arts, Loveladies, NJ
Imperfect Accounts, curated by Simone Subal, The Studio, Armonk, NY
Meditating America, curated by Ernesto Pujol, Center on Contemporary Art, Seattle, WA

Selected Bibliography

2023

Elizabeth Buhe, "Clare Grill: At The Soft Stages," *The Brooklyn Rail*, June 2023
Mario Naves, "At Tow New York Galleries, Welcome Gatherings and an Embrace of Optimism,"
The Sun, June 2023

2021

Jennifer Samet, "Beer With a Painter: Clare Grill," *Hyperallergic*, July 3, 2021
Will Heinrich, "3 Gallery Shows to See Right Now," *New York Times*, April 7, 2021
John Yau, "Clare Grill's Untranslatable Paint," *Hyperallergic*, April 24, 2021

2020

Andy Martinelli Clark, "Critic's Pick", *Artforum*, January 2020
"20 Painters Who Are Shaping the New Decade", *Daily Collector*, January 2020

2019

James Kalm, *Strange Form of Life at PENINSULA ART SPACE*, vimeo, January 2019

2018

Emily Burns, "Interview with Clare Grill", *Maake Magazine*, issue 7, summer 2018

2017

Ashley Layendecker, "Interview: Clare Grill", *Locate Arts*, Dec 14, 2017
Emily Colucci, "EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*, January 4, 2017

2016

Brian Alfred, "Clare Gril," *Sound & Vision podcast* , episode 23, July 2016
John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016

Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016

2015

Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) Clare Grill: The Names Objects Might as Well Fall Off, Oct 2015

Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015

Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015

Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015

Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20, 2015

William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015

Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015

2014

Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014

Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014

Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings", *Artsy*, October 2, 2014

Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014

Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014

Suzanne Hudson, "Clare Grill", *Artforum*, March 2014

2013

Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October 2013

Sharon Butler, "Keating and Grill: Timeless Energy", *Two Coats of Paint*, September 25, 2013

Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013

Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013

Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013

2012

"Studio visit interview", *Gorky's Granddaughter*, November 14, 2012

Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26,

2012

Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012

2011

Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011

Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011

2010

Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010

Mario Naves, "Talk Show", *cityArts*, April 20, 2010

2009

Kimberly Chun, "'Buddy System': A Conversation in Art", *San Francisco Chronicle*, July 16, 2009

Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8, 2009

2008

Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008

Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008

2007

New American Paintings, Issue #68, 2007

2005

Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post Intelligencer*, November 11, 2005

Invited Lectures

2025

Visiting Artist Lecture, Columbia University, New York, NY

2023

Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL

2022

Evening Lecture Series, New York Studio School, New York, NY

Visiting Artist Lecture, Ohio State University, Columbus, OH

2021

Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH

2020

Visiting Artist Lecture, Drew University, Madison, NJ

Visiting Artist Lecture, Fashion Institute of Technology, New York, NY

2018

Visiting Artist Lecture, Alfred University, Alfred, NY

2017

Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA

Visiting Artist Lecture, Fashion Institute of Technology, New York, NY

2016

Visiting Artist Lecture, University of Wisconsin Milwaukee MFA program, Milwaukee, WI

2015

Visiting Artist Lecture, Albright College, Freedman Gallery, Reading, PA

2013

Visiting Artist Lecture, Maryland Institute College of Art, Hoffberger School of Painting MFA program

Teaching

2019

Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA

2017

Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

Awards & Residences

2021

Art Award and Purchase Program nominee

2020

American Academy of Arts and Letters

2017

Steep Rock Arts, Washington, CT

Artist-in-Residence, University of Tennessee at Knoxville, TN

2011

Pratt Alumni Award, Skowhegan School of Painting and Sculpture

2008

AIM 29, Bronx Museum, Bronx, NY
Vermont Studio Center, Johnson, VT

2007

Emerge 9, Aljira, Newark, NJ

2006

Viewing Program, The Drawing Center, New York, NY
Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island
Foundation for the Arts, Loveladies, NJ

Selected Public Collections

Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of Art, St. Paul, MN
Albright College, Reading, PA
Santa Barbara Museum of Art, Santa Barbara, CA
Soho House, New York, NY
Weisman Art Museum, Minneapolis, MN
Wythe Hotel, Brooklyn, NY