EJ Hauser

b. 1967, Peru, Illinois
Lives and works in New York City and Ulster County, NY

Education

1998
MFA, University of North Carolina, Chapel Hill, NC

1991
BFA, University of Pennsylvania, Philadelphia, PA

Solo Exhibitions

2026
Sun Water Sky, Derek Eller Gallery, New York, NY

2024
Grow Room, Derek Eller Gallery, New York, NY

2023
Song of Summer, Haverkampf Leistenschneider, Berlin, Germany
Mountains and Peaks, Parrasch Heijnen, Los Angeles, CA

2022
WINDOW, Anton Kern, New York, NY

2021
Voyagers, Derek Eller Gallery, New York, NY

2020
Forest Dwellers, Philipp Haverkampf Gallery, Berlin

2019
Barn Spirits, Derek Eller Gallery, New York, NY

2017
ME + *YOU*, Regina Rex, New York, NY
seekers / beasts, AWHRHWAR, Los Angeles, CA
peaks + *beasts*, Romer Young, San Francisco, CA

2015
Amphibian, Regina Rex, New York, NY

Group Exhibitions

2026
In Celebration of Shadows, curated by Ian Hartshorne, GRIMM, New York, NY
2025
Love Poems, curated by Chris Martin, Anton Kern Gallery, New York, NY
Hi-Dose, organized in collaboration with Tamara Gonzales and Roxanne Jackson, The Pit, Los Angeles, CA
Group Exhibition, Derek Eller Gallery, Santa Monica, CA

2024
Inaugural Group Show, Derek Eller Gallery, New York, NY
On Drawing, Orwell's Garden, Brooklyn, NY
Everything that Happens will Happen Today, KARST Plymouth & University of Brighton, UK
Christmas in July, presented by Andrew Rafacz & curated by Wells Chandler, NADA East Broadway, NYC
Rules of the Game, Center for Book Arts, New York, NY

2023
Cologne Art Fair with Bradford, Hauser, Levinthal, Haverkampf Leistenschneider, Berlin, Germany
Chromazones, Analog Diary, Beacon, NY
A Particular Kind of Heaven, curated by Ali Dipp, Parrasch Heijnen, Los Angeles, CA

2022
Metafiguration, curated by Kevin Ford, Tops, Memphis, TN
TEXT-ile, Haverkampf Leistenschneider, Berlin, Germany
Singing in Unison Part 3 – The Brooklyn Rail, Below Grand, New York, NY
Singing in Unison Part 4 – The Brooklyn Rail, Ricco Maresca, New York, NY

2021
Run with the Wolves, The Pit, Los Angeles, CA
Enter Art Fair, Philipp Haverkampf Gallery, Copenhagen, Denmark
a flower show, Gangway NPT, Newport, RI
Of Clocks and Clouds, PALFREY, London, UK
Mail: Hate Mail, Fan Mail, Junk Mail, Email, Olympia Art, New York, NY
20/20 Gallery Swap, Philipp Haverkampf Gallery, Copenhagen, Denmark

2019
GARDEN, Shrine and Sargent's Daughter's, New York, NY
FRIEZE New York, Derek Eller Gallery, New York, NY
Venice Biennale - The River Rail, curated by Phong Bui and Francesca Pietropaolo, Venice, Italy

2018
NADA Miami Beach, Derek Eller Gallery, Miami, FL
A Strange Form of Life, curated by Johhny Mullen, Peninsula Artspace, Brooklyn, NY
Eddysroom, curated by Austin Eddy, Gallerie Thomassen, Göthenberg, Sweden

Intimacy, curated by Stephen Truax, Yossi Milo, New York, NY
Screen Door, curated by Hunter Braithwaite, Tops, Memphis, TN
Vampire's Kiss, curated by Tyler Blackwell, Aspect Ratio, Chicago, IL
Carry the Bend, Brennan & Griffin, New York, NY
The Arcane Grin, Disturb The Neighbors, New York, NY
Line and Verse, Andréhn-Schiptjenko, Stockholm, Sweden
Pictography, Sperone Westwater, New York, NY

2017
Garden Dwellers, Regina Rex, New York, NY
CRUNCH, curated by Matthew F. Fisher, The Breeder, Athens, Greece
Drawing Island, The Journal, Brooklyn, NY
NADA New York, Regina Rex, New York, NY
SAY YES, curated by Kimia Ferdowsi Kline, Wayne State University, Detroit, MI

2016
Goulding The Lolly, curated by Brian Belott, Gavin Brown's enterprise, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
So Much, So Little, All at Once, curated by Yevgeniya Baras, Regina Rex, New York, NY
Four Man Show: Albee / Carland / Hauser / Oleson, LUMP, Raleigh, NC

2015
NADA Miami Beach, Regina Rex, Miami, FL
Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui, School of Visual Art, New York, NY
The Nothing That Is, curated by Bill Thelen, Contemporary Art Museum, Raleigh, NC
RBPMW SIP Fellowship Show II, Elizabeth Foundation, New York, NY

