Clare Grill

b. 1979, Chicago, IL
Lives and works in Queens, NY

Education

2011
Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005
MFA, Pratt Institute, Brooklyn, NY

2001
BA, University of St. Thomas, St. Paul, MN

Solo Exhibitions

2025
Parlance, Derek Eller Gallery, New York, NY
Cutwork, Galería Marta Cervera, Madrid, Spain

2024
Wich Language, M+B Gallery, Los Angeles, CA

2023
At the Soft Stages, Derek Eller Gallery, New York, NY

2022
Oyster, M+B Gallery, Los Angeles, CA

2021
There's the Air, Derek Eller Gallery, New York, NY

2020
Bits of Tooth, Derek Eller Gallery, New York, NY (online exhibition)

2017
Ply, Horton Gallery, New York, NY

2015
The Names of Objects Might as Well Fall Off, Freedman Gallery, Albright College, Reading, PA
Touch'd Lustre, Zieher Smith and Horton, New York, NY

2014
Mary Mary, Diane Rosenstein Fine Art, Los Angeles, CA
Petal, Pedal, Peddle, Fred Giampietro Gallery, New Haven, CT
Comb, Soloway, Brooklyn, NY

2013
Clare Grill, Reserve Ames, Los Angeles, CA
Steeped, Fred Giampietro Gallery, New Haven, CT

2011
New Work, Edward Thorp Gallery, New York, NY

2010
The Forest for the Trees, Sloan Fine Art, New York, NY
What You're Told, Jen Bekman, New York, NY

2007
Somethings Last a Long Time, Real Art Ways, Hartford, CT

Group Exhibitions

2026
Twenty by Sixteen, Morgan Lehman Gallery, New York, NY

2025
Things I Had No Words For, Ruth C. Horton Gallery, Virginia Tech University, Blacksburg, VA
3 Painters, Field of Play, New York, NY
Interisland, University of Hawaii at Manoa, Honolulu, HI
In the Midst, JDJ Gallery, New York, NY
Turner Street Mural: Clare Grill and Margaux Ogden, Center for the Arts at Virginia Tech, Blacksburg, VA

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Of Flesh and Air, Galería Marta Cervera, Madrid, Spain
Embers, Platform, New York, NY
In a Wave, Soco Gallery, Charlotte, NC
Twelve: Anniversary Exhibition, Diane Rosenstein Gallery, Los Angeles, CA

2023
Edging, Real Tinsel, Milwaukee, WI
Chromazones, Analog Diary, Beacon, NY
Deep! Down! Inside!, Hales Gallery, New York, NY
The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York, NY

2022
Spiraling, Reynolds Gallery, Richmond, VA
Loose Tooth, Kate Werble Gallery, New York, NY

2019
New Skin, curated by Jason Stopa, Monica King Gallery, New York, NY
Clare Grill, Lauren Luloff, Kathia St. Hilaire, Derek Eller Gallery, New York, NY
Certain Women, Nancy Littlejohn Fine Art, Houston, TX
A Strange Form of Life, curated by Johnny Mullen, Peninsula Art Space, Brooklyn, NY,
Inquiry: Investigation through Abstraction, curated by Mark Brosseau, Meyers Gallery, University of Cincinnati, Cincinnati, OH

2018
EddysRoom, curated by Austin Eddy, Usable Space Gallery, Milwaukee, WI
Buddy System, Deanna Evans Projects, Brooklyn, NY
Primary, curated by Jason Karolak, Korn Gallery, Drew University, Madison, NJ
Of Weight and Breath, curated by Christina Renfer Vogel and Ty Smith East Side Project Space, Nashville, TN
Artist in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN

2017
Holding Hands, curated by Robert Otto Epstein, 191 Henry Street, New York, NY
NEW NEW YORK: Abstract Painting in the 21st Century, University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY

2016
Clare Grill & Matthew Ronay, EddysRoom, Brooklyn, NY
Painters NYC, MUPO (El Museo de los Pintores Oaxaqueños), curated by Meaghan Kent and Maureen Cavanaugh, Oaxaca, Mexico
Real States, Steven Harvey Fine Art Projects, New York, NY

2015
Painters NYC, Páramo, Guadalajara, Mexico
Double Nickels on the Dime, D'Agostino & Fiore, New York, NY
Homeful of Hands, Josh Lilley Gallery, London, UK
New New York: Abstract Painting in the 21st Century, curated by Debra Drexler and Liam Davis, University of Hawaii at Manoa, Honolulu, HI

Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp, P420 Arte Contemporanea, Bologna, Italy
The Crayon Miscellaney, curated by Julie Ryan, OMI International Art Center, Ghent, NY
Microscopes and Binoculars, curated by Michael Wille, Hoffman LaChance Contemporary, St. Louis, MO
Oysters With Lemon, curated by Andrew Huston and Michael Zahn, Ventana 244, Brooklyn, NY
Transforming Accessory, LVL3, Chicago, IL
NOT COLOR ABSOLUTE, PROTO Gallery, Hoboken, NJ

