

DEREK ELLER GALLERY



PROJECT ROOM: JAMESON GREEN

April 26 – May 27, 2023

**Opening Reception: Wednesday,
April 26, 6-8pm**

Derek Eller Gallery is pleased to present a solo exhibition of head studies by Jameson Green. Painterly, expressive, and intimately scaled, these works provide a window into Green's process. They are vehicles for experimentation as well as seeds which sometimes germinate into vibrant characters within epic narrative compositions. The paintings succinctly articulate Green's iconography and his formal technique, both of which are inspired by an array of sources including art history, caricature and comic books.

Jameson Green (b. 1992) received a BFA from School of Visual Arts in 2014 and an MFA from Hunter College in 2019. He has had recent solo exhibitions at Almine Rech, London and Sorry We're Closed, Brussels. Green's work has been featured in *Some Kind of Monster Roster* at Analog Diary, Beacon, NY; *Fire Figure Fantasy: Selections from ICA Miami's Collection* at ICA Miami; and *THIS IS AMERICA* at Kunstraum, Potsdam, Germany. His paintings are included in the permanent collections of Dallas Museum of Art; Pérez Art Museum, Miami; High Museum of Art, Atlanta; and ICA Miami. The gallery recently published a 96-page hardcover monograph on Green with an essay by Dan Nadel and distributed by DAP. This exhibition also coincides with the release of an edition of 36 hand-colored lithographs by Green, created through a new collaborative initiative between Independent Art Fair, Phaidon, and Artspace, which will be on view at Independent New York from May 11–14, 2023. Additionally, Green's work will be featured in a commissioned portfolio for the Summer 2023 issue of *The Paris Review*.

Derek Eller Gallery is located at 300 Broome Street between Eldridge Street and Forsyth Street. Hours are Tuesday - Saturday, 11am to 6pm, and by appointment. For further information please contact the gallery at 212.206.6411 or visit www.derekeller.com.