2014
NADA Miami Beach, Regina Rex, Miami, FL
Tightened, As if by Pliers, curated by OyG Joshua Bienko, and Leeza Meksin, Knockdown Center, Queens, NY
Two Two One, Regina Rex, New York, NY
Two Rivers 2014, curated by Tamara Gonzales, One River Gallery, Englewood, NJ
NEWD Art Fair, Regina Rex, Brooklyn, NY
Heart's Gymnastics, curated by Yevgeniya Baras, Outpost, Brooklyn, NY
AIR Biennial, University of Tennessee Ewing Gallery, Knoxville, TN

2013
Hope Despite The Times, ZieherSmith, New York, NY
Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation, Industry City, Brooklyn, NY
Draw Gym, organized by Brian Belott, Know More Games & 247365, Brooklyn, NY
Genius of Love, curated by Jason Stopa, Brian Morris, New York, NY
Thank You, curated by Adam Parker Smith, Lu Magnus, New York, NY
BOMB Magazine 2013 Gala & Silent Auction, New York, NY
Ears Nose Throat, curated by Patrick Berran, Wildlife, Brooklyn, NY
Donut Muffin, curated by Jessica Duffett and Tamara Gonzales, Dorsky Foundation, Queens, NY

About Face, curated by Daniel Weinberg, ACME, Los Angeles, CA
The escape from the banal of everyday life..., curated by Brooke Moyse, NURTUREart, Brooklyn, NY
Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY
Letters Not About Love: EJ Hauser, Nancy Haynes, and Sarah Peters, Regina Rex, Brooklyn, NY

2012
VIP 2.0 Art Fair, James Fuentes, New York, NY
Special Blend, curated by Chris Martin, The Journal, Brooklyn, NY
Blind Spot, curated by Tamara Gonzales, Elizabeth Murray Wall at Bowery Arts, New York, NY

2011
SNOWCLONES / Art Blog, Art Blog, New York, NY
Fist City, curated by Matt Phillips, Fowler Arts Collective, Brooklyn, NY
The Working Title, Bronx River Art Center, New York, NY

2010
Geometric Progressions, Edward Thorp, New York, NY
Collective Show NY 2010, Participant, Inc., New York, NY
NADA Art Fair, Fortress to Solitude, Callicoon, NY
Please Jump Around Here, curated by Jessica Duffett, Storefront Bushwick, Brooklyn, NY

2008
Party at Phong's House, curated by Chris Martin, Janet Kurnatowski, Brooklyn, NY

Selected Bibliography

2024
Smith, Roberta. "What to See in NYC Galleries." *The New York Times*, March 2024.
Schultz, Charles. "EJ Hauser: Grow Room." *Brooklyn Rail*, March 2024.
Chandler, Wells. "EJ Hauser is The Forge and The Crucible." *The Electric Pencil,* 5 Mar. 2024. Web.

2023
"EJ Hauser Reclaims the Natural and Technological Aesthetics of Language in 'Song of Summer' @ Haverkampf Leistenschneider in Berlin." *Autre Magazine*, 20 Sep. 2023. Web.
Sheridan, Molly. "An Energy All Their Own: Inside the Paintings and Practice of EJ Hauser." *Cornell AAP*, 9 Nov. 2023. Web.

2022
Block, Louis. "EJ Hauser at WINDOW." *Brooklyn Rail*, November 2022.

2021
Bui, Phong. "Art in Conversation: EJ Hauser with Phong Bui." *Brooklyn Rail*, May 2021.
Monk, Loren. "EJ Hauser: VOYAGERS at Derek Eller Gallery." *James Kalm Report*, 25 May 2021.
Crystal Bridges Museum. "Spotlight Talk >> Artist Kathy Butterly with EJ Hauser." 11 Mar. 2021.

2020

The Brooklyn Rail. “On the Spot Video with EJ Hauser.” *The Brooklyn Rail*, 5 Dec. 2020. Web.
The Brooklyn Rail. “Gina Beavers with EJ Hauser: New Social Environment #115.” *The Brooklyn Rail*, 26 Aug. 2020. Web.
The Brooklyn Rail. “Judith Bernstein with EJ Hauser: New Social Environment #98.” *The Brooklyn Rail*, 3 Aug. 2020. Web.
The Brooklyn Rail. “EJ Hauser with Phong Bui: New Social Environment #2.” *The Brooklyn Rail*, 25 Mar. 2020. Web.

2019

Fateman, Joanna. “Galleries-Downtown EJ Hauser.” *The New Yorker*, 18 Jan. 2019.
Butler, Sharon. “EJ Hauser: Innocence and Wonder*,” Two Coats of Paint*, 29 Jan. 2019.
Block, Louis. “EJ Hauser: Barn Spirits,” *Brooklyn Rail*, 5 Feb. 2019.
Monk, Loren. “EJ Hauser: Barn Spirits at Derek Eller Gallery.” *James Kalm Report*. January 8, 2019.
Cohen, Alina. “13 Artists Who Highlight the Power of Words.” *Artsy*, 5 Jan. 2019.
Brown, Melissa. “Artist Spotlight – EJ Hauser.” *Art Saavy*, 4 Jan. 2019.