2014
Volatile, Galleri Jacob Bjorn, Aarhus, DK
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
Your General Store, organized by Jason Middlebrook, Santa Fe Biennial, Santa Fe, NM
Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA
Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY
Folklore, curated by Heidi Leitzke, Pennsylvania College of Art and Design, Lancaster, PA
Smart Painting, curated by John O'Donnell, Artspace, New Haven, CT

2013
Split Seven, curated by Matt Phillips, Fowler Arts Collective, Brooklyn, NY
Dying on Stage, curated by Kyle Chayka, Garis + Hahn, New York, NY
Cathedral, Silas Marder Gallery, Bridgehampton, NY
Paintings and Drawings, Edward Thorp Gallery, New York, NY
Loves Industrial Park, GrizzlyGrizzly, Philadelphia, PA
Material Memories, Microscope Gallery, Brooklyn, NY
Spring, The Willows, Brooklyn, NY

2012
Primary, curated by Jamillah James, Nudashank Gallery, Baltimore, MD
Out of the Ruins: Retooling the Romantic Landscape, curated by Elizabeth Thach, New Art Center, Newton, MA
The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
I Know This but You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY
A Survey, Edward Thorp Gallery, New York, NY

2011
Reformation 2011, curated by Kyla Chevrier, Reformed Church, Skowhegan, ME
Kin, Sloan Fine Art, New York, NY
A Review, Edward Thorp Gallery, New York, NY

2010
Talk Show, Edward Thorp Gallery, New York, NY

2009
Mixtape, Jen Bekman Gallery, New York, NY
Relocation, Sloan Fine Art, New York, NY
Artist in the Marketplace 29, curated by Micaela Giovanotti, Bronx Museum, Bronx, NY
Suspend, curated by Stacie Johnson, Roots and Culture, Chicago, IL

2008
The Brand New Deal, curated by Shane McAdams, Caren Golden Fine Art, New York, NY
Emerge 9, curated by Christopher Y. Lew, Aljira Center for Contemporary Art, Newark, NJ

2007
Brief Encounters, Caren Golden Fine Art, New York, NY
Follies, OH+T Gallery, Boston, MA

2006
Stilled Life, curated by Daria Brit Shapiro, Islip Art Museum, East Islip, NY
Works on Paper, Long Beach Island Foundation for the Arts, Loveladies, NJ
Imperfect Accounts, curated by Simone Subal, The Studio, Armonk, NY
Meditating America, curated by Ernesto Pujol, Center on Contemporary Art, Seattle, WA

Selected Bibliography

2025
Hill, Patrick. “Clare Grill: Parlance.” *The Brooklyn Rail*, November 2025. Print/Web.
Carey, Brainard. “Clare Grill.” *Museum of Non-Visible Art / Yale University Radio*, 3 Dec. 2025. Web.

2023
Buhe, Elizabeth. “Clare Grill: At the Soft Stages.” *The Brooklyn Rail*, June 2023.
Naves, Mario. “At Two New York Galleries, Welcome Gatherings and an Embrace of Optimism.” *The Sun*, June 2023.

2021
Samet, Jennifer. “Beer With a Painter: Clare Grill.” *Hyperallergic*, 3 Jul. 2021. Web.
Heinrich, Will. “3 Gallery Shows to See Right Now.” *New York Times*, 7 Apr. 2021.
Yau, John. “Clare Grill’s Untranslatable Paint.” *Hyperallergic*, 24 Apr. 2021. Web.
Sullivan, Jennifer. “Clare Grill.” *It’s a Process*, 21 Apr. 2021. Web.

2020
Clark, Andy Martinelli. “Critic’s Pick.” *Artforum*, January 2020.
“20 Painters Who Are Shaping the New Decade.” *Daily Collector*, January 2020.

2019
Kalm, James. *Strange Form of Life at Peninsula Art Space*. Vimeo, January 2019.

2018
Burns, Emily. “Interview with Clare Grill.” *Maake Magazine*, Issue 7, Summer 2018.

2017
Layendecker, Ashley. “Interview: Clare Grill.” *Locate Arts*, 14 Dec. 2017.
Colucci, Emily. “EDDYSROOM: Out of the Galleries and Into the Closet.” *Frontrunner Magazine*, 4 Jan. 2017.

2016
Alfred, Brian. “Clare Grill.” *Sound & Vision Podcast*, Episode 23, July 2016.
Yau, John. “More than Meets the Eye.” *Hyperallergic*, 28 Feb. 2016. Web.
Kaiser-Schatzlein, Rob. “Interview: Clare Grill.” *Two Coats of Paint*, 13 Jan. 2016. Web.

2015
Sharp, Chris. *Clare Grill Paints Some Pictures*. Catalog essay, Clare Grill: The Names of Objects Might as Well Fall Off, October 2015.
Riley-Lopez, Erin. *It’s All in the Details*. Catalog essay, Clare Grill: The Names of Objects Might as Well Fall Off, October 2015.
Schira, Ron. “Clare Grill at the Freedman Gallery: The Power of Color.” *The Reading Eagle*, 13 Sept. 2015.
Griffin, Nora. “Clare Grill: Touch’d Lustre.” *The Brooklyn Rail*, 6 May 2015.
Hurst, Howard. “A Refreshing Dose of Cynicism-Free Abstraction.” *Hyperallergic*, 20 Apr. 2015.
Grimes, William. “Distinct Prisms in an Ever-Shifting Kaleidoscope.” *New York Times*, 16 Apr. 2015.
Smith, Roberta. “10 Galleries to Visit in Chelsea.” *New York Times*, 16 Apr. 2015.

