

**IVA GUEORGUIEVA**

b. 1974 Sofia, Bulgaria  
Lives and works in Los Angeles

**EDUCATION**

2000-2001  
Temple University, Graduate Program in Art History, Philadelphia, PA

2000  
Tyler School of Art at Temple University, M.F.A. in Painting, Philadelphia, PA

1997  
Goucher College, B.A. in Philosophy, Baltimore, MD

**SOLO EXHIBITIONS**

2025  
*Gallop, to retrieve the sunlight!* Derek Eller Gallery, New York, NY

2024  
*Seascapes, Snowscapes, Kukeri*, Night Gallery, Los Angeles, CA  
*Recordings*, Bradwolff & Partners, Amsterdam, NL

2022  
*Pompeii Gray*, Gavlak Gallery, Palm Beach, FL

2021  
*What am I looking at?*, Bradwolff Projects, Amsterdam, NL

2020  
UTA Artist Space, Los Angeles, CA

2018  
*Constructions*, Frederic Snitzer, Miami, FL

2016  
Ameringer | McEnery | Yohe, New York, NY (catalog)  
Frederic Snitzer, Miami, FL

2015  
Ameringer | McEnery | Yohe, New York, NY  
ACME, Los Angeles, CA

2014  
Ameringer | McEnery | Yohe, New York, NY (catalog)  
Samson Projects, Boston, MA

2013  
*Spill/Frame*, ACME., Los Angeles, CA  
Galerie Stefan Roepke, Cologne, Germany  
*Iva Gueorguieva: Reinvigorating Prints*, Luther W. Brady Art Gallery, Washington, D.C. (catalog)

2012

*Recoiling Earth*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
Ameringer | McEnery | Yohe, New York, NY

2011

*A Stitch in Graft*, Ameringer | McEnery | Yohe, New York, NY  
*Cut*, Bravin Lee Programs, New York, NY  
*Prefiguration*, Heriard-Cimino Gallery, New Orleans, LA

2010

*Betekenen*, Kunstcentrum Signe, Heerlen, Netherlands  
*Aumgn*, Angles Gallery, Los Angeles, CA  
Lux Art Institute, Encinitas, CA

2009

*A Rough End to a Stony Sleep*, Angles Gallery, Los Angeles, CA

2008

*Drawing & Sound Installation*, Stichting OutLine, Amsterdam, Netherlands  
*School of the Adjusted Plan*, Electric Works Gallery, San Francisco, CA  
*Pan*, Heriard-Cimino Gallery, New Orleans, LA

2007

*Project Series: 34 New Paintings*, Pomona College Museum of Art, Los Angeles, CA (catalog)  
*Gyre Carling*, Carl Berg Gallery, Los Angeles, CA

2006

*How to Make Love to a Gasmask*, Carl Berg Projects, Amsterdam, Netherlands  
*New Paintings*, Stefan Stux Gallery, New York, NY

2005

*Vectors in the Wounded Plane*, Carl Berg Gallery, Los Angeles, CA  
*RUN*, Heriard-Cimino Gallery, New Orleans, LA

2003

Draka Gallery, Sofia, Bulgaria

2002

Kolektiv Gallery, New Orleans, LA  
Johnson State University Art Gallery, Johnson, VT  
Vox Populi Gallery, Philadelphia, PA  
Temple University Gallery, Philadelphia, PA

## **GROUP EXHIBITIONS**

2025

*Slipping Glimpser*, Wonzimer Gallery, Los Angeles, CA  
*Group Exhibition*, Derek Eller Gallery, Santa Monica, CA

2024

*Abstraction by Any Other Name*, curated by Dan Cameron, Milton Resnick/Pat Passlof Foundation, NYC, NY  
*Long Walk Off a Short Pier*, curated by Franklin Parrasch, Analog Diary, Beacon, NY  
*The Golden Thread: A Fiber Art Show*, curated by Bravin Lee Programs, Seaport, NY  
*Infinity on Paper*, curated by Solomon Salim Moore, Benton Museum of Art, Claremont, CA

*Vibrant Matter*, curated by Gary Brewer, Wonzimer Gallery Los Angeles, CA

2023

*Big Picture Show*, Night Gallery, Los Angeles, CA

*I have paid a price for my commitment*, Transformative Arts Now, Los Angeles, CA.

*Don't believe everything you think*, Brand Library & Art Center, Glendale, CA.

*Together*, Bradwolff & Partners, Amsterdam, NL.

2022

*Group show*, LA Louvre, Los Angeles, CA

*Intersection: Tumbling Rose*, collaboration with Emma Portner, Benton Museum of Art, Claremont, CA

*Abstraction*, Brand Library, Glendale, CA

2021

*From Morning Til Night, We Should Never Rely on a Single Thing*, Philip Martin Gallery, Los Angeles, CA

2020

*Emergency on Planet Earth*, UTA Artist Space, Los Angeles, CA

*Constellations*, David Lewis Gallery, NY, NY

*Woven Threads: The Migration of Myths and Metaphors*, The Brandstater Gallery, La Sierra University, CA, curated by Gary Brewer

2019

*Light Touch*, Susanne Vielmetter Los Angeles, CA

*Unbound*, Scarfone/ Hartley Gallery, The University of Tampa, curated by Francesca Bacci, Tampa, FL

2018

*Shaping Color*, LA Louver, Los Angeles, CA

*Only Poetry*, Whitespace Gallery, Atlanta, GA curated by Amy Pleasant

*Portal*, two-person exhibition with Dona Nelson, Sophia Contemporary, London, England

2017

*The Reflection in the Sword of Holofernes*, Galveston Artist Residency, Galveston, TX.

*Shifting Landscapes*, Sophia Contemporary, London.

2016

*The Conversation: Joaquin Boz and Iva Gueorguieva*, Steve Tuner Gallery, Los Angeles, CA

*Cult of Color*, curated by Arthur Pena, Circuit 12 Gallery, Dallas, TX.

*The Rock Cried Out*, curated by Carl Baratta, TSA LA, Los Angeles, CA.

2015

*Between the Eyes* curated by Laurel Sucsy, Crosstown Arts, Memphis, TN

*Bloody Red Sun of Fantastic L.A.*, PIASA, Paris, France (November 3–11, 2015)

2014

*Making Sense: Rochelle Feinstein, Iva Gueorguieva, Dona Nelson, Deborah Grant* curated by Margaret Miller, Director of the Institute for Research in Art; USF Contemporary Art Museum, Tampa, FL

*Variations: Conversations in and around Abstract Painting*, curated by Franklin Sirmans, Los Angeles County Museum of Art, LA, CA

*Graphicstudio: Uncommon Practice at USF*, curated by Jade Dellinger and co-organized by USF Contemporary Art Museum and the Tampa Museum of Art, Tampa Museum of Art, Tampa, FL

2013

*It's New/It's Now: Recent Gifts of Prints and Drawings*, Minneapolis Institute of Arts, Minneapolis, MN

*Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

*Landscape*, Fredric Snitzer Gallery, Miami, FL

2012

*Art, Selections from the Frederick R. Weisman Art Foundation*, curated by Billie Milam Weisman, Carnegie Museum, Oxnard, CA

*Iva Gueorguieva and Rebecca Morales*, Bravin Lee programs, New York, NY

*To Live and Paint in LA*, curated by Max Pressneill, The Torrance Art Museum, Torrance, CA

2011

*Vertical Hold*, two person show with Julie Weitz, Electric Works, San Francisco, CA

*Goldmine: Contemporary Works from the Collections of Sirje and Michael Gold*, California State University, Long Beach University Art Museum, Long Beach, CA

2010

*Five From L.A.*, Galerie Lelong, New York, NY

*Desire: Six Los Angeles Artists*, Pasadena Museum of Art, Pasadena, CA

*Art in Embassies Series*, American Embassy, Sofia, Bulgaria

*Forever Now*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

*Challenging the Myth of the Painter*, Outline Gallery, Amsterdam, The Netherlands

2009

*New Weather: Diana Al-Hadid, Robyn O'Neil, and Iva Gueorguieva*, USF Contemporary Art Museum, Tampa, FL (catalog)

2008

*The Humorous and the Unruly*, Angles Gallery, Los Angeles, CA

*Looky See*, Ben Maltz Gallery, Otis College, Los Angeles, CA

*I-35 Biennial*, Dunn and Brown Contemporary, Dallas, TX

2007

*Struck*, Carrie Secrist Gallery, Chicago, IL

*The Fluid Field: Abstraction and Reference*, Temple University Gallery, Philadelphia, PA curated by Dona Nelson

*No Coast, No Sea*, Western Exhibitions, Chicago, IL

*When Worlds Collide*, Carl Berg Gallery, Los Angeles, CA

2006

*Plex*, The Brewery Project, Los Angeles, CA

*Drawings from L.A.*, Carl Berg Projects, Amsterdam, Netherlands

*New York Styles*, Angell Gallery, Toronto, Canada

2005

*Off My Biscuit*, Destroy Your District, Samson Projects, Boston, MA

*The Seismologist*, Sara Nightingale, Southampton, NY

*Le Desert de Retz*, Massimo Audiello Gallery, New York, NY

*From the Fruit to the Root*, Alona Kagan Gallery, New York, NY

*More than Dirty South*, Ambrosino Gallery, Miami, FL

*Motion/Stasis*, Carroll Gallery, Tulane University, New Orleans, LA

2003

*Sentimental Favorites: Abstract Painting*, Triple Candie, New York, NY

*Louisiana Biennial*, Contemporary Art Center, New Orleans, LA (catalog)

2002

*2002 Faculty Show*, LSU Union Art Gallery, Baton Rouge, LA

2001

*Just Ripe*, Vox Populi Gallery, Philadelphia, PA  
*Not Yet Housebroken*, Vox Populi Gallery, Philadelphia, PA

1999

*MFA Student Exhibition*, Tyler School of Art Gallery, Philadelphia, PA

## **INTERSECTION PROJECT: PAINTING INSTALLATION AND LIVE PERFORMANCES**

2024

*Intersection: Silvi Naci, Freedom Dunn, Gretchen Ackerman, Hyperbolic Q, and Matt McGarvey*, Night Gallery, Los Angeles, CA

*Intersection: Freedom Dunn, Gretchen Ackerman, and Matt McGarvey*, Wonzimer Gallery, Los Angeles, CA

2022

*Intersection: Jasmine Albuquerque, Tonya Anderson, Svetlana Zavialova, Phil Skaller and Matt McGarvey*, Transformative Arts Now, Los Angeles, CA

*Intersection: Tumbling Rose, collaboration with Emma Portner. Music by Unthem Collective and Bitch*, Benton Museum of Art, Claremont, CA

*Intersection: Matthew ET Gibbs and Madaline Riley, soundscape Matt McGarvey*, Eco Mountain Peak, Angeles Crest Mountains

## **SELECTED BIBLIOGRAPHY**

2025

Interview with Dona Nelson, BOMB Magazine

2024

Interview with Patrick McElnea, Modern Pizza, Issue #7, June 2024

2020

Conversation with Joey Soloway, "Trampoline this word that accidentally got so excited", LALA Magazine, 2020 summer issue, p.102-105

Al-Hadid, Diana. The Women Artists Who Deserve Our Attention, According to 9 Leading Artists, Artsy, March 01, 2020

2017

Brewer, Gary. "Translator of the Senses". Art and Cake. June 14, 2017

2016

Gueorguieva, Iva. "Interview with Roya Karimi". Tandis Visual Arts Magazine, August, 2016, Tehran, Iran

2015

Dambrot, Shana Nys. "Artist Profile: Iva Gueorguieva," Art Ltd., May/June 2015

Ollman, Leah. "Iva Gueorguieva's Paintings Exude Simultaneity and Sensuality at ACME," Los Angeles Times, September 23, 2015

2014

McQuaid, Cate. "Dense, Elastic Narratives of interruption." The Boston Globe, May 14, 2014

Campanaro, Pam. "Chaos Controlled: A Constructivist's Memoir." Art New England Online, June 10, 2014

Fellah, Nadiyah. "Iva Gueorguieva's Surface-Effect." New American Paintings, 18 Feb 2014

Williams, Sarah Bay. "Iva Gueorguieva's Projector Compressor." Artslant, 9 Feb 2014

Pena, Arthur. "Gueorguieva, Iva. Interview by Arthur Peña". ArtHaps.com, 9 Feb 2014

2013

Hoelscher, Jason "Pattern and Deregulation: Beauty and Non-Order in Contemporary Painting." ArtPulse Magazine #17 Volume 5, Year 2013, 22-26

Knight, Christopher "Iva Gueorguieva is Showing Chaos" Los Angeles Times, Friday, September 13, 2013 p. D-13

Friedman, Julia. "Artforum Critics' Pick: Iva Gueorguieva." Artforum.com, September 2013

Black, Ezra Jean. "Iva Gueorguieva." Artillery Magazine, November 2013 p. 50

Spaulding, Trevor. "Seen in LA: Iva Gueorguieva: Spill/Fame, ACME." Abstractcritical.com, 10 October 2013

Jenkins, Mark. "Iva Gueorguieva: Review." The Washington Post, Friday, April 26th, 2013 page C-8

2012

Ollman, Leah. "Energy Zings to and fro." Los Angeles Times, Friday, July 20, 2012, p. D-8

2011

McCarthy, Gerard. "Iva Gueorguieva: Review." Art in America, October 2011

Shuster, Robert. "Best in Show, Iva Gueorguieva "A Stitch in Graft" and "Cut." VillageVoice, May 4-10, 2011, p.26

Bookhardt, Eric. "Paintings by Iva Gueorguieva." The Gambit Weekly, October 4, 2011

2010

Garza, Evan J. "Spotlight: Iva Gueorguieva." New American Painting #91, December/January 2010, p.8-12

Pagel, David. "Broken Lines of Loss and Yearning." LA Times, Friday April 30, 2010, p.D-15 Buscemi,

Lauren. "Iva Gueorguieva at LUX Art Institute." Art Ltd Magazine, March 2010

Pincus, Robert L. "Iva Gueorguieva: Color, Complexity Make a Big Splash." San Diego Union Tribune, February 14, 2010

2009

Ollman, Leah. "In the Studio: Unrest on Canvas." Los Angeles Times, Sunday, December 27, 2009, p.E-9

Frank, Peter. "Iva Gueorguieva: A Rough End to a Stony Sleep." THE: LA Monthly Magazine for the Arts, May 2009, p.41

2008

Der Borg, Lucette. "Een Kwast Als Een Tovenarsbezem." NRC Handelsblad (Netherlands) November 7, 2008

Scortino-Rinehart, Natalie. "Review of show at Heriard-Cimino Gallery, New Orleans." Artforum.com/critics 'picks May 2008

Bookhardt, Eric. "Primordial Colors." Gambit Weekly May 20, 2008

New American Paintings #73, "Juror's Pick" Alma Ruiz MOCA Los Angeles curator, p.64-67

Maine, Steven. "Review: Iva Gueorguieva at Carl Berg Gallery." Art in America, p.221

2007

Myers, Holly. "Menace Lurks Amid the Colorful Chaos." Los Angeles Times, March 30, 2007, p.E-23

2005

Harrison, Helen A. "Landscapes: Fantastic, Elemental or Formal." The New York Times, November 13, 2005

2004

Calas, Terrington. "Technique and Meaning." The New Orleans Art Review, Sept./Oct./Nov. 2004, p.28-30

Bookhardt, Eric D. "Born to Run." The Gambit Weekly, August 17, 2004

MacCash, Doug. "Energetic Abstraction." Times Picayune (Lagniappe), August 13, 2004, p.14-16

2003

Bookhardt, Eric. "Review: Louisiana Biennial." Art Papers Magazine, Nov-Dec, 2003

MacCash, Doug. "Competitive Edge." Times Picayune (Lagniappe), Friday August 8, 2003, p.20-24

## **PUBLIC COLLECTIONS**

Los Angeles County Museum of Art, Los Angeles, CA  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
The von Liebig Art Center, Naples, FL  
University Art Museum California State University Long Beach, CA  
Art, Design and Architecture Museum at UC Santa Barbara, Santa Barbara, CA  
Pomona College Museum of Art, Claremont, CA  
Weisman Art Museum, University of Minnesota, MN  
The Cohen Family Collection, NY, NY

## **AWARDS AND GRANTS**

2019

Finalist for the Howard Foundation Grant

2017

Nominated for Anonymous is a Woman Grant

2012

Orange County Contemporary Collectors Fellowship Award  
Mid-career fellowship award, California Community Foundation

2006

Artist Grant, Pollock-Krasner Foundation

2005

Artist Residency Scholarship, Skowhegan School of Painting and Sculpture

2003

Artist Mini Grant, Louisiana Council on the Arts

2002

Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts

1999-2000

University Fellowship, full tuition and monthly stipend, Temple University, Philadelphia, PA

1999

Rome Fellowship, full-tuition grant to attend a seminar in Rome Italy

1993-97

Trustee's Scholarship, full-tuition, room and board, Goucher College, Baltimore, MD

## **RESIDENCIES**

2021

Hermitage Artist Residency, Sarasota, FL

2019

Yaddo, Saratoga Springs, NY

2011

Graphicstudio and Institute for Research in Art, University of South Florida, Tampa, Florida [recurrent residencies in 2012, 2014, 2015, 2016, 2018]

2006-07

Kaus Australis, Rotterdam, Netherlands

2005

Skowhegan School of Painting & Sculpture, Skowhegan, Maine