2018

Editors of ARTnews. “5 Art Events to Attend in New York City This Week.” *ARTnews*, 13 Dec. 2018.
Rivera, Katja. “Flatness 3.0: A Review of ‘Vampire’s Kiss’ at Aspect Ratio.” *Newcity Art*, 2 Jul. 2018. Web.

2017

Truax, Stephen. “EJ Hauser.” *Brooklyn Rail*, 1 Apr. 2017.
White, Wendy, Turps Banana, Issue 17, January / February 2017.
Bui, Phong. “EJ Hauser: ME + YOU.” *Brooklyn Rail*, March 1, 2017.

2015

Saltz, Jerry. “The 10 Best Art Shows of 2015.” *Vulture*, 9 Dec. 2015.
Monk, Loren. “EJ Hauser: Amphibian at Regina Rex.” *James Kalm Roughcuts*, 21 Nov. 2015.
Butler, Sharon. "EJ Hauser’s metamorphosis at Regina Rex." *Two Coats of Paint*, 16 Nov. 2015.
Smith, Roberta. “EJ Hauser: Amphibian.” *The New York Times*, 2015.

2014

Hurst, Howard. “Gutsy Artists: Outpost’s Heart’s Gymnastics.” *Hyperallergic*, 3 Jun. 2014.
Indrisek, Scott. “NEWD Art Show Shines a Light on Bushwick.” *Blouin Artinfo*, 30 May 2014.
Butler, Sharon. "Studio visit: EJ Hauser." *Two Coats of Paint*, 26 Aug. 2014.
Butler, Sharon. "Refuge at Salon Zuï cher." *Two Coats of Paint*, 20 May 2014.
Corwin, William. “Two Two One.” *Frieze*, Issue 168, 16 Dec. 2014. Print/Web.

2013

Butler, Sharon. “The Donut Muffin: Uniting Two Worlds.” *Two Coats of Paint*, 6 Mar. 2013.

2012

Monk, Loren. “EJ Hauser: ME + YOU at Regina Rex.” *James Kalm Roughcuts*, 5 Apr. 2012.
Baras, Yevgeniya, and Eve Lateiner. “Studio Visit with EJ Hauser.” *Bull & Ram*, 20 Feb. 2012.

Monk, Loren. “Letters Not About Love at Regina Rex.” *James Kalm Roughcuts*, 20 Jun. 2012.

2011
Jovanovic, Rozalia & Andrew Russeth. "Gallerist's Week In Pictures..." *NY Observer*, 4 Apr. 2011.
Calandra, Maria. “EJ Hauser.” *Pencil in the Studio*, 19 Jul. 2011.
Maine, Stephen. “Variety Trumps Argument at BRAC.” *Art Critical*, 23 Apr. 2011.
Tureen, Rufus. “Retinal Non-Retinal: Idiot’s Delight at Janet Kurnatowski.” *Art Critical*, 14 Dec. 2011.

Selected Published Writing

2020
Hauser, EJ. “Gina Beavers Interviewed for the Social Environment, *Brooklyn Rail*, October 2020.

2012
Hauser, EJ. “BOMB Specific.” *BOMB Magazine*, Fall 2012 / Issue 121.
Hauser, EJ. “Wendy White.” *BOMB Magazine*, Fall 2012 / Issue 121.

Teaching

2023
Teiger Mentor in the Arts at Cornell University, Ithaca, NY

2020
Graduate Instructor, Columbia University, Fall Graduate Instructor, Columbia University, Spring

2019
Graduate Instructor, Hunter College, Spring, Fall
Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring

2018
Undergraduate Instructor, Columbia University, Spring Graduate Instructor, Hunter College, Spring
Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring

2017
Undergraduate Instructor, Columbia University, Fall
Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring

2016
Visiting Artist, Maryland Institute College of Art (MICA), Spring

2015
Visiting Artist, Yale University, Fall
Visiting Artist, Hunter College, Fall
Visiting Artist, Bruce High Quality Foundation, Fall

2014
Visiting Artist, Bruce High Quality Foundation, Spring
Visiting Artist, New York Studio School, Spring

2013
AIR, Undergraduate & Graduate Painting & Drawing Instructor, University of Tennessee Knoxville, Fall
Visiting Artist and lecturer, University of Tennessee Knoxville, Spring
Visiting Artist, Hunter College, Spring
Visiting Artist, Mount Holyoke College, Spring

Residencies, Grants, and Awards

2025
Arthur L. and Sheila Prensky Island Press Visiting Artist, Island Press, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO

2021
Purchase Prize, American Academy of Arts and Letters, New York, NY

2018
Bovina Artist's Residency, Bovina, NY

2014
Studio Immersion Project (SIP) Fellowship, Robert Blackburn Printmaking Workshop, The Elizabeth Foundation for the Arts, New York, NY

2013
Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
Artist-in-Residence, School of Art, University of Tennessee, Knoxville, TN