2014
Ollman, Leah. “Clare Grill Paintings: Muted Bits of Memory, Melancholy.” *Los Angeles Times*, 28 Nov. 2014.
Osberg, Molly. “How an Artist’s Foggy Recollections Become Ghostly Reconstructions of the Past.” *Artsy*, 31 Oct. 2014.
Nathan, Emily. “Stitches to Strokes: How an Artist Turns Antique Embroideries into Spare Paintings.” *Artsy*, 2 Oct. 2014.
Kleberg, Matt. “September 2014 Monthly Guest: Clare Grill.” *Painting Is Dead*, 5 Sept. 2014.
Christoph, Sara. “Clare Grill, Comb.” *The Brooklyn Rail*, March 2014.
Hudson, Suzanne. “Clare Grill.” *Artforum*, March 2014.

2013
Hanson, Sarah P. “Dying on Stage: New Painting in New York.” *Modern Painters*, October 2013.
Butler, Sharon. “Keeting and Grill: Timeless Energy.” *Two Coats of Paint*, 25 Sept. 2013.

Bickford, Kerry. “Love’s Industrial Park.” *Title Magazine*, 23 Jul. 2013.
Micchelli, Thomas. “The New Casualists Strike Again.” *Hyperallergic*, 29 Jun. 2013.
Wylie, Erin. “Girl With the Most Cake.” *Lula Magazine*, 2013.

2012
“Studio Visit Interview.” *Gorky’s Granddaughter*, 14 Nov. 2012.
McQuaid, Cate. “Romanticism, with a Dose of Modern Anxiety.” *Boston Globe*, 26 Sept. 2012.
Butler, Sharon. “Year-End Roundup: The IMAGES Column, 2011.” *Two Coats of Paint*, 2 Jan. 2012.

2011
Butler, Sharon. “IMAGES: Clare Grill.” *Two Coats of Paint*, 16 Jun. 2011.
Caruth, Nicole. “Not Just Desserts.” *ARTnews*, February 2011.

2010
Schor, Mira. “Looking for Art to Love, Day One: Chelsea.” *A Year of Positive Thinking*, 29 Apr. 2010.
Naves, Mario. “Talk Show.” *CityArts*, 20 Apr. 2010.

2009
Chun, Kimberly. “‘Buddy System’: A Conversation in Art.” *San Francisco Chronicle*, 16 Jul. 2009.
Johnson, Ken. “Young Artists Arrive, Either Rough or Ready.” *New York Times*, 8 Jul. 2009.

2008
Genocchio, Benjamin. “Beguiled by Fresh Talent.” *New York Times*, 22 Aug. 2008.
Bischoff, Dan. “Newark Art Exhibition Is Part Swank, Part Cutting-Edge.” *New Jersey Star-Ledger*, 2 Aug. 2008.

2007
New American Paintings, Issue #68, 2007.

2005
Hackett, Regina. “Artists Muse on America with Mostly Positive Results.” *Seattle Post-Intelligencer*, 11 Nov. 2005.

Invited Lectures

2025
Visiting Artist Lecture, Columbia University, New York, NY

2023
Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL

2022
Evening Lecture Series, New York Studio School, New York, NY
Visiting Artist Lecture, Ohio State University, Columbus, OH

2021
Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH

2020
Visiting Artist Lecture, Drew University, Madison, NJ
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY

2018
Visiting Artist Lecture, Alfred University, Alfred, NY

2017
Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY

2016
Visiting Artist Lecture, University of Wisconsin Milwaukee MFA program, Milwaukee, WI

2015
Visiting Artist Lecture, Albright College, Freedman Gallery, Reading, PA

2013
Visiting Artist Lecture, Maryland Institute College of Art, Hoffberger School of Painting MFA program

Teaching

2019
Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA

2017
Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

Grants, Awards & Residencies

2021
Art Award and Purchase Program nominee

2020
American Academy of Arts and Letters

2017
Steep Rock Arts, Washington, CT
Artist-in-Residence, University of Tennessee at Knoxville, TN

2011
Pratt Alumni Award, Skowhegan School of Painting and Sculpture, Skowhegan, MA

2008
AIM 29, Bronx Museum, Bronx, NY
Vermont Studio Center, Johnson, VT

2007
Emerge 9, Aljira, Newark, NJ

2006
Viewing Program, The Drawing Center, New York, NY
Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island, NY
Foundation for the Arts, Loveladies, NJ

Permanent Collections

Albright College, Reading, PA
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of Art, St. Paul, MN
Roanoke College, Salem, VA
Santa Barbara Museum of Art, Santa Barbara, CA
Soho House, New York, NY
Weisman Art Museum, Minneapolis, MN
Wythe Hotel, Brooklyn